

Finding Aid to the *Sonde Collection*

Collection number: MDML - 021

Finding Aid prepared by: Sharon Rankin
Latest revision: 16 November 2016

Collection Summary

Title

Sonde Collection

Span Dates

1975-2013

Creator

The *Sonde Collection* was donated by group member Charles de Mestral.

Collection size

1,900 pieces

Languages

The collection material is in English and in French.

Repository

Marvin Duchow Music Library, Schulich School of Music, McGill University, 3rd floor, 527 Sherbrooke St., Montréal, Québec, Canada
514-398-4695
<http://www.mcgill.ca/library/branches/music>

Abstract

The *Sonde Collection* is divided into two categories: *Sonde Papers* and *Charles de Mestral Papers*, which are each further subdivided into series. The collection consists of correspondence, documentation, audio and video pertaining to activities of *Sonde* (formerly named MUD, Musical Design), a Montreal-based electro-acoustical group of musicians who created and played sound sources. The *Charles de Mestral Papers* are the personal items of Charles de Mestral (1944 -), a member of the *Sonde* group from its inception.

Selected Search Terms:

The following subject terms (LCSH) have been used to index the description of this collection in the Library's catalogue:

- de Mestral, Charles, -- 1944- -- Archives.
- Sonde (Musical group) -- Archives.
- Music -- Canada -- History -- 20th century.

The collection entry can be found at: <http://mcgill.worldcat.org/oclc/881108935>

Administrative Information

Provenance

Gift; Charles de Mestral, composer and Sonde musician.

Accruals

Further accruals are expected.

Processing History

The *Sonde Collection* was first processed in December 2013 by Sharon Rankin. This finding aid was prepared using Microsoft Word 2010.

Copyright Status

The status of copyright on the contents of the *Sonde Collection* is governed by the Copyright Law of Canada.

Restrictions

The *Sonde Collection* is open to research. Certain restrictions on use, copying and/or publication of materials may apply. Researchers are advised to contact the Marvin Duchow Music Library prior to visiting. Cynthia Leive, head librarian at cynthia.leive@mcgill.ca.

Preferred Citation

Researchers wishing to cite this collection should include the following information: The *Sonde Collection*, box number, folder number, series number, Marvin Duchow Music Library, McGill University, Montreal, Quebec. (For example: *Sonde Collection*, Box 1, F.1/S.1, Marvin Duchow Music Library, McGill University, Montreal, Quebec.)

Scope and Content Note

The *Sonde Collection* provides a thirty-five year span of documentation for a Montreal-based Canadian experimental musical group who were very active electroacoustic composers and performers in the 70s and 80s. Sonde (formerly named MUD, Musical Design), created and played sound sources in Quebec, Canada and Europe. Sonde's compositions were generally conceived for live performance on original sound sculptures. Using meditative improvisation, the group produced new music with sounds created by electroacoustic amplification and transformation.

The Sonde Collection is divided into 26 series and contains approximately 1,900 items. The majority of the collection consists of correspondence, concert posters and programs, and audio and video recordings. Activities of the Sonde group are described together as *Sonde Papers* and the activities of Charles de Mestral, a founding member of the group as *Charles de Mestral Papers*.

In the *Sonde Papers*, whenever it has been possible to do so, each item is referenced to the events listing, a numbered, chronological listing of events created by the group, entitled: **ACTIVITES DU GROUPE SONDE (1975-2010) / *Sonde Activities (1975-2010)***. The *Sonde Papers* include posters, programmes, scores, photographs, audio and video recordings.

The *Charles de Mestral Papers* are the personal items of Charles de Mestral, a member of the Sonde group from its inception. Whenever it has been possible to do so, each item is referenced to the events listing entitled: **RÉALISATIONS DANS LE DOMAINE DE L'INSTALLATION SONORE (1985-2013, Charles de Mestral) / *Sound Installations (1985-2013, Charles de Mestral)*** a numbered, chronological list of activities of Charles de Mestral. The *Charles de Mestral Papers* include scores, correspondence, installation plans, clippings, audio recordings and publications.

Biographical Sketches

Sonde

Sonde was a music design and performance ensemble based in Montreal who explored the relationship between sound, music, space and time. Sonde members were inspired by Italian composer Mario Bertoncini who taught a Music Design course in McGill's Faculty of Music in the early 1970s. Bertoncini proposed that composition begin before the instrument, requiring the composer to explore the acoustic properties of materials and structures and invent new instruments as part of the creation of a new composition.

Sonde was formed in 1975 and originally called MUD (an abbreviation of Musical Design). MUD gave their first performance in 1975 at Pollack Hall, McGill University in Montreal. Sonde's instruments (sound sources) were designed and constructed by members of the group. The original members of MUD were Andrew Culver, Pierre Dostie, Chris Howard, and Charles de Mestral.

From 1976 to 1985, Sonde gave hundreds of electroacoustic performances in North America and Europe on sound sources of their own invention, improvising live electronic music and collaborating with visual artists. For this time period, Sonde's musicians included Charles de Mestral, Pierre Dostie, Christopher Howard, Robin Minard, Keith Daniel and Andrew Culver. Sonde was joined in various performances by Linda Pavelka (vocalist) and Keith Daniel (electronics inventor and engineer) and was also engaged in several television and film productions.

Charles de Mestral

Charles de Mestral was born in Montreal in 1944. He obtained a B.A. Philosophy and English Literature, University of Toronto in 1996; an M.A. University of Montreal in 1970; a McGill B.Mus. (composition studies with Allan Heard, Mario Bertoncini, Harry Freedman) in 1976 and a Ph.D. University of Montreal (thesis on the particularity of the aesthetic of Georg Lukacs) in 1981. In 2007-08, he studied language and ancient Chinese thought at the Asian Studies Centre of the East, University of Montreal.

Charles de Mestral was an active member of the Montreal band Sonde as composer, performer, sound sculptor, and designer of electronic systems from 1975-2010. Sonde produced more than a hundred public events (concerts, performance accompaniments, sound installations, emissions, film music) and more than a hundred electroacoustic compositions for execution (usually) live in Quebec, Ontario and in Paris, London, Berlin, Lyon, and Bristol.

From 1987 to 1990, Charles was Secretary of the Canadian Electroacoustic Community (CEC).

Charles has held several teaching positions in Montreal at the Cégep du Vieux Montreal. From 1968 to 2007, Charles was Professor of Philosophy and coordinator of the Philosophy department from 1990 to 2000. From 1997 to 2007, Charles was Professor of Arts and Letters in the Communications Program and coordinator of the program from 2001 to 2006. Retired since June 2007, he lectures as part of the People's University Hochelaga-Maisonneuve, the Montreal UPOP (the People's University of Montreal) and the University of the Third Age.

Charles de Mestral currently (2016) resides in Montreal.

Arrangement

The *Sonde Collection* is organised into two categories: the *Sonde Papers* and the *Charles de Mestral Papers* and their contents have been divided into 26 series.

Sonde Papers:

1. Catalogue of Works
2. Correspondence
3. Instrument Plans
4. Manuscripts
5. Background Information
6. Clippings
7. Publications
8. Event programs & Communiques
9. Festival Programs
10. Photographs
11. Negatives
12. Posters
13. Audio Recordings
 - i. Cassette tapes
 - ii. CD-ROMs
 - iii. Reel-to-reel tapes
14. Video Recordings

Charles de Mestral Papers:

15. Scores
16. Correspondence
17. Installation Plans
18. Clippings
19. Event programs & Communiques
20. Publications
21. Conference Programs
22. Photographs
23. Negatives
24. Audio Recordings
25. Video Recordings
26. Confidential Files

Events Listings

The *Sonde Collection* has two event listings prepared by the donor.

1. ACTIVITES DU GROUPE SONDE (1975-2010) / *Sonde Activities (1975-2010)*
2. RÉALISATIONS DANS LE DOMAINE DE L'INSTALLATION SONORE (1985-2013, Charles de Mestral) / *Sound Installations (1985-2013 Charles de Mestral)*

The first list contains numbered, chronological of activities of the Sonde Group and the second list contains numbered, chronological of activities of Charles de Mestral.

The event numbers are used in the contents listing for the papers in the *Sonde Collection* and are recorded on the items in the collection if known.

1. ACTIVITES DU GROUPE SONDE (1975-2010) ¹/ *Sonde Activities (1975-2010)*

Sous le nom ‘ le groupe MUD / design musical ’/ *Performing as MUD / Musical Design:*

Sonde 1 : SALLE POLLACK DE L'UNIVERSITÉ MCGILL, Montréal Concert, 29 mars 1976. / *Pollack Hall, McGill University, Montreal, Concert. 29 March 1976.*

SONDE 2 : SALLE POLLACK DE L'UNIVERSITÉ MCGILL, Montréal Concert, 3 mai 1976. / *Pollack Hall, McGill University, Montreal, Concert. 3 March 1976.*

Sonde 3;4 : Galerie MEDIA, Montréal Concerts (2), juillet 1976. / *MEDIA Gallery, Montreal, Concerts (2). July 1976.*

Sonde 5 : MUSEE DES BEAUX-ARTS DE MONTREAL Forum 76, Concert, oct. 1976. / *Montreal Museum of Fine Arts, Concert. October 1976.*

¹ NOTE la numérotation des événements de 1 à 94 suit la liste établie en 1983. Certaines anomalies de numérotation sont indiquées avec *. Les numéros à partir de 95 ont été ajoutés en 2013 par Charles de Mestral./ *Note: The numbering of the events from 1 to 94 was done in 1983. Anomalies are indicated by a “*”. The events after number 95 were added in 2013 by Charles de Mestral.*

Sonde 6 : Galerie VÉHICULE ART, Montréal Concert, janv. 1977. / *Véhicule Art Gallery, Montreal, Concert. January 1977.*

Sonde 7;8 : Galerie MÉDIA, Montréal Concerts (2), mars 1977. / *MEDIA Gallery, Montreal, Concerts (2). March 1977.*

Sonde 9 : SALLE POLLACK DE L'UNIVERSITÉ MCGILL, Montréal. Participation avec un "Quatuor de plaques d'acier" au "Symposium International des Jeunes Compositeurs", mars 1977. / *Pollack Hall, McGill University, Montreal. Played with Quatuor de plaques d'acier at the Symposium International des Jeunes Compositeurs. March 1977.*

Sonde 10 : PARC DU MONT-ROYAL, Montréal, Participation avec un environnement sonore à un événement de plein-air, mai 1977. / *Mont Royal Park, Montreal. Open-air sound event. May 1977.*

Sonde 10a : SALLE POLLACK DE L'UNIVERSITÉ MCGILL, Montréal, Concert, 25 mai 1977. / *Pollack Hall, McGill University, Montreal, Concert. 25 May 1977.*

Sonde 11;12 : LOCAL DU GROUPE MUD DESIGN MUSICAL, Montréal, Concerts et ateliers, 12, 13 juil. 1977. / *MUD, Montreal, Concerts and workshops. 12 and 13 July 1977.*

Sonde 13;14 : SALLE POLLACK DE L'UNIVERSITÉ MCGILL, Montréal, Concerts (2), 22, 23 sept. 1977. / *Pollack Hall, McGill University, Montreal, Concerts. 22 and 23 September 1977.*

Sonde 15; 16: MUSIC GALLERY, Toronto, Concerts (2), 14, 15 janv. 1978. / *Music Gallery, Toronto, Concerts (2). 14 and 15 January 1978.*

Sonde 17A; B : UNIVERSITÉ YORK, Toronto, Concert et atelier, 17 janv. 1978. / *York University, Toronto, Concert and workshop. 17 January 1978.*

Sonde 18 : CBC-MF pour l'émission "TWO NEW HOURS" Enregistrement des pièces "Plaques et gonSonde", "Sahabis II" et "Mudiatures" Diffusion le 19 mars 1978, 19 et 20 janv. 1978. / *Compositions "Plaques et gonSonde", "Sahabis II" and "Mudiatures" broadcast on CBC-FM's program "Two New Hours". 19 March 1978 and 19 and 20 January 1978.*

Sonde 19 : À CHATEAUGUAY, Québec. Participation avec une installation-environnement à l'événement théâtral "Tragicomime II", juin 1978. / *Chateauguay, Quebec, Involved in the theatrical event "Tragicomime II". June 1978.*

Sous le nom ' Sonde ' : *Performing as Sonde*

Sonde 20A* : Production du disque "SONDE EN CONCERT" pour les Éditions Music Galerie, été 1978. / *Production of the recording "Sonde en Concert" by Music Gallery Editions. Summer 1978.*

Sonde 20B : Galerie LE GUEUL'ART. Montréal, Concert pour l'ouverture de la galerie, 28 oct. 1978. / *Gallery Gueul'art, Montreal, Concert for gallery opening. 28 October 1978.*

Sonde 21* : Galerie LE GUEUL'ART, Montréal. Lancement du disque. "SONDE EN CONCERT", 29 nov. 1978. / *Gallery Gueul'art, Montreal, Launch party for LP "Sonde en Concert". 29 November 1978.*

Sonde 22 : Galerie LE GUEUL'ART, Montréal, Exposition-démonstration de sources sonores, 30 nov., 1,2 déc. 1978. / *Gallery Gueul'art, Montreal, Exhibition and demonstration of Sonde's sound sources. 30 November, 1 and 2 December 1978.*

Sonde 23A : CBC-AM pour l'émission "MUSIC FROM MONTREAL", entrevue, 6 janv. 1979. / *Interview on CBC-AM radio program "Music from Montreal". 6 January 1979.*

Sonde 23B : CANAL 2 TV, Montréal, pour l'émission "HEURE DE POINTE" Entrevue et réalisation des pièces "Promenade dans le bois" et "Sahabi", 23 janv. 1979. / *Interview and broadcast of two compositions "Promenade dans le bois" and "Sahabi", on Canal 2 TV, Montreal for the program "Heure de Pointe". 23 January 1979.*

Sonde 24;25 : UNIVERSITÉ CARLETON, Ottawa, Concert et atelier, 14 févr.1979. / *Carleton University, Ottawa, Concert and workshop. 14 February 1979.*

Sonde 26 : SALON MUSICAL DE ROSALYN PEPPAL, Montréal Concert, 3 mars 1979. / *Rosayln Peppal's Musical Salon, Montreal, Concert. 3 March 1979.*

Sonde 27 : MUSEE D'ART CONTEMPORAIN DE MONTRÉAL, Concert dans le cadre du festival "Hors-Jeux", 16 mars 1979. / *Contemporary Art Museum, Montreal, Concert for the festival, "Hors-Jeux". 16 March 1979.*

Sonde 28 : STUDIO DE MUSIQUE ELECTRONIQUE DE L'UNIVERSITÉ MCGILL (EMS), Montréal, réalisation pour CBC-MF de la pièce "Sondélectrique", 24, 25 mars 1979. /*EMS (Electronic Music Studio), McGill University, recording of the work "Sondélectrique", for CBC-RM radio. 24 and 25 March 1979.*

Sonde 29A;B;C : Centre d'essai CONVENTUM, Montréal, concert Mise en ondes par CABLE TV, CANAL 9, Montréal les 5 et 7 févr. 1980, 28 mars 1979. / *Test center CONVENTUM, Montreal, "Getting Waves Concert" by CABLE TV, Canal 9, Montreal. 5 and 7 February 1980, 28 March 1979.*

Sonde 30 : LOCAL DE LA TROUPE DE DANSE CATPOTO, Montréal, Installation sonore et performance-danse, 26 mai 1979./ *LOCAL DANCE TROUPE OF CABOTO, Montreal. Sound installation and dance performance. 26 May 1979.*

Sonde 31 : LOCAL DE LA TROUPE DE DANSE CATPOTO, Montréal, Catpoto avec musique improvisée par Sonde. 24 juillet 1979. / *LOCAL DANCE TROUPE CATPOTO, Montreal, with improvised music by Sonde. 24 July 1979.*

Sonde 32 : CARRÉ ST-LOUIS, Montréal, environnement sonore dans le cadre des Fêtes de la St-Jean, événement organisé par un groupe de sculpteurs montréalais, 24 juin 1979. / *SAINT LOUIS SQUARE, Montreal, sound environment within the Saint Jean Festival, an event organized by a group of Montreal sculptors. 24 June 1979.*

Sonde 33 : Galerie ARTICULE, Montréal, réalisation des pièces “Sahabi IV” et “Promenade dans le bois” pour l’ouverture de la galerie, sept. 1979. / *ARTICULE Gallery, Montreal. Production of “Sahabi IV” and “Walk in the Woods” for the opening of the gallery in September 1979.*

Sonde 33a : LE FESTIVAL INTERNATIONAL DES ARTS, Montréal, Soirée de gala, 6 sept. 1979. / *THE INTERNATIONAL FESTIVAL OF ARTS, Montreal, Gala. 6 September 1979.*

Sonde 34 : Galerie VÉHICULE ART, Montreal, participation avec la pièce acoustique “La chasse aux sons” à la soirée bénéfice de la série “Art Montréal”, enregistrement fait par CABLE TV, CANAL 9, Montréal, 27 oct. 1979. / *VÉHICULE ART Gallery, Montreal, participation with the acoustic piece “La chasse aux sons” at the benefit evening for the series “Art Montreal”. Recording made by CABLE TV, Canal 9, Montreal. 27 October 1979.*

Sonde 35A;B : Galerie ARTICULE, Montréal, concert en collaboration avec la troupe de danse CATPOTO, 7. 8 déc. 1979. / *ARTICULE Gallery, Montreal, concert in collaboration with the dance troupe CATPOTO. 7 and 8 December 1979.*

Sonde 35C* : CBC-AM pour l’émission “ANTENNE 5”, entrevue, 26 janv. 1980. / *CBC-AM for the program “ANTENNA 5”, interview. 26 Jan 1980.*

Sonde 36* : GALERIE BOURGET DE L’UNIVERSITÉ CONCORDIA, Montréal, participation avec “Ensemble vocal” et “Ensemble instrumental”, un événement musical dirigé par Robin Minard et Michael O’Neill, membres de SONDE, 23 févr.1980. / *GALLERY BOURGET CONCORDIA UNIVERSITY, Montreal, participation with “Ensemble vocal “ and “Ensemble instrumental”. A musical event led by Robin Minard and Michael O’Neill, Sonde members. 23 February 1980.*

Sonde 38 : UQAM, réalisation des pièces “Voix et Modulateur A anneau” et “Sahabi IV” dans le cadre d’un cours donné par Dena Davida, 5 mars 1980. / *UQAM, production of works “ Voix et Modulateur A anneau” and “Sahabi IV” as part of a course by Dena Davida. 5 March 1980.*

Sonde 39 : “LA CHAMBRE BLANCHE”, Québec, Installation-performance en collaboration avec la troupe de danse CATPOTO dans le cadre d’un festival de danse moderne, 23 mars 1980. / *“LA CHAMBRE BLANCHE”, Quebec, installation performance in collaboration with the CATPOTO dance group as part of a modern dance festival. 23 March 1980.*

Sonde 40 : CEGEP JOHN ABBOT, Montréal, Concert-installation, 8 avril 1980. / *CEGEP JOHN ABBOTT, Montreal, Concert-installation, 8 April 1980.*

Sonde 41 : Galerie MOTIVATION V, Montréal, Concert, 12 avril 1980. / *MOTIVATION V Gallery, Montréal, Concert. 12 April 1980.*

Sonde 42 : STUDIO METEORE (TOWE-MORELLI), Montréal, Installation sonore et performances multidisciplinaires, 16 mai 1980. / *STUDIO METEORE (TOWER-MORELLI), Montreal, Sound installation and multidisciplinary performances. 16 May 1980.*

Sonde 42B* : Galerie MOTIVATION V, Montréal, Réalisation sonore dans le cadre d'un festival de musique expérimentale, 22 mai 1980. / *MOTIVATION V Gallery, Montreal, Sound production in an experimental music festival. 22 May 1980.*

Sonde 42C* : CBF-AM pour l'émission "MUSIQUE DE CANADIENS", entrevue, juin 1980. / *CBF-AM for the program "CANADIAN MUSIC", interview. June 1980.*

Sonde 43 : Galerie VÉHICULE ART Montréal, réalisation de la pièce "Lignes parallèles" dans le cadre de la soirée bénéfique "Art Montréal", juin 1980. / *VÉHICULE Gallery ART Montreal, performance of the work "Parallel Lines" as part of the fundraising evening for "Montreal Art". June 1980.*

Sonde 44 : CENTRE D'ART DU MONT-ROYAL, Montréal, sculpture sonore et performance dans le cadre du vernissage de l'exposition "Confrontation 80", 27 juin 1980. / *ART CENTRE OF MOUNT ROYAL, Montreal, sound sculpture and performance for the opening of the exhibition "Confrontation 80". 27 June 1980.*

Sonde 45 : Performance de Robert Deschênes au Symposium de Chicoutimi avec bande sonore 'Underground'. 11 juillet 1980. / *Performance of Robert Deschênes at the Chicoutimi Symposium, with the band "Underground". 11 July 1980.*

Sonde 46 : Galerie de L'ARCHE, Jonquière, participation à un événement pluridisciplinaire dans le cadre des événements parallèles au "Symposium International de Sculpture de Chicoutimi", juil.-1^{er} août 1980. / *Gallery L'ARCHE, Jonquière. Participation in a multidisciplinary event at the "International Sculpture Symposium Chicoutimi". 1 July to August 1980.*

Sonde 46A : UQAM, Pierre Dostie, Participation technique à la performance "Carillon pour cloches", monument de l'artiste Claude-Paul Gauthier, 19 août 1980. / *UQAM, Pierre Dostie. Technical participation in the performance "Carillon pour cloches" in memory of Claude Paul Gauthier. 19 August 1980.*

Sonde 47A;B;C;D;E : MONTREAL, OTTAWA, TORONTO, PETERBOROUGH, KINGSTON, Tournée de concerts organisée par le MUSEE DES BEAUX-ARTS DE MONTREAL, réalisée dans le cadre du "Festival International de Jazz et de Musique Improvisée: Ear it Live", oct. 1980. / *MONTREAL, OTTAWA, TORONTO, PETERBOROUGH, KINGSTON, Concert tour organized by the MUSEUM OF FINE ARTS MONTREAL, conducted as part of the "International Festival of Jazz and Improvised Music: Ear it Live". October 1980.*

Sonde 48 : Galerie MOTIVATION V. Montréal, réalisation des pièces “Bing Bang la nuit” et “La muse à cornes” dans le cadre du festival “Actions d'Art”, 8 nov. 1980. / *MOTIVATION V Gallery, Montreal, performance of works “Bing Bang la nuit” and “La muse à cornes” at the Share Art Festival. 8 November 1980.*

Sonde 49 : Réalisation de la musique du film “SPLASH”, gagnant d'une mention spéciale au “Festival International du Film sur l'Art organisé par le MUSEE D'ART CONTEMPORAIN DE MONTREAL (Octobre 1981), déc. 1980-mars 1981. / *Performance of music for the film “SPLASH”, earning a special mention at the “International Festival of Films on Art” organized by the MUSEUM OF CONTEMPORARY ART OF MONTREAL, (October 1981). December 1980-March 1981.*

Sonde 50 : CBF-FM pour l'émission “ALTERNANCE”, enregistrement au studio de Radio-Canada de la suite “Cubocta”, une composition d'Andrew Culver, membre de SONDE, 24 févr.1981. / *CBF-FM for the program “MIX”, recorded at the CBC studio, suite “Cubocta”, a composition by Andrew Culver, Sonde member. 24 February 1981.*

Sonde 50A : Réalisation par Pierre Dostie, seul d'une bande de musique électroacoustique pour accompagner la performance. “Performance sans nom” de l'artiste Robert Deschênes Radio-Québec en a effectué l'enregistrement pour une diffusion dans le cadre de l'émission, 9 avril 1981. / *Pierre Dostie accompanied in the performance of “Performance sans nom” by Robert Deschênes. Radio-Québec made recording for the broadcast as part of the program. 9 April 1981.*

Sonde 50B* : Réalisation d'une installation sonore pour la performance “Mouvement syncopé” de l'artiste Claude Lamarche. Radio Québec en a effectué l'enregistrement pour une diffusion dans le cadre de l'émission . 26 avril 1981. / *Sound installation for a performance of “Mouvement syncopé” by artist Claude Lamarche. Radio Quebec made a recording for broadcast as part of the program. 26 April 1981 .*

Sonde 51A;B : Galerie DAZIBAO, Montréal, installations sonores pour les performances “Hiroshima I” et “Auto-censure” de l'artiste Robert Deschênes, dans le cadre d'une exposition multimédias et performances, 2, 3 mai 1981. / *DAZIBAO Gallery, Montreal, sound installations for the performance of “Hiroshima I” and “Auto-censure” by Robert Deschênes, as part of a multimedia exhibition and performances. 2 and 3 May 1981.*

Sonde 52 : Galerie ARTICULE, Montréal, réalisation de l'œuvre vocale “Sonde quatre voies” dans le cadre d'un festival “A Cappella”, 23 mai 1981. / *ARTICULE Gallery, Montreal. Performance of vocal work work, “Sonde quatre voies” at the A Cappella Festival. 23 May 1981.*

Sonde 53 : CAFÉ CAMPUS DE L'UNIVERSITÉ DE MONTRÉAL, Installation sonore pour une performance pluridisciplinaire de l'artiste Robert Deschênes dans le cadre d'un festival de performances, 1r juin 1981. / *CAFÉ CAMPUS OF THE UNIVERSITY OF MONTREAL. Sound installation at a performance festival for the multidisciplinary performance artist Robert Deschênes. 1 June 1981.*

Sonde 54 : Centre de danse actuelle TANGENTE, Montréal, participation sonore de Pierre Dostie à une soirée Multimédias et performances-vidéo, Autres pièces par Keith Daniel, Ted Dawson. 4, 6 juin 1981 / *TANGENT Dance Centre, Montreal. Sound participation by Pierre Dostie in an evening of multimedia and video performances, including works by Keith Daniel and Ted Dawson. 4 and 6 June 1981.*

Sonde 54A : Musée d'art de Saint-Laurent, Montréal. Réalisation par Pierre Dostie d'une bande de musique électroacoustique pour la performance "Action Inerte" de l'artiste Robert Deschênes. août 1981. / *Saint-Laurent Art Museum, Montreal. Sound participation by Pierre Dostie in an electronic band for the performance of the work "Action Inerte" by Robert Deschênes. August 1981.*

Sonde 55 : Café LA VIE DOUCE, Montréal, participation avec la pièce "La vie dure" à une nuit d'improvisation musicale, organisée par la Radio Communautaire du Centre-Ville, 12 sept. 1981. / *Café LA VIE DOUCE, Montreal, performance of the work "La vie dure" in a night of musical improvisation, organized by the Community Radio City Center. September 12, 1981.*

Sonde 56 : STUDIO DE CHRIS WILSON, écrivain et consultant (musique et cinéma), Bainsville, Ontario; Installation électroacoustique pour un accompagnement musical en direct du film muet "Nosferatu" (1922) du cinéaste allemand Murnaud, octobre 1981. / *STUDIO CHRIS WILSON, writer and consultant (music and film), Bainsville, Ontario. Electroacoustic installation for a live musical accompaniment of the silent film "Nosferatu" (1922) by German filmmaker Murnaud. October 1981.*

Sonde 57 : Enregistrement de pièces (4) pour accompagner l'exposition du peintre interventionniste JAD en tournée mondiale de campagne antinucléaire, oct. 1981. / *Recording of four pieces to accompany the exhibition of the painter JAD, an interventionist on a anti-nuclear world tour. October 1981.*

Sonde 58;59 : Galerie VÉHICULE ART, Montréal, concert en direct pour accompagner une exposition-performance du peintre interventionniste JAD, 6,12 nov. 1981. / *VEHICLE ART Gallery, Montreal. Live concert to accompany a performance by painter JAD, an interventionist. 6 and 12 November 1981.*

Sonde 60 : Galerie MOTIVATION V, Montréal, réalisation d'un environnement sonore en direct dans le cadre de l'exposition "Alarme" de l'artiste-peintre Robert Deschênes, 22 déc. 1981. / *MOTIVATION V Gallery, Montreal, performing a live sound environment for the exhibition "Alarme" by the painter, Robert Deschênes. 22 December 1981.*

Sonde 61 : Galerie MOTIVATION V, Montréal, participation avec les pièces "All That Jazz" et "World War Trio" à une nuit de musique improvisée organisée conjointement par le groupe E.M.I.M. et la galerie Motivation V, 23 déc. 1981. / *MOTIVATION V Gallery, Montreal. Participation with the pieces "All That Jazz" and "World War Trio" for a night of improvised music jointly organized by the group E.M.I.M. and the Motivation V Gallery. 23 December 1981.*

Sonde 62 : Bar-spectacles LES CLOCHARDS CELESTES, Installation électroacoustique, Montréal, 31 déc. 1981. / *Show Bar LES CLOCHARDS CELESTES, an electroacoustic installation, Montreal. 31 December 1981.*

Sonde 63 : STUDIO TOWE-MORELLI, Montréal, pièces musicales réalisées dans le cadre d'une soirée de performances 23 janv. 1982. / *TOWER-STUDIO MORELLI, Montreal. Musical pieces created as part of an evening of performances. 23 January 1982.*

Sonde 63B* : Réalisation par P.D. et C.de M. D'une bande de musique électroacoustique pour la performance "Babel" de l'artiste Claude-Paul Gauthier diffusée à l'a galerie VÉHICULE ART, Montréal, févr. 1982. / *VEHICLE ART Gallery, Montreal. A performance by P. D. and M. C.de , electroacoustic music for the "Babel" by artist Claude-Paul Gauthier. February 1982.*

Sonde 64 : Bar-spectacle LE ZOOBAR, Montréal, réalisation en direct de la pièce "Polyuréthane" dans le cadre de la performance "Si j'étais robuche" du sculpteur Louise Page, mars, 1982. / *Show Bar LE ZOOBAR, Montreal. A live production of the work "Polyuréthane" in the exhibition "Si j'étais robuche" by the sculptor, Louise Page. March 1982.*

Sonde 65;66 : Bar-spectacle LE ZOOBAR. Montréal, installation électroacoustique pour un accompagnement musical en direct du film muet "Nosferatu" (1922) du cinéaste allemande Murnaud, 22, 23 mars 1982. / *Show Bar LE ZOOBAR, Montreal, Electroacoustic installation for a live musical accompaniment of the silent film "Nosferatu"(1922), by the German filmmaker Murnaud. 22 and 23 March 1982.*

Sonde 67;68 : Centre de danse actuelle TANGENTE, Montréal Série de concerts, 17,18 avril 1982. / *TANGENT Dance Centre, Montreal. Concert Series. 17 and 18 April 1982.*

Sonde 69 : Bar-spectacle LE ZOOBAR, Montréal, installation électroacoustique et réalisation de la pièce "Au pied de la lettre" pour l'événement poésie et "Trop heavy de tendresse" dans le cadre du "Festival National du Livre", 28 avril 1982. / *Show Bar LE ZOOBAR, Montreal. Electroacoustic installation and performance of the work "Au pied de la lettre" for a poetry evening and the performance of "Trop heavy de tendresse" for the National Festival of the Book. 28 April 1982 .*

Sonde 70A;B : GRANDE PLACE DU PAVILLON JUDITH-JASMIN, UQAM, installation électroacoustique et réalisation (deux fois le même jour) de la pièce "État I" dans le cadre de la performance du même nom de l'artiste Pierre Pépin, 13 sept. 1982. Des extraits de cette pièce ont été utilisés comme bande sonore du film "ETAT I", gagnant d'un prix au festival des films sur l'art de Montréal (avril 1984). / *JUDITH JASMIN PAVILLON, UQAM, electroacoustic installation and implementation (twice the same day) of the play "État I" as part of the performance of the same name by Pierre Pepin, 13 September 1982. Excerpts of this piece was used as a soundtrack for the film "ETAT I", winner of a prize at the Film Festival on Art in Montreal. (April 1984).*

Sonde 71 : GALERIE D'ART CHARLOTTE ET HERVE, Cité Deux-Montagnes, réalisation en direct de la pièce "Polyuréthane" dans le cadre de la performance "Si j'étais robuche" du sculpteur Louise Page, 17 sept. 1982. / *ART GALLERY CHARLOTTE HERVE, Deux-Montagnes. Live production of the play "Polyuréthane" for the performance "Si j'étais robuche" by the sculptor, Louise Page. 17 September 1982.*

Sonde 72 : CENTRE CALIXA LAVALLÉE, Montréal, réalisation en direct de la pièce "Petite musique de tête" dans le cadre d'une soirée vidéo-performances organisée par le Service des Activités Culturelles de la Ville de Montréal et la galerie Article, 29 sept. 1982. / *CENTRE CALIXA LAVALLÉE, Montreal, live production of the work "Petite musique de tête" in a video-performance event organized by the Cultural Activities Department of the City of Montreal and Article Gallery. 29 September 1982.*

Sonde 73;74;75 : Galerie VÉHICULE ART, Montréal, diffusion de la pièce "Apparition" musique électroacoustique sur bande magnétique et de la pièce "Petite musique de tête", réalisée en direct dans le cadre d'une performance-installation de l'artiste Claude Lamarche, 3, 5,6 nov. 1982. / *VEHICLE ART Gallery, Montreal, broadcasting the play "Apparition", electroacoustic music on tape and the work "Petite musique de tête" performed live as part of the performance-installation of artist, Claude Lamarche. 3, 5 and 6 November 1982.*

Sonde 76* : Galerie TRANSGRESSION, Montréal, installation électroacoustique et réalisation en direct de la pièce "Hiroshima II" dans le cadre de la performance du même nom de l'artiste Robert Deschenes, 4 nov. 1982. / *TRANSGRESSION Gallery, Montreal, electroacoustic installation and performance of the work "Hiroshima II" in the context of the performance of the same name by Robert Deschenes. 4 November 1982.*

Sonde 77* : CONSERVATOIRE DE MUSIQUE DE MONTRÉAL, réalisation en direct de la pièce "Son-Cadeau" en hommage au compositeur Gilles Tremblay, 15 nov. 1982. / *MONTREAL CONSERVATORY OF MUSIC. Live production of the work "Son-Cadeau", a tribute to the composer, Gilles Tremblay. 15 November 1982.*

Sonde 78 : CIBL-FM pour l'émission "NUISANCE", animation et diffusion des dernières pièces du groupe SONDE, 24 nov. 1982. / *CIBL-FM for the program "NUISANCE", animation and diffusion of the latest pieces from SONDE. 24 November 1982.*

Sonde 79 : Galerie-café DESTILLE, Berlin, réalisation en direct de la pièce électroacoustique "Eine Kleine Kopf Musik", 12 janv. 1983. / *DESTILLE CAFÉ GALLERY, Berlin. Live performance of the electroacoustic piece "Eine Kleine Musik Kopf". 12 January 1983.*

Sonde 80;81 : SOUS ESPACE CULTUREL, Lyon, réalisation en direct de la pièce électroacoustique "Eine Kleine Kopf Musik" parallèlement à une performance-installation de l'artiste Pierre Pépin, 19, 20 janv. 1983. / *IN A CULTURAL SPACE, Lyon. Live performance of the electroacoustic piece "Eine Kleine Musik Kopf", in parallel with a performance-installation of the artist, Pierre Pepin. 19 and 20 January 1983.*

Sonde 82 : DÉLÉGATION GÉNÉRALE DU QUÉBEC, services culturels, Paris, 21 janv.. 1983. Réalisation en direct de la pièce électroacoustique “Déviation” dans le cadre d'une conférence-performance de l'artiste Robert Deschênes, événement précédant l'exposition “42 peintres québécois” au Salon de la Jeune Peinture à Paris. / *DÉLÉGATION GÉNÉRALE QUÉBEC, Cultural Services, Paris, 21 January 1983. Live performance of the electroacoustic piece “Déviation” in the performance by Robert Deschênes, at an event preceding the exhibition “42 Painters of Québec” at the Salon of Young Painting in Paris.*

Sonde 83 : E.P.A.E. pièce réalisée et soumise au festival de Bourges. févr-mars 1983. / *E.P.A.E. work produced and submitted to the Bourges Festival. February-March 1983.*

Sonde 84 : CBF-FM pour l'émission “ALTERNANCE”, enregistrement au studio de Radio-Canada de la pièce “Sweet Gaspésienne”, diffusion le 5 juin 1983 et 17 mars 1983. / *CBF-FM for the program “ALTERNANCE”, performed at the CBC studio room, the work “Sweet Gaspésienne”, for broadcast June 5, 1983 and 17 March 1983.*

Sonde 85 : Centre-d'essai CONVENTUM, Montréal, installation électroacoustique et réalisation en direct de la pièce “De A à Z” dans le cadre de la performance du même nom de l'artiste Marc-André Roy, 28 avril 1983. / *CONVENTUM Centre, Montreal. Installation and performance of the electroacoustic work “De A à Z”, as part of the performance of the same name by the artist, Marc-André Roy. 28 April 1983.*

Sonde 86 : Galerie UQAM, Montréal, installation électroacoustique et réalisation en direct de la pièce “Eine Kleine Kopf Musik” avec la participation visuelle de l'artiste Pierre Pépin, dans le cadre des “Journées électroacoustiques '83” organisées par l'A.C.R.E.Q. (Association pour la Création et la Recherche électroacoustiques du Québec), 15 mai 1983. / *UQAM Gallery, Montreal. Electroacoustic installation and performance of the work “Eine Kleine Musik Kopf” with the participation of the visual artist, Pierre Pepin, as part of “Electroacoustic Days '83” organized by A.C.R.E.Q. (Association for Creation Research and Electroacoustic Quebec). 15 May 1983.*

Sonde 87 : PAVILLON MONT ROYAL, Montréal, installation électroacoustique et réalisation en direct de la pièce “Éole et Poséidon” avec la participation visuelle de l'artiste Claude Lamarche, dans le cadre de l'événement “PerforMusic” organisé par la galerie Article, 21 mai 1983. / *MOUNT ROYAL PAVILLON, Montreal. Electroacoustic installation and performance of the work “Éole et Poséidon” with the participation of the visual artist, Claude Lamarche, as part of the event “PerforMusic” organized by the Article Gallery. 21 May 1983.*

Sonde 87B* : UNIVERSITÉ CONCORDIA, CAMPUS LOYOLA, Montréal, Présentation de la pièce électroacoustique “E.P.A.E.” sur bande magnétique, accompagnée d'un diaporama, 23 mai 1983. / *CONCORDIA UNIVERSITY, CAMPUS LOYOLA, Montreal. Presentation of the electroacoustic piece “E.P.A.E.” from tape, accompanied by a slide show. 23 May 1983.*

Sonde 88 : ST-JEAN, PORT-JOLI, Québec, installation électroacoustique et réalisation en direct d'un concert avec la participation visuelle de l'artiste Claude Lamarche (performance “Réflexion”), dans le cadre de “L'Événement expérimental sur le langage des traces”, 25 juin

1983. / *ST-JEAN, PORT JOLI, Quebec. Electroacoustic installation and live performance in concert with the visual artist Claude Lamarche (performance "Réflexion"), as part of "L'Événement expérimental sur le langage des traces". 25 June 1983.*

Sonde 89 : VIEUX-PORT. Montréal, installation électroacoustique et réalisation en direct d'un concert avec la participation visuelle des artistes Claude Lamarche, Marc André Roy, Pierre Pépin, André Fournelle et Armand Vaillancourt, dans le cadre de l'événement "Art et Écologie", Montréal, 16 sept. 1983. / *OLD PORT, Montreal. Electroacoustic installation and live performance in a concert with the visual artist Claude Lamarche, Marc André Roy, Pierre Pepin, Andre Fournelle and Armand Vaillancourt, as part of the event "Art et Écologie", Montreal. 16 September 1983.*

Sonde 90 : Galerie MOTIVATION V, Montréal', Installation électroacoustique et en direct d'un concert par Pierre Dostie. "Prétextes Musiques Kollages", 25 sept. 1983. / *MOTIVATION V Gallery, Montreal. Electroacoustic installation and live performance in a concert by Pierre Dostie. "Prétextes Kollages Music". 25 September 1983.*

Sonde 91 : CBF-AM, pour l'émission "L'OREILLE MUSCLEE", Installation électroacoustique et démonstration en direct de nos récents travaux sur l'amplification acoustique des ondes cérébrales de Chantal Joly, 19 oct. 1983. / *CBF-AM, for the program " L'OREILLE MUSCLEE " an electroacoustic installation and live demonstration of recent work on the acoustical amplification of Chantal Joly's brainwaves. 19 October 1983.*

Sonde 92A;B : ATELIER DU GROUPE SONDE. Montréal. Présentations des pièces de la tournée de concerts européens, 27, 28 janv. 1984. / *WORKSHOP GROUP SONDE, Montreal. Presentations of parts of the European concert tour, 27and 28 January 1984.*

Sonde 92* : Lancement du catalogue, Montréal, Bar St. Sulpice, 31 janv. 1984. / *Launch of the catalog, Montreal, St. Sulpice Bar. 31 January 1984.*

Sonde 93 : ES.PACE 60. Annecy (France), atelier et présentation de la pièce électroacoustique instrumentale "ENCEPHALO-SKIFFLE". Événement organisé par l'association pour la musique contemporaine "COLLECTIF et CIE" de la ville d'ANNECY, 4 févr.1984. / *ES.PACE 60, Annecy (France). Workshop and presentation of instrumental electroacoustic piece "ENCEPHALO-SKIFFLE." Organized by the Association for Contemporary Music "COLLECTIVE and CIE" of the city of Annecy. 4 February 1984.*

Sonde 94 : GENÈVE (Suisse), atelier/ démonstration organisé par le groupe de recherche musicale de Genève, sous la direction du compositeur Rainer Boesch, 5 févr.1984. / *GENEVA (Switzerland), workshop / demonstration organized by the Music Research Group in Geneva, under the direction of composer Rainer Boesch. 5 February 1984.*

Sonde 95 : CINÉMA REX (Neuville-sur-Saône) France. Soirée de concert organisé conjointement par le Groupe de Musique Vivante de Lyon et l'Association Lyon-Québec, 7 févr.1984. / *CINEMA REX (Neuville-sur-Saône) France. Evening concert jointly organized the Dar Alive Music Group of Lyon and Lyon-Québec Association. 7 February 1984.*

Sonde 96A;B : BERLIN, Festival INVENTIONEN '84, Réalisation de 2 soirées de concerts. Événement organisé par le D.A.A.D. et le Studio de Musique Électronique de l'Université technique de Berlin, 13-15 févr.1984. / *BERLIN, Festival '84 INVENTIONEN. Two nights of concerts. Event organized by the D.A.A.D. and the Electronic Music Studio of the Technical University of Berlin, 13-15 February 1984.*

Sonde 97 : CENTRE CALIXA LAVALLEE, Montréal. Présentation de la pièce électroacoustique instrumentale, "ENCEPHALO-SKIFFLE" dans le cadre du festival multimédia "Le Printemps Électroacoustique '84", organisé par l'Association pour la Création et la Recherche Électroacoustiques du Québec (A.C.R.E.Q.). 13 avril 1984. / *CENTRE CALIXA LAVALLEE, Montreal. Presentation of the electroacoustic piece instrumentale, "ENCEPHALO-SKIFFLE", as part of the multimedia festival "Spring Électroacoustique '84", organized by the Association for Creation and Research Electroacoustic Quebec (A.C.R.E.Q.). 13 April 1984.*

Sonde 98 : FESTIVAL INTERNATIONAL DU FILM SUR L'ART, Montréal. Présentation du film "ETAT I" sur la performance audio-visuelle réalisée le 13 sept. 1982 dans la Grande Place du Pavillon Judith-Jasmin de l'UQAM. La performance visuelle était de l'artiste Pierre Pépin. 21 avril 1984. / *INTERNATIONAL FILM FESTIVAL ON ART, Montreal. Presentation of the work "ETAT I" as part of an audio-visual performance made on September 13, 1982 in the Main Square, Judith-Jasmin Pavilion UQAM, by visual artist Pierre Pepin. 21 April 1984.*

Sonde 99 : Réalisation de la pièce "Musique pour Diane" diffusée sur cassette en accompagnement de la performance de Claude Lamarche à St-Jean-Port-Joli. juin 1984. / *The broadcast performance of the work "Musique pour Diane" from cassette, accompanying the performance of Claude Lamarche in St-Jean-Port-Joli. June 1984.*

Sonde 100 : Exécution au bord du quai de six pièces sur trois structures sonores dans le cadre du festival "QUEBEC 84"; (Documentation sur cassette disponible.) juin 1984. / *Performance of six works on three sound structures, dock-side as part of the festival "QUEBEC 84"; (Documentation available on cassette.) June 1984.*

Sonde 101 : Présentation de trois installations sonores individuelles à TANGENTE, Montréal. 30 sept. 1984. / *Presentation of three individual sound installations at TANGENT, Montreal. 30 September 1984.*

Sonde 102 : Accompagnement de la performance de Claude Lamarche, "Blo", Montréal, Copiart (Conception Pierre Dostie). 16 nov. 1985. / *Accompanying the performance of Claude Lamarche, "Blo", Montreal at Copiart (Conception Pierre Dostie). 16 November 1985.*

Sonde 103 : Concerts et performances, Copiart, Montréal. 26, 27, 28 févr.1985 et 5, 6, 7 mars 1985. / *Concerts and performances at Copiart, Montreal. 26, 27and 28 February 1985 and 5, 6 and 7 March 1985.*

Sonde 104 : "Le Retour des Jacquemarts" musique de film, en direct et en postsynchronisation, présenté au 5e F.I.F.A, for the film "Jacquemart", mars 1987. / *Musical work "Le Retour des*

Jaquemarts”, live and dubbing, presented at the 5th F.I.F.A, for the film “*Jacquemart*”. March 1987.

Sonde 105 : Exécution de deux pièces en direct à “Musiques de Nuit”, Radio Canada, Montréal. mars, 1985. / *Performance of two works live for “Musiques de Nuit”, Radio Canada, Montreal. March 1985.*

Sonde 106 : Installations à Tangente, Montréal. 14, avril 1985. / *Installations at Tangente, Montreal. 14 April 1985.*

Sonde 107 : Participation à trois concerts, Université Concordia, Montréal. 17, 18, 19 mai 1985. / *Participation in three concerts at Concordia University, Montreal. 17, 18 and 19 May 1985.*

Sonde 108 : Concert, Canada House, Londres. 17 juin 1985. / *Concert, Canada House, London. 17 June 17 1985.*

Sonde 109 : Concerts et ateliers à ARNOLFINI, Bristol, Angleterre, 19-22 juin 1985. / *Concerts and workshops at Arnolfini, Bristol, England. 19-22 June 1985.*

Sonde 110 : Accompagnement peinture en direct Robert Deschênes, L'Attaq, Montreal. Sept, 1985. / *Live painting accompaniment Robert Deschênes at L'Attaq, Montreal. September, 1985.*

Sonde 111 : Enregistrement à Radio Canada Montréal, “Die Sondere Wunderquelle”. 19 sept. 1985. / *Recording for Radio Canada Montreal, “Die Sondere Wunderquelle”. 19 September 1985.*

Sonde 112 : Musique de vernissage, Galerie Néon, Montréal. 17 oct. 1985. / *Music for the vernissage at the Neon Gallery, Montreal. 17 October 1985.*

Sonde 114 : Participation à la conférence “Wired Society”, Toronto, workshop-concert, installations. 30, 31 janv. 1986. / *Participation in the “Wired Society Conference” in Toronto, workshop-concert installations. 30 and 31, January 1986.*

Sonde 115 : Concert, Musée d'art contemporain, Montréal. 23 févr.1986. / *Concert, Museum of Contemporary Art, Montreal. 23 February 1986.*

Sonde 116 : Concert, stages, Lyon, France. Avril 1986. / *Concerts, workshops, Lyon, France. April 1986.*

Sonde 117 : Deux vidéos, soirée de performances, Spectrum, Montréal. 25 mai 1986. / *Two evening video performances at the Spectrum, Montreal. 25 May 1986.*

Sonde 118 : Quatre pièces diffusées à “Musiques actuelles”, Radio Canada, Montréal. 5 juin 1986. / *Four selections for broadcast on “Musiques actuelles”, Radio Canada, Montreal. 5 June 1986.*

Sonde 119 : Performance cinématographique, Université du Québec à Montréal (UQAM). 17, sept. 1986. / *Film Performance, Université du Québec à Montréal (UQAM). 17 September 1986.*

Sonde 120A : Pièce à “Musiques actuelles”, Radio Canada, Montréal. févr. 1988. / *A work for “Musiques actuelles”, Radio Canada, Montreal. February 1988.*

Sonde 120B : Pièce a Radio-Canada, 29 janv. 1989. / *A work for Radio-Canada. 29 January 1989.*

Sonde 120C : Festival de Musique Électroacoustique. McGill Université, Electronic Music Studio, 7, 8 déc. 1990. / *Electroacoustic Music Festival. McGill University, Electronic Music Studio. 7 and 8 December 1990..*

Sonde 121 : Soirée anniversaire, galerie Articule, 1996. / *Birthday party, Articule Gallery. 1996.*

Sonde 121A : St Patrick’s Day Parade, Charles de Mestral, Pierre Pépin, André Papatheas, Music Machine Flat, mars 1994, 1995, 1996. / *St Patrick’s Day Parade. Charles de Mestral, Pierre Pépin, André Papatheas. Music Machine Flat. March 1994, 1995, 1996.*

Sonde 122 : Contribution de bandes musicales au film “*La Cité des arts – la revanche de la momie*” (sur l’occupation de l’École de beaux-arts de Montréal en 1970), de Claude Laflamme, 1998. / *Contribution of music to the film “La Cité des arts – la revanche de la momie” (on the occupation of the Montreal School of Fine Arts in 1970), by Claude Laflamme. 1998.*

Sonde 123 : Composition de la musique, par Pierre Dostie et Charles de Mestral, pour le film “*Betty Goodwin, le cœur à l’âme*”, réalisé par Claude Laflamme, 2003. / *Composition of music, by Pierre Dostie and Charles de Mestral, for the film “Betty Goodwin, le cœur à l’âme”, directed by Claude Laflamme. 2003.*

Sonde 124 : TILT 01, hommage à Sonde. Pièce jouée sur deux Sahabi par Andrew Culver, Keith Daniel, Charles de Mestral et Pierre Dostie à la Sala Rossa, Montréal, Commissaire Eric Mattson, 22 oct. 2006. / *TILT 01, tribute to Sonde. Piece played on two Sahabi by Andrew Culver, Keith Daniel, Charles de Mestral and Pierre Dostie at Sala Rossa, Montreal, Commissioner Eric Mattson. 22 October 2006.*

Sonde 125 : Lancement du disque CD “*Sonde en ondes*” (ORAL CD 16) et “*Sonde en concert*”, (ORAL CD 21) lors de l’Événement TILT 03, hommage à Micheline Coulombe Saint-Marcoux. Exécution en concert de la pièce “*New Water Tree Rides Again*”. 12 déc. 2006. / *Launch of CD “Sonde en ondes” (ORAL CD 16) and “Sonde en concert”, (ORAL CD 21) during the TILT 03 event, a tribute to Micheline Coulombe Saint-Marcoux. Presentation in concert of the work “New Water Tree Rides Again”. 12 December 2006.*

Sonde 126A;B : Présentation du 1^{er} mai 2008 au 1^{er} juin 2008 à la Société des arts technologiques [SAT] de “Structure sonore”, une exposition d’archives et d’instruments de Sonde, lors de l’exposition “Le son à des jambes” du commissaire Eric Mattson. Lors du vernissage, le 1^{er} mai 2008, Sonde joue sur des plaques reconstituées la pièce intitulée “Les

plaques répliquent”. / *Presentation from 1 May 2008 to 1 June 2008 at the Society of Arts and Technology (SAT) of “Structure sonore”, an exhibition of archives and sound instruments, during the exhibition “Le son à des jambes” by Eric Mattson. At the opening on 1 May 2008, Sonde played on plates, the piece entitled “Les plaques répliquent”.*

Sonde 127 : Participation à l'événement bénéfique ABÉCÉDART, 11 novembre 2008 au musée Juste pour rire. Exécution de trois pièces, “Sahabi III”, “Les plaques” et “Sahabi II”. / *Participation in the ABÉCÉDART benefit event, 11 November 2008 at the Just for Laughs Museum. Performance of three works, “Sahabi III”, “Les plaques” et “Sahabi II”.*

Sonde 128 : Je me souviens 2.2. Hommage à Otto Joachim. Participation sonore de Sonde, 22 avril 2009 à la Sala Rosa. Pièce : “Flutes/Modulation”. / *I remember 2.2. Tribute to Otto Joachim. Sound participation of Sonde, 22 April 2009 at the Sala Rosa. Work: “Flutes / Modulation”.*

Sonde 129A;B : “SONDE – Sculpture sonore”, mai 2009. Exposition sur le groupe SONDE à la galerie Séquences à Chicoutimi, commissaire Eric Mattson. Concert, 27 mai 2010, dans le cadre du festival de musique création. / *“SONDE - Sculpture sonore”, May 2009. Exhibition on the SONDE group at the Galerie Séquences in Chicoutimi, curator Eric Mattson. Concert, 27 May 2010, as part of the music creation festival.*

Sonde 130 : Studio d'Andrew Culver, soirée musicale, Sahabi, percussion, piano etc. Lancement non officiel du livre /DVD “Sonde en voyage”, ORAL éditions. 2009. / *Studio of Andrew Culver, musical evening, Sahabi, percussion, piano etc. Unofficial launch of the book and DVD “Sonde en voyage”, ORAL éditions. 2009.*

Sonde 131 : Concert au studio d'enregistrement de l'École de musique Schulich, Université McGill, 2010, avec l'utilisation du système de spatialisation spécifique au studio d'enregistrement. / *Concert at the recording studio of the Schulich School of Music, McGill University, 2010, with the use of the spatial system specific to the recording studio.*

2. RÉALISATIONS DANS LE DOMAINE DE L'INSTALLATION SONORE (1985-2013, Charles de Mestral) / *Sound Installations (1985-2013, Charles de Mestral)*

de Mestral 1 : Le travail avec le groupe SONDE était très varié mais tombait souvent dans cette classification, les installations de concert, de performance, etc. ayant toujours un aspect spatial, visuel ou un rapport avec le public qui les faisait dépasser le cadre du concert. / *The work with the SONDE group was very varied but often fell into this classification, concert facilities, performance, etc., having always a spatial, visual aspect or a relation with the public that made them go beyond the framework of the concert.*

de Mestral 2 : Installation WATER TREE à la galerie Tangente, Montréal, avril 1985. (Pièce: Water Tree with Environmental Sound Diffusion, C.de M. et R. Minard, CAPAC. [60']). / *WATER TREE installation at Tangente Gallery, Montreal, April 1985. (Work "Water Tree with Environmental Sound Diffusion", C.de M. and R. Minard, CAPAC [60']).*

de Mestral 3 : La METAL SONDE STRUCTURE e été en tournée en Angleterre pendant une année dans le cadre de l'exposition organisée par la galerie Arnolfini à Bristol sous le titre "A Noise in your Eye", 1985-86, Bristol, Sheffield, Huddersfield, Manchester, Londres. / *METAL SONDE STRUCTURE was on tour in England for a year as part of the Arnolfini Gallery in Bristol under the title "A Noise in your Eye", 1985-1986, Bristol, Sheffield, Huddersfield, Manchester, London.*

de Mestral 4 : L'ARBRE, une sculpture en forme d'arbre avec son (par Paul C. Mercier) contenant un système de diffusion sonore *holophonique* et un collage électroacoustique (les deux par C. de Mestral), ("La musique dans l'arbre", I, II, III, IV, V, VI, CAPAC, 6 x 30 min.). / *L'ARBRE, a sculpture in the shape of a tree with sound (by Paul C. Mercier) containing a holophonic sound diffusion system and an electroacoustic collage (both by C. de Mestral), ("La musique dans l'arbre", I, II, III, IV, V, VI, CAPAC, 6 x 30 min.).*

de Mestral 4.1 : Tangente, Montréal, septembre 1984. / *Tangente, Montreal. September 1984.*

de Mestral 4.2 : Musée d'art contemporain de Montréal, février 1986. / *Museum of Contemporary Art, Montreal. February 1986.*

de Mestral 4.3 : Conférence "Société branchée" de la Communauté électroacoustique canadienne (CEC) à Toronto, janvier-février 1987. / *Canadian Electroacoustic Community (CEC) "Connected Society" Conference in Toronto. January-February 1987.*

de Mestral 4.4 : Exposition "Soundscape" de la Music Gallery, aux serres du parc Allan Gardens, Toronto, été 1987. / *"Soundscape" exhibition in the Music Gallery, at the Allan Gardens Greenhouse, Toronto. Summer 1987.*

de Mestral 4.5 : Festival 25e anniversaire, Studio de musique électronique (EMS), l'Université McGill. / *25th Anniversary Festival, Electronic Music Studio (EMS), McGill University.*

de Mestral 4.6 : Les 7-8 décembre, 1990, mai 1991 à la Chapelle historique du Bon Pasteur pendant un événement de promotion de l'ACREQ. / *7-8 December, 1990 and May 1991 at the historic chapel of Bon Pasteur during an event promoting the ACREQ.*

de Mestral 4.7 : Octobre-novembre à la galerie Algoma, Sault-Ste-Marie, Ontario. (Pièce : “La Musique dans”). / *October-November at Algoma Gallery, Sault Ste. Marie, Ontario. (Work: “La Musique dans”).*

de Mestral 4.7B : 7^e Printemps électroacoustique, Parc Lafontaine, 6-21 juin, 1992. / *7th Electroacoustic Spring, Lafontaine Park. 6-21 June 1992.*

de Mestral 4.8 : 6-12 avril, 1993, Collège du Vieux Montréal, entrée secondaire, rue Ontario. / *April 6-12, 1993, Collège du Vieux Montréal, secondary entrance, rue Ontario.*

de Mestral 4.9 : Sound Symposium, Memorial University, St. John's, Terre-Neuve, juillet-août 1994. / *Sound Symposium, Memorial University, St. John's, Newfoundland, July-August 1994.*

de Mestral 4.10 : Installation au centre bouddhiste SGI (Soka Gakkai International), Montréal, de décembre 2000 à décembre 2001. / *Installation at the SGI Buddhist Center (Soka Gakkai International), Montreal. December 2000 to December 2001.*

de Mestral 4.11 : “Exposition de trois arbres” avec Peter Sijpkens, décembre 2012. / *“Three Trees Exposition” with Peter Sijpkens. December 2012.*

de Mestral 5 : IGLOO, environnement sonore pour une exposition de tableaux de Jacques DSKY Deshaies, Copiart, Montréal, janvier-février 1986. (Pièces: “IGLOU UN” et “IGLOU DEUX”, 2 x 30min.). / *IGLOO, sound environment for an exhibition of paintings by Jacques DSKY Deshaies, Copiart, Montreal. January-February 1986. (Works: “IGLOU UN” and “IGLOU DEUX”, 2 x 30min.).*

de Mestral 6 : INSTALLATION HOLOACOUSTIQUE, conférence 2001-14 de la CEC, galerie de l'université Concordia, mai 1987, (Pièce: “HOLOACOUSTIQUE”, CAPAC, 60 min.). / *HOLOACOUSTIC INSTALLATION, CEC Conference 2001-14, Concordia University Gallery, May 1987. (Work: “HOLOACOUSTIQUE”, CAPAC, 60 min.).*

de Mestral 7 : SOUND CRUISE, installation à l'édifice des arts médiatiques du Banff Centre en Alberta, novembre-décembre 1989. (Pièces: “SOUND CRUISE ONE”, “SOUND CRUISE TWO”. SOCAN, 2 x 30 min.). / *SOUND CRUISE, installation at the Banff Center Media Arts Building, Alberta, November-December 1989. (Works: “SOUND CRUISE ONE”, “SOUND CRUISE TWO”, SOCAN, 2 x 30 min.).*

de Mestral 8 : La CAVERNE DE PLATON, installation audio-visuelle dans le cadre des Portes ouvertes du Collège du Vieux Montréal, 1-3 déc. 1990, (Pièce: “La Caverne de Platon”). / *LA CAVERNE DE PLATON, audio-visual installation for the open house of the Collège du Vieux Montréal, 1-3 December 1990. (Work: “La Caverne de Plato”).*

de Mestral 9 : “INSTALLATION HOLOPHONIQUE” dans le foyer de la nouvelle salle de concert de l'Université Concordia pendant la série de concerts d'ouverture de la salle, 24-25 févr. 1990. (Pièce INSTALLATION HOLOPHONIQUE”, CAPAC, 60 min.) [deux mouvements, 2 x 30 : “La Musique dans l'arbre I”, “Iglou trois”]. / *“INSTALLATION HOLOPHONIQUE” in the foyer of Concordia's new concert hall during the opening concert series, 24-25 February 1990. (Work : “HOLOPHONIC INSTALLATION”, CAPAC, 60 min.) [Two movements, 2 x 30 : “La Musique dans l'arbre I”, “Iglou trois”*.

de Mestral 10 : “ESCALIER HOLOPHIONIQUE” (et “L'ARBRE”) au Festival du 25^e anniversaire, studio de musique électronique, Université McGill (EMS), 7-8 dec. 1990. (Pièces : “SOUND CRUISE TROIS”, “SOUND CRUISE QUATRE”, 2 x 30 min.). / *“ESCALIER HOLOPHIONIQUE” (and “L'ARBRE”) at the 25th Anniversary Festival, electronic music studio, McGill University (EMS), 7-8 December 1990. (Works: “SOUND CRUISE TROIS”, “SOUND CRUISE QUATRE”, 2 x 30 min.).*

de Mestral 11 : Installation sonore d'accompagnement pour une installation visuelle du poète montréalais Michel Côté, “Le Corps est un poème”, au Centre d'art de Rivière du Loup, mai-juin, 1991. (Pièces: “Océanique un”, “Océanique deux”, SOCAN. 2 x 30 min.). / *Sound installation accompanying a visual installation by the Montreal poet Michel Côté, “Le Corps est un poème”, at the Art Centre, Rivière du Loup. May-June, 1991. (Works: “Océanique un”, “Océanique deux”, SOCAN 2 x 30 min.).*

de Mestral 12 : Cake Walk/Pause-café, installation sonore pendant “PERSPECTIVES”, festival de la Communauté électroacoustique canadienne, Université Concordia, juin, 1991. (Pièce: “Cake Walk”, SOCAN, 10 min.) [Bandes : 2 x 30”]. / *Cake Walk / Coffee Break, sound installation during “PERSPECTIVES”, the Canadian Electroacoustic Community Festival, Concordia University, June, 1991. (Work: “Cake Walk”, SOCAN, 10 min.) [Bands: 2 x 30 “].*

de Mestral 13 : “CHAISES ÉLECTRIQUES”, 4-8 mai 1993, installation sonore à l'entrée du Collège du Vieux Montréal. / *“CHAISES ÉLECTRIQUES”, 4-8 May 1993, sound installation at the entrance of the Collège du Vieux Montréal.*

de Mestral 14 : “LA PORTE D'ATLANTIDE”, 9-19 juin 1993, installation sonore à l'entrée du Collège du Vieux Montréal. / *“LA PORTE D'ATLANTIDE”, 9-19 June 1993, sound installation at the entrance of the Collège du Vieux Montréal.*

de Mestral 15 : Conservateur invité d'une exposition d'art sonore à la galerie de l'Université Memorial, St. Jean Terre-Neuve, juillet-août, 1994. / *Guest curator of a sound art exhibition at the Memorial University Gallery, St. John's, Newfoundland. July-August, 1994.*

de Mestral 16 : Installation sonore dans un aquarium, BIOSPHERE, (Île St-Hélène, Montréal), congrès ISEA, automne 1995. / *Sound installation in the aquarium, BIOSPHERE, (Île St-Hélène, Montreal), ISEA Congress, Autumn 1995.*

de Mestral 17 : Participation à une exposition d'installations sonores à la galerie du Collège Glendon, Université York, région de Toronto, mai-juin 1995 : installation sonore dans un aquarium. / *Participation in an exhibition of sound installations at the Glendon College Gallery, York University, Toronto, May-June 1995: Sound installation in an aquarium.*

de Mestral 17B : Reverberations, Portes Ouvertes, McGill University, School of Architecture, 175 Anniversary Célébration. 20-22 sept. embre 1996./ *Reverberations, Open House, McGill University, School of Architecture, 175 Anniversary Celebration. 20-22 September 1996.*

de Mestral 18 : Performance électroacoustique avec les ondes cérébrales au Lion d'or, rue Ontario, Montréal, les 30 nov.embre, 1998 dans le cadre d'une soirée-bénéfice de la Fondation du Collège du Vieux Montréal. / *Electroacoustic performance with brain waves at the Lion d'Or, Ontario Street, Montreal, November 30, 1998 as part of a fundraising event of the Collège du Vieux Montréal Foundation.*

de Mestral 19 : “LA PORTE ARRIÈRE D'ATLANTIDE”, installation sonore (à l'entrée 255A est, rue Ontario) du Collège du Vieux Montréal, à partir d'avril, 2001. / *“LA PORTE ARRIÈRE D'ATLANTIDE”, sound installation (at entrance 255A East, Ontario Street) of the Collège du Vieux Montréal, from April, 2001.*

de Mestral 20 : SONDE – Sculpture sonore, mai 2007. Exposition sur le groupe SONDE à la galerie SAT (Société des arts technologiques), rue St-Laurent, Montréal, dans la série, “Le Son à des Jambes” du commissaire Eric Mattson. / *SONDE - Sculpture Sonore, May 2007. Exhibition about the SONDE group at the SAT Gallery (Société des arts technologiques), rue St-Laurent, Montreal, in the series, “Le Son à des Jambes” curated by Eric Mattson.*

de Mestral 21 : SONDE – Sculpture sonore, mai 2009. Exposition sur le groupe SONDE à la galerie Séquences à Chicoutimi, commissaire Eric Mattson. / *SONDE - Sculpture sonore, May 2009. Exhibition about the SONDE group at the Galerie Séquences in Chicoutimi, curator Eric Mattson.*

22. ARTICLES (par ou sur C. de M.) AU SUJET DES SOURCES SONORES OU BIEN DE L'INSTALLATION SONORE : / ARTICLES (by or on C. de M.) ABOUT SOUND SOURCES OR SOUND INSTALLATIONS:

de Mestral 22.1 : Dans *MUSICWORKS*, '37, Toronto: "Note au sujet de la sculpture sonore". / *In MUSICWORKS*, '37, Toronto: "Note au sujet de la sculpture sonore".

de Mestral 22.2 : Communication au congrès "Diffusion!" de la CEC, Toronto, sept. embre 1988 : "Lieux sonores en lieux communs". / *Communication at the CEC's "Diffusion!" Conference, Toronto, September 1988: "Lieux sonores en lieux communs"*.

de Mestral 22.3 : Communication à Banff, au centre d'art lors de la rencontre de la association canadienne pour l'écologie acoustique, 1989 (ACÉS). / *Communication in Banff, at the Art Centre at the Canadian Association for Acoustic Ecology, 1989 (CAAE)*.

de Mestral 22.4 : Dans *LIEN*, revue belge d'esthétique musicale: "La composition de l'espace public sonore", 1991. / *In LIEN, Belgian review of musical aesthetics: "La composition de l'espace public sonore", 1991*.

de Mestral 22.5 : "Souvenirs vivants de Mario Bertoncini", dans *CIRCUIT – MUSIQUES CONTEMPORAINES*, vol. 15, no. 1 (2004) / "Souvenirs vivants de Mario Bertoncini", in *CIRCUIT - MUSIQUES CONTEMPORAINES*, vol. 15, no. 1 (2004).

de Mestral 22.6 : Par Eric Fillion, "Le Sahabi de Sonde : évolution d'une source sonore", dans *CIRCUIT – MUSIQUES CONTEMPORAINES*, Vol. 23, no. 1 (2013). / By Eric Fillion, "The Sahabi of Sonde: evolution of a sound source", in *CIRCUIT - MUSIQUES CONTEMPORAINES*, Vol. 23, no. 1 (2013).

<http://www.erudit.org/revue/circuit/2013/v23/n1/1017207ar.html?vue=resume>

Sonde Papers (Series 1-14)

Series 1 Catalogue of works

This series consists of various listings of the musical pieces composed by Sonde, including date of composition, composer and date and location of the event where the music was played.

SERIES 1			
Box No.	Folder No.	Item Count	Description
1	1	10	Listings, 1976 – 1983.
22	-	1	Card file containing a listing of public performances and a listing of songs. In French. Various dates.

Series 2 Correspondence

This series consists of copies of the correspondence with agencies and others concerning Sonde musical pieces, performances and recordings.

SERIES 2			
Box No.	Folder No.	Item Count	Description
1	1	41	CAPAC (Composers, Authors and Publishers Association of Canada), 1976–1986. Declarations of musical pieces.
1	2	9	Canada Council Grants, 1976-1983. Application and reports.
1	3	11	General correspondence, 1976-1986. Includes letter from Mario Bertoncini (1976), communications list, <i>New Grove Dictionary of Music & Musicians</i> entry correspondence, correspondence and applications to festivals and galleries (INVENTIONEN, Arnolfini).
1	4	11	Record company letters, royalties, announcements, draft texts.
1	5	2	Electronics technician records, 1980-1981. Log book, payroll book for employee Keith Daniel.
1	6	4	Music accompanying performance events, 1980-1982.
1	7	1	" <i>Splash</i> ", 1981. Contract for music.
1	8	1	Music equipment inventory, Paris, 1982.
1	9	1	" <i>Etat I</i> ", film play list, 1984.
1	10	1	Equipment list, European tour, 1984.
1	11	2	SOCAN (Society of Composers, Authors and Music Publishers), undated. Pieces registered.

SERIES 2			
Box No.	Folder No.	Item Count	Description
1	12	1	" <i>La malédiction de la momie</i> ", film, 1998. Registration of pieces with SOCAN.
1	13	5	" <i>Betty Goodwin</i> ", film, 2003. List of pieces, contract.

Series 3 Instrument Plans

This series consists of hand-drawn plans for Sonde's sound sources.

SERIES 3			
Box No.	Folder No.	Item Count	Description
2	1	21	Musical Design projects, MUD Workshop course with Mario Bertoncini, 1975-1976.
2	2	6	Instrument plans.

Series 4 Manuscripts

This series consists of poems and articles written by members of Sonde.

SERIES 4			
Box No.	Folder No.	Item Count	Description
2	1	6	Three poems by Andrew Culver, poem by Pierre Dostie, article about Sonde by Charles de Mestral, and " <i>Lieux sonores en lieux communs</i> " by Charles de Mestral.

Series 5 Background Information

This series consists of background information about Sonde and biographical sketches of its members.

SERIES 5			
Box No.	Folder No.	Item Count	Description
2	1	8	Mario Bertoncini's teaching at McGill 1974-76; Le groupe mud/design musical; Programme de travail; Les debuts de sonde / How Sonde began; <i>Le bruit et son rapport historique</i> . J.M. Vivenza. Grenoble: <i>Oeuvre bruitiste</i> , 1987. 16p; <i>Sonde</i> , Musicworks, no. 18, winter 1982; Sonde at the Wired Society Festival and Conference.
2	2	6	<i>Q/Résonance</i> , Concordia Electroacoustic Composers' Group Tape Collection, Montreal, 1988; <i>Performance in Canada, 1970-1990</i> . Coach House Press, 1991; Copies of Sonde entries; Flyer for <i>L'espace du son</i> , F. Dhomont. Ohain, Belgium; <i>Musiques et Recherches</i> , 1991; Biographical information about the group members.

Series 6 Clippings

This series consists of original and copies of newspaper and newsletter articles describing Sonde events and performances.

SERIES 6			
Box No.	Folder No.	Item Count	Description
2	1	19	Clippings, 1977-1981.
2	1	19	Clippings, 1982-2009.

Series 7 Publications

This series consists of published works by Sonde.

SERIES 7			
Box No.	Folder No.	Item Count	Description
3	1	1	" <i>Sonde en voyage</i> ". Oral 30, Montreal, 2009. 92 pages with accompanying audio DVD, 10 h 44 min.

Series 8 Programs & Communiques

This series consists of programs and announcements of Sonde events, in event number order.

SERIES 8			
Box No.	Folder No.	Item Count	Description
3	1	50	Sonde 1-80.
3	2	35	Sonde 86-129.

Series 9 Festival Programs

This series consists of programs of festivals Sonde participated in.

SERIES 9			
Box No.	Folder No.	Item Count	Description
3	1	4	Sonde 49, 96a and 98.
3	2	2	Sonde 109 and 119.

Series 10 Photographs

This series consists of photographs with Sonde event number indicated if known.

SERIES 10			
Box No.	Folder No.	Item Count	Description
3	1	4	Negatives, 2 (4"x6"), 2 (8"x10") early 1970s.
3	2	4	Offsets, 2 (4"x6"), 2 (8"x10") early 1970s.
4 (binder)		90	Sonde 1, 15, 16. Includes EMS studio equipment, sound sources (1978). 1970s. MUD photos. Electric Boxes. 1976-1977. Compact disc.
5 (binder)		64	Sonde 27. 1979-1980. Montreal, Mont Royal, Lasalle.
6 (binder)		110	Sonde 42B, 46, 47a, 51a, 56, 61, 67, 68, 70, 77, 88, 95, 100. 1980-1984.

SERIES 10			
7 (binder)		106	Sonde 100, 103, 105, 106, 108, 109, 116, 121a. Sonde sources extant 2014, Sonde equipment for live electronics extant 2014. 1984-2014.

Series 11 Negatives

This series consists of photographic negatives.

SERIES 11			
Box No.	Folder No.	Item Count	Description
8	1	12	Sonde 1. 1976.
8	2	20	Sonde 15, 16. 1978.
8	3	47	Sonde 56. 1981.
8	4	30	Sonde 79, 80, 81. 1984.
8	5	41	Sonde 97. 1984.
8	6	20	Sonde 97. 1984
8	7	79	Sonde 97. 1984.
8	8	29	Sonde 97. 1984.
8	9	36	Sonde 108. 1985.
8	10	12	Sonde 109. 1985.
8	11	23	Lac Manitou. Andrew Culver's family cottage. 1980.

Series 12 Posters

This series consists of public posters advertising Sonde performances, with the Sonde event number added to the verso of the poster.

SERIES 12			
Box No.	Folder No.	Item Count	Description
14 (oversize-flat)	1	1	EMS studio, 1979. (Early Moog modules designed by Hugh LeCaine.)
14 (oversize-flat)	2	9	MUD posters. Sonde 1,3,4,5,7,8,13,14,15,16. 1976-1978.
14 (oversize-flat)	3	29	Sonde 19, 35A, 35B, 36, 40, 41, 42B, 47B, 47C, 47E, 49, 52, 53, 57, 58, 59, 60, 65, 66, 67, 68, 69. 1977-1980.
14 (oversize-flat)	4	22	Sonde 70A, 72, 77, 82, 84, 86, 90, 92, 96A, 96B, 101, 103, 106, 107, 120C. 1980-1990.

SERIES 12			
14 (oversize-flat)	5	8	Sonde 21, 22, 29A, 33A, 39A, 44, 47A, 47D. 1978-1980.
14 (oversize-flat)	6	6	Sonde 50B, 62, 70A/B, 87, 89, 96. 1981-1984.
14 (oversize-flat)	7	4	Sonde 109, 119. 1985-1987.

Series 13 Audio Recordings

This series consists of audio recordings of Sonde music. There are three subseries:

- i. Cassette tapes
- ii. CD-ROMs
- iii. Reel-to-reel tapes (includes one LP.)

SERIES 13			
Subseries i: Cassette tapes			
Box No.	Tape No.	Item Count	Description
9	1	1	Various. 1983-1985. "L'acier bien trumpé I", "Plastic Would II", "Allo à l'eau II", "Underground", "Ecologie acoustique". TDK cassette tape.
9	2	1	"Water Tree", "Tangente". 14 April 1985. TDK cassette tape.
9	3	1	"Water Tree", "Tangente". 14 April 1985. Copy one. TDK cassette tape.
9	4	1	"Water Tree", "Tangente". 14 April 1985. Copy four. TDK cassette tape.
9	5	1	"Water Tree". Galerie Neon. 17 October 1985. TDK cassette tape.
9	6	1	"New Water Tree". Musée d'art Contemporaine Montreal. 23 February 1986. TDK cassette tape.
9	7	1	"New Water Tree". Musée d'art Contemporaine Montreal. 23 February 1986. TDK cassette tape. DBX+.
9	8	1	Sonde 49, 97. "Encephalo-Skipple". 13 April 1986 and " <i>Splash</i> " (Radio Quebec). TDK cassette tape.
9	9	1	Sonde 50B. "Assault Final", "Pyrosonction". Pierre Dostie. Undated. TDK cassette tape.
9	10	1	Sonde 83, 84. "Sweet Gaspésienne". Enregistré à la radio CBF-FM. 6 June 1983, 17h00. Tape cassette.

SERIES 13**Subseries i: Cassette tapes**

Box No.	Tape No.	Item Count	Description
9	11	1	Sonde 88. "Reflexion II, de derrière le miroir". 25 June 1983. Cassette tape.
9	12	1	Sonde 89. "Ecologie acoustique". September 1983. Tape cassette.
9	13	1	Sonde 93-96. "Annecy", "Encephalo-Skipple". 2 February 1984. Lyon. TDK cassette tape.
9	14	1	Sonde 93-96. "Encephalo-Skipple". 7 February 1984. Lyon. Cassette tape.
9	15	1	Sonde 93-96. "Sweet Gaspésienne". Lyon. Cassette tape.
9	16	1	Sonde 93-96. "Encephalo-Skipple". 13 February 1984. Berlin. Cassette tape.
9	17	1	Sonde 93-96. "Panchromatic Souvenirs", "A Piece of Paper". 13 February 1984. Berlin. Cassette tape.
9	18	1	Sonde 93-96. "The Music You Hear While Entering". 15 February 1984. Berlin. Cassette tape.
9	19	1	Sonde 93-96. "Brainwaves, loop, electric bass and percussion boxes". Preparation. 25 November 1983. Cassette tape.
9	20	1	Sonde 93-96. "Encephalo-Skipple". Preparation. 5 January 1984. Cassette tape.
9	21	1	Sonde 93-96. "Encephalo-Skipple"jam. Preparation. 6 January 1984. Cassette tape.
9	22	1	Sonde 93-96. "Dry Wor/l/ds". Preparation. 12 January 1984. Casette Tape.
9	23	1	Sonde 93-96. "Dry Wor/l/ds", "Ambiance". Preparation. 12 January 1984. Cassette tape.
9	24	1	Sonde 93-96. "Dry Wor/l/ds I and II". Preparation. 15 January 1984. Cassette tape.
9	25	1	Sonde 93-96. "Plastic Would". Preparation, 13 December 1983 and "Sweet Gaspésienne". Preparation, 14 January 1984. Cassette tape.
9	26	1	Sonde 93-96. "A Piece of Paper". Preparation, 25 January 1984 and "Sweet Gaspésienne". Preparation, 14 January 1984. Cassette tape.
9	27	1	Sonde 93-96. "Encephalo-Skipple". Preparation, 21 January 1984. Cassette tape.
9	28	1	Sonde 93-96. "Encephalo-Skipple". Preparation, 24 January 1984. Cassette tape.
9	29	1	Sonde 97. "Quatre extraits (ondes cerebrates)", "Encephalo-Skipple". 3 April 1984. "Sweet Gaspésienne". 6 June 1983. TDK cassette tape.
9	30	1	Sonde 97. Accompanying letter for 13.29 to Marc-Henri Cykiert from Charles de Mestral, 31 August 1990.
9	31	1	Sonde 99. "Pas à Diane, Pour photon". 22 June 1984. Cassette tape.

SERIES 13

Subseries i: Cassette tapes

Box No.	Tape No.	Item Count	Description
9	32	1	Sonde 100. "L'acier", "L'acier bien trempé". Preparation. 11 June 1984. Cassette tape.
9	33	1	Sonde 100. Sonde Quebec 1984. Sélection <i>Sonde Live</i> : "L'acier bien tempé I", "Allo à l'eau I", "Plastic Would I", and Sélection <i>Sonde en Ondes</i> : "Allo à l'eau II", "Plastic Would II", "L'acier bien trempé II". Copie zero. Cassette tape.
9	34	1	Sonde 100. "Plastic Would II". Preliminary exploration. 15 June 1984. Cassette tape.
9	35	1	Sonde 100. "L'acier bien trempé". 19 June 1984 and "Plastic Would I". 18 June 1984. Cassette tape.
9	36	1	Sonde 100. "Plastic Would I", "L'acier bien tempé", "Allo à l'eau" and "Plastic Would II". 22 June 1984. Cassette tape.
9	37	1	Sonde 100. "Sweet Gaspésienne". 24 June 1984. Cassette tape.
9	38	1	Sonde 100. "Metal, Water and Plastic Wood", "Allo à l'eau". 26 June 1984. Cassette tape.
9	39	1	Sonde 100. "Allo à l'eau". Preliminary exploration. 20 June 1984 and 21 June 1984. Cassette tape.
9	40	1	Sonde 100. "L'acier bien tempé I", "Allo à l'eau" and "Plastic Would", "L'acier bien tempé". 28 June 1984. Cassette tape.
9	41	1	Sonde 100. "Metal, Water and Plastic Wood", 29 June 1984. Cassette tape.
9	42	1	Sonde 100. Sonde & US Steel. 30 June 1984. Cassette tape.
9	43	1	Sonde 100. US Steel & Sonde & guests. 30 June 1984. Cassette tape.
9	44	2	Sonde 100. Accompanying piece list and comments. Charles de Mestral.
9	45	1	Sonde 103. "Onderground". 28 February 1985. Extrait. Cassette tape.
9	46	1	Sonde 103. "Onderground". 7 March 1985. Original. Cassette tape.
10	47	1	Sonde 104. "Jacquemarts". 9 September 1986. Cassette tape.
10	48	1	"Mémoire Nègre ". 23 February 1986. Cassette tape.
10	49	1	"Mémoire Nègre ". 23 February 1986. Cassette tape.
10	50	1	Sonde 105. "Musique de Nuit". 23 March 1985. Cassette tape.
10	51	1	Sonde 104. "Le retour des Jacquemarts". 19 September 1986. Cassette tape.
10	52	1	Sonde 108. "Canada House". 17 June 1985. Cassette Tape. Copy 2.
10	53	1	Sonde 108. "Canada House". 17 June 1985. Cassette Tape. Copy 1.
10	54	1	Sonde 109. "Water Tree". Preparation Angleterre. June 1985. Cassette tape.
10	55	1	Sonde 109. Concert Loyola. 18, 19 May 1985. Cassette tape.

SERIES 13			
Subseries i: Cassette tapes			
Box No.	Tape No.	Item Count	Description
10	56	1	Sonde 109. "Water Tree". Arnolfini, 19 June 1985. Cassette tape.
10	57	1	Sonde 109. "Water Tree". Arnolfini, 20 June 1985. Cassette tape.
10	58	1	Sonde 109. Arnolfini. 21 June 1985. Cassette tape.
10	59	1	Sonde 109. "Water Tree". Arnolfini, 21 June 1985. Cassette tape.
10	60	1	Sonde 109. "Saturday Club Exploration". Arnolfini, 22 June 1985. Cassette tape.
10	61	1	Sonde 109. List of cassette names from original box. Arnolfini.
10	62	1	Sonde 109. Set list with comments (manuscript.). Arnolfini.
10	63	1	Sonde 116. "New Water Tree". 24 April 1986. Cassette tape.
10	6	1	Sonde 118. "Musique actuelle". 8 August 1986. Cassette tape.

SERIES 13			
Subseries ii: CD-ROMs			
Box No.	Tape No.	Item Count	Description
11	65	1	Sonde 3. "La voix du publique/Media Public Voice". 2 July 1976. CD-ROM.
11	66	1	Sonde 3; Sonde 61. "World War Trio". 23 December 1981 and "La voix du publique/Media Public Voice". 2 July 1976. (with Claude Viver??) CD-ROM.
11	67	1	Sonde 13. MUD/Sonde at Pollack Hall. "Plaques, Voix, Acoustique, Flutes". 22 September 1977. CD-ROM.
11	68	1	Sonde 13. MUD/Sonde at Pollack Hall. "Sahabi II, Sheets & Gongs, Plaques, Applaudissements". 22 September 1977. CD-ROM.
11	69	1	Sonde 13. MUD/Sonde at Pollack Hall. 22 September 1977. 1-5. CD-ROM, .wav file.
11	70	1	Sonde 13. MUD/Sonde at Pollack Hall. 22 September 1977. 6-8. CD-ROM, .wav file.
11	71	1	Sonde 18. CBC Toronto. 1978. Five pieces. CD-ROM.
11	72	1	Sonde 28. "Sondéletrique". 25 March 1979. Takes 6,7,8,9, & montage. CD-ROM.
11	73	1	Sonde 46. 24-28 July 1980. Montage session extracts VII (CPG guitar). CD-ROM.
11	74	1	Sonde 46. 24-28 July 1980. I, III, IV, V, VI. CD-ROM.
11	75	1	Sonde 49. "Splash". Sound files only for montage au <i>Sonde en Voyage</i> . FIFA October 1981. CD-ROM.
11	76	1	Sonde 50. "Suite Cubocta", version atelier and three noise files. 23 February 1981. CD-ROM.

SERIES 13			
Subseries ii: CD-ROMs			
Box No.	Tape No.	Item Count	Description
11	77	1	Sonde 50. "Suite Cubocta", Atelier and Radio Canada. 23 and 24 February 1981. CD-ROM.
11	78	1	Sonde 50. "Suite Cubocta", Radio Canada with noise reduction. 24 February 1981. .aif file, CD-ROM.
11	79	1	Sonde 56. "Nosferatu". 31 November 1981. .aif file, CD-ROM.
11	80	1	Sonde 56. "Nosferatu". B. 31 November 1981. .aif file, CD-ROM.
11	81	1	Sonde 56. "Nosferatu". Wilson B. 31 November 1981. .aif file, CD-ROM.
11	82	1	Sonde 56. "Nosferatu". Wilson A and extrait (fin). 31 November 1981. .aif file, CD-ROM.
11	83	1	Sonde 56. "Nosferatu". Wilson A and extrait (fin). 31 November 1981. .aif file, CD-ROM.
11	84	1	Sonde 57. "JAD. R. des Chênes". 12 November 1981. CD-ROM.
11	85	1	Sonde 61. "All that Jazz". 23 December 1981. CD-ROM.
11	86	1	Sonde 64. "Polyuréthane". March 1982. CD-ROM.
11	87	1	Sonde 65. "Nosferatu". ZooBar A. 22 March 1982. CD-ROM.
11	88	1	Sonde 65. "Nosferatu". ZooBar B. 22 March 1982. CD-ROM.
11	89	1	Sonde 73. Performance Installation Claude Lamarche. 3,5,6 November 1982. CD-ROM.
11	90	1	Sonde 77 and Sonde 85. "Hiroshima". 4 November 1982. "De A à Z". 28 April 1983. CD-ROM.
11	91	1	Sonde 79. Bar Destille, Berlin. 13, 14 January 1983. CD-ROM.
11	92	1	Sonde 83. "E.P.A.E". 0,1,3,. 21 October 1983. CD-ROM.
11	93	1	Sonde 83. "E.P.A.E". 2,3,4. 21 October 1983. CD-ROM.
11	94	1	Sonde 83. "E.P.A.E". 5. 21 October 1983. CD-ROM.
11	95	1	Sonde 84. "Sweet Gaspésienne", 5 versions. February, March 1983. .wav 48K Stereo. "Plastic Wood", 3 ends of pieces. DVD.
11	96	1	Sonde 87. "Éole et poséidon". 21 May 1983. CD-ROM.
11	97	1	Sonde 91 and Sonde 120. "Birth of a Piece". Avec Chantal Joly. "Masque des Canadiens". 19 October 1983. CD-ROM.
11	98	1	Sonde 92. "Dry Wor/l/ds". Version A à l'atelier. 15 January 1984. CD-ROM.
11	99	1	Sonde 92. "Dry Wor/l/ds". Version B à l'atelier. 15 January 1984. CD-ROM.
11	100	1	Sonde 92. "A Piece of Paper". 25 January 1984. CD-ROM.
11	101	1	Sonde 95. "Bois & Plastique" à l'atelier. 13 December 1983. "Sweet Gaspésienne", 7 February 1984. CD-ROM.
11	102	1	Sonde 95. "Sweet Gaspésienne". 7 February 1984. .wav file. CD-ROM.
11	103	1	Sonde 95. "Encephalo-Skipple". 7 February 1984. "Annely". 4 February 1984. CD-ROM.

SERIES 13			
Subseries ii: CD-ROMs			
Box No.	Tape No.	Item Count	Description
11	104	1	Sonde 96. 13 and 15 February 1984. List of songs with comments.
11	105	1	Sonde 96. 1,2,3. 13 February 1984. 9,10. 15 February 1984. CD-ROM.
11	106	1	Sonde 96. 4,5,6. 13 February 1984. CD-ROM.
11	107	1	Sonde 96. 7,8. 15 February 1984. CD-ROM.
12	108	1	Sonde 97. "Encephalo-Skipple". 13 April 1984. 3 versions. C. de Mestral, P. Dostie, C. Howard, R. Minard. CD-ROM.
12	109	1	Sonde 98. "Etat I". (sound files only for montage). FIFA April 1984. CD-ROM.
12	110	1	Sonde 104. « <i>Jaquemarts performance cloches</i> . FIFA. September 1986. CD-ROM.
12	111	1	Sonde 108. <i>Sonde in England</i> . (Canada House). 16 June 1985. CD-ROM. (data copy).
12	112	1	Sonde 108. <i>Sonde in London</i> . 1985. CD-ROM. (unedited copy).
12	113	1	Sonde 108. <i>Sonde in London</i> . 1985. CD-ROM. (not de-dolbyized).
12	114	1	Sonde 108. <i>Sonde in London</i> . 1985. CD-ROM. (not de-dolbyized).
12	115	1	Sonde 109. <i>Sonde in England</i> . Arnolfini. 20 and 22 June 1985. CD-ROM.
12	116	1	Sonde 109. <i>Sonde in England</i> . Arnolfini. June 1985. CD-ROM. (unedited copy).
12	117	1	Sonde 123. "Chant de Gorge". Bernard Dubreuil. Betty Goodwin. 27 May 2002. CD-ROM.
12	118	1	Sonde 123. "Chant de Gorge". Bernard Dubreuil. Betty Goodwin. 27 May 2002. CD-ROM.
12	119	1	Sonde 123. "Chant de Gorge". Bernard Dubreuil. Betty Goodwin. 27 May 2002. CD-ROM.
12	120	1	Sonde 123. "Chant de Gorge". Bernard Dubreuil. Betty Goodwin. 27 May 2002. CD-ROM.
12	121	1	Sonde 123. "Chant de Gorge". Bernard Dubreuil. L'Ensemble Mruta Merts. <i>Betty Goodwin</i> . 27 May 2002. CD-ROM.
12	122	1	Sonde 123. L'Ensemble Mruta Merts. <i>Betty Goodwin</i> . Recorded L'Eglise du Sacre-Cœur in Montreal. 3 June 2002. CD-ROM.
12	123	1	Sonde 127. "Sahabie II, III, Les Plaques". 11 November 2008. CD-ROM. (final versions).
12	124	1	Sonde 127. "Sahabie II, III, Les Plaques". 11 November 2008. CD-ROM.
12	125	1	Sonde 127. "Canal I". 11 November 2008. CD-ROM.
12	126	1	Sonde 127. "Canal II". 11 November 2008. CD-ROM.
12	127	1	Sonde 128. "Flutes Modulation Suite". 16 and 18 April 2009. CD-ROM.
12	128	1	Sonde 128. "Flutes Modulation Suite." 22 April 2009. CD-ROM.

SERIES 13			
Subseries ii: CD-ROMs			
Box No.	Tape No.	Item Count	Description
12	129	1	Performance Art accompaniment. 1-6. Data 1. Undated. CD-ROM.
12	130	1	Performance Art accompaniment. 7-12. Data 2. Undated. CD-ROM.
12	131	1	<i>Sonde en Voyage</i> . Texts. January 2009. CD-ROM.
12	132	1	<i>Sonde en Voyage</i> . Images. 1 of 2. January 2009. DVD-R.
12	133	1	<i>Sonde en Voyage</i> . Images. 2 of 2. January 2009. DVD-R.
12	134	1	<i>Sonde en Voyage</i> . Sonde selections avant 2008. CD-ROM.
12	135	1	<i>Sonde en Voyage</i> . Sonde selections avant 2008. CD-ROM.
12	136	1	<i>Sonde en Voyage</i> . Sonde avec chorale. CD-ROM.
12	137	1	<i>Sonde en Voyage</i> . Sonde performances, 1-6. .cda file. CD-ROM.
12	138	1	<i>Sonde en Voyage</i> . Sonde performances, 7-12. .cda file. CD-ROM.
12	139	1	<i>Sonde en Voyage</i> . List of songs. Manuscript.
12	140	1	<i>Sonde Live</i> . Proposed to Micheal Prime, London. 1980-1986. Not produced. CD 1. CD-ROM.
12	141	1	<i>Sonde Live</i> . Proposed to Micheal Prime, London. 1980-1986. Not produced. CD 2. CD-ROM.
12	142	1	<i>Sonde en Concert II</i> . 1980-1981. Not produced. CD-ROM.
12	143	1	<i>Sonde en Concert II</i> . 1980-1981. Not produced. List of songs. Manuscript.
12	144	1	<i>Sonde en Concert</i> . 19 February 2001. First copy from master-tape, with Dolby. CD-ROM.
12	145	1	<i>Sonde en Concert</i> . Orale 21. Socan 2007. CD-ROM.
13	146	1	<i>Sonde en Ondes</i> . Documents. CD-ROM.
13	147	1	<i>Sonde en Ondes</i> . Text and photographs. CD-ROM.
13	148	1	<i>Sonde en Ondes</i> . Copie 0 and matricage. Track 1-7. CD-ROM.
13	149	1	<i>Sonde en Ondes</i> . Copie 0 and matricage. Track 1-8. CD-ROM.
13	150	1	<i>Sonde en Ondes</i> . Copy of work. 2007. Track 1-7. CD-ROM.
13	151	1	<i>Sonde en Ondes</i> . Oral 16. Socan 2007.

SERIES 13			
Subseries iii: Reel-to-reel tapes			
Box No.	Tape No.	Item Count	Description
-	152	1	<i>Sonde en Concert</i> . 14 January 1976. "Voix, Flutes/Modulation", "Mudiature II". Reel-to-reel recorded at 15 ips. Stereo. Tail out.
-	153	1	<i>Sonde en Concert</i> . 17 January 1976. York University. "Sahabi II". Reel-to-reel recorded at 15 ips. Stereo. Tail out.

SERIES 13

Subseries iii: Reel-to-reel tapes

Box No.	Tape No.	Item Count	Description
-	154	1	“Pizza I”, “Plaster Falling”. 4 March 1976. Reel-to-reel tape. Scotch brand.
-	155	1	“Plaques”. 18 March 1976. Reel-to-reel tape. Scotch brand.
-	156	1	Sonde 1. <i>MUD Greatest Hits</i> . Volume 1. Copy II. 29 March 1976. Reel-to-reel recorded at 7.5 ips. Tail-out. Ampex brand.
	157	1	MUD Electric. 2 pieces. 22 April 1976. Reel-to-reel tape. Tail out. Realistic brand.
-	158	1	MUD Electric. 22 April 1976. A. Culver. Reel-to-reel. Tail-out. Scotch brand.
	159	1	MUD Second Concert. 3 May 1976. Reel-to-reel. Tail-out. Ampex brand.
-	160	1	Sonde 3 and Sonde 4. “Media MUD Public Voice”. 2 July 1976. Reel-to-reel. Head-out. Ampex brand.
-	161	1	MUD Plates. 8 July 1976. Reel-to-reel. Tail-out. Scotch brand.
-	162	1	MUD. Improvisation. “L’ancien non-tempère”(scherzando!). Reel-to-reel. Tail-out. Scotch brand.
-	163	1	MUD Electric Slasons. 13 July 1976. Reel-to-reel. Ampex brand.
-	164	1	MUD Electronic Feedback. “Birds”. 14 July 1976. Reel-to-reel. Tail-out. Ampex brand.
-	165	1	MUD Media Concert. “Electronic”. 30 July 1976. Tape 1 of 2. Reel-to-reel. Tail-out. Ampex brand.
-	166	1	MUD Media Concert. “Hum-Drum”. 30 July 1976. Tape 2 of 2. Reel-to-reel. Tail-out. Ampex brand.
-	167	1	MUD Meta Music. 1977. Reel-to-reel. Scotch brand.
-	168	1	MUD. “Voix”. Practice tape. 1977. Reel-to-reel. Tail-out.
-	169	1	MUD. Ensemble, Phase. January 1977. Reel-to-reel. Ampex brand.
-	170	1	Pratique de groupe. “Flutes et gongs”, “Voix”. 8 January 1977 or 1978. Reel-to-reel tape. Mono.
-	171	1	“Escape/Space”, “Plaques”. 12 January 1977. Reel-to-reel tape. Mono. Ampex brand.
-	172	1	“Ensemble Acoustic I, II, III”. 23 January 1977. Reel-to-reel tape. Ampex brand.
-	173	1	2 December 1976 and 7 February 1977. “Free”, “Three groups of Three”, “Phase”. Reel-to-reel tape. Ampex brand.

SERIES 13**Subseries iii: Reel-to-reel tapes**

Box No.	Tape No.	Item Count	Description
-	174	1	“Voix”. 13 February 1977. “Acoustic”, “Plates”. 16 and 17 February 1977. Reel-to-reel tape. Ampex brand.
-	175	1	“Flutes and Ring Modulator”, “Sahabis”. 27 and 28 February 1977. Reel-to-reel tape. Tail-out. Ampex brand.
-	176	1	“Plaques”. 2 March 1977. “Tube Gongs”. 6 March 1977. Reel-to-reel tape. Head-out. Ampex brand.
-	177	1	“Gongs and Tubes”. “Plaques suspendue”. 13 March 1977. Reel-to-reel tape. Ampex brand.
-	178	1	“Les Plaques”. 14 March 1977. Reel-to-reel tape. Head-out. Ampex brand.
-	179	1	MUD at Media. 19 March 1977. Part II. “Gongs”. Practice tape of amplified flexatones. Reel-to-reel tape. Tail-out. Ampex brand.
-	180	1	Media Concert. 19 March 1977. Part I. “Flutes and Ring Modulators”. “Sahabis”. Reel-to-reel tape. Tail-out. Ampex brand.
-	181	1	Media Concert. 19 March 1977. Part III. “Plaques”. Reel-to-reel tape. Head-out. Ampex brand.
-	182	1	MUD at Media. 20 March 1977. “Flutes and Ring Modulators”. “Sahabis”. Part of a “Gong” piece. Reel-to-reel tape. Tail-out. Ampex brand.
-	183	1	Sonde 9. 26 March 1977. “Les Plaques”. Pour solo oboe. Signature for six percussionists. Reel-to-reel tape. Tail-out. Ampex brand.
-	184	1	MUD Demo. 13 October 1977. “Les Plaques”. “Voix”. “Sahabis II”. Reel-to-reel tape recorded at 7.5 ips. Stereo. Tail-out.
-	185	1	Sonde 14. 13 July 1977. Tape I of III. “Flutes and Ring Modulators”. “Sahabis II”. Reel-to-reel tape.
-	186	1	Sonde 14. 13 July 1977. [Tape II of III]. “Plaques”. Reel-to-reel tape. Tail-out.
-	187	1	Sonde 14. 13 July 1977. Tape III of III. “Voices & Echo”. “Gongs”. Reel-to-reel tape.
-	188	1	Sonde 13. Pollack Hall Concert. Tape 1 of 3. 22 September 1977. Reel-to-reel tape. ½ inch.
-	189	1	Sonde 13. Pollack Hall Concert. Tape 2 of 3. 22 September 1977. Reel-to-reel tape. ½ inch.
-	190	1	Sonde 13. Pollack Hall Concert. Tape 3 of 3. 22 September 1977. Reel-to-reel tape. ½ inch.

SERIES 13

Subseries iii: Reel-to-reel tapes

Box No.	Tape No.	Item Count	Description
-	191	1	Sonde 13. MUD Pollack Hall. Tape 1 of 3. 22 September 1977. Reel-to-reel tape recorded at 7.5 ips. Tail-out.
-	192	1	Sonde 13. MUD Pollack Hall. Tape 2 of 3. 22 September 1977. Reel-to-reel tape recorded at 7.5 ips. Tail-out.
-	193	1	Sonde 13. MUD Pollack Hall. Tape 3 of 3. 22 September 1977. Reel-to-reel tape recorded at 7.5 ips. Tail-out.
-	194	1	Echo version, Dig Concert. 1 August 1977. "Sahabis", "Plates.Echo". 27 July 1977. Reel-to-reel tape.
-	195	2	Sonde 14. Pollack Hall Concert. 23 September 1977. Reel-to-reel tape. Scotch brand.
-	196	1	Sonde 14. Pollack Hall Concert. 23 September 1977. Reel-to-reel tape. ½ inch. Scotch brand.
-	197	1	Sonde 14. Pollack Hall Concert. 23 September 1977. Reel-to-reel tape. ½ inch. Scotch brand.
-	198	1	Sonde 14. Pollack Hall Concert. 23 September 1977. Reel-to-reel tape. ½ inch. Scotch brand.
-	199	1	MUD. January 1978. Sonde 15, 16 or 17. Reel-to-reel tape. Head out. Scotch brand.
-	200	1	Sonde 21. <i>Sonde en concert</i> . Music Gallery Editions. Toronto, Ontario, 1978. LP. Liner notes included.
-	201	1	Sonde 21. <i>Sonde en concert</i> . Record copy. 1978. Reel-to-reel recorded at 7.5 ips. Stereo. Tail out. Scotch brand.
-	202	1	"Mudiatures 1-15". 7 January 1978. Reel-to-reel tape.
-	203	1	Sonde 15. 14 January 1978. Tape 1 of 3. "Sahabis III". "Sheets & Gongs", "Flutes & Ring modulators". Reel-to-reel tape. Tail-out. Ampex brand.
-	204	1	Sonde 15. 14 January 1978. Tape 2 of 3. "Plaques". "Mudiatures, 1-7". "Sahabis II". Reel-to-reel tape. Tail-out. Ampex brand.
-	205	1	Sonde 15. 14 January 1978. Tape 3 of 3. "Voix". Reel-to-reel tape. Tail-out. Ampex brand.
-	206	1	Sonde 15. 14 January 1978. Tape 1 of 2. "Plaques". "Mudiatures 1-7". "Sahabi II". "Sahabi II" I. Reel-to-reel tape recorded at 7.5 ips. Tail-out. Dolby. Scotch brand.
-	207	1	Sonde 15. 14 January 1978. Tape 2 of 2. "Sheets & Gongs". "Flutes and Ring modulation". "Voix". Reel-to-reel tape recorded at 7.5 ips. Tail-out. Dolby. Scotch brand.
-	208	1	Sonde 15 and Sonde 17A. Copies of concert recordings. "Sahabi II" 14 January 1978 and "Sahabi III", 17 January 1978. Reel-to-reel recorded at 7.5 ips. Mono. Tail out. Scotch brand.

SERIES 13**Subseries iii: Reel-to-reel tapes**

Box No.	Tape No.	Item Count	Description
-	209	1	Sonde 16. MUD Sunday. "Muditation". 15 January 1978. Reel-to-reel tape. Scotch brand.
-	210	1	Sonde 16. MUD Sunday. "Mudiatures". "Flutes & Ring Modulator". "Voix". "Plaques". 15 January 1978. Reel-to-reel tape. Tail-out. Scotch brand.
-	211	1	Sonde 16. MUD Sunday. "Muditation". CH I only. 15 January 1978. Reel-to-reel tape. Tail-out. Scotch brand.
-	212	1	Sonde 17A. Tape 1 of 2. "Voice". "Flutes & Ring Modulator", "Sheets & Gongs", "Sahabis III". 17 January 1978. Reel-to-reel tape. Tail-out. Scotch brand.
-	213	1	Sonde 17A. Tape 2 of 3. "Sahabis II", "Mudiatures". 17 January 1978. Reel-to-reel tape. Tail-out. Scotch brand.
-	214	1	Sonde 18. MUD at CBC. "Sahabi II". 19 and 20 January 1978. Reel-to-reel tape. Tail-out.
-	215	1	Sonde 18. MUD at CBC. "Sahabi II". 19 and 20 January 1978. Reel-to-reel tape recorded at 7.5 ips. Tail-out. Scotch brand.
-	216	1	Sonde 18. MUD at CBC. "Sahabi II". 19 and 20 January 1978. Reel-to-reel tape recorded at 7.5 ips. Stereo. Tail-out. Scotch brand.
-	217	1	Sonde 18. MUD Radio programme CBC-FM. 19 March 1978. Reel-to-reel tape recorded at 7.5 ips. Stereo. Head-out. Scotch brand.
-	218	1	MUD & Shinohara. March 1978. "Sahabi I", "Sahabi II". Reel-to-reel tape. Scotch brand.
-	219	1	"Ladder". May 1978. Reel-to-reel tape. Scotch brand.
-	220	1	Sonde 20. 28 October 1978. "Ladder". Reel-to-reel tape. Scotch brand.
-	221	1	Birth of a Piece. 18 November 1978. Impromptu electronic discussion for four microphones, three voices, two steel sheets and one tape recorder. Reel-to-reel tape. Tail-out. Scotch brand.
-	222	1	Group d'improvisation. "Les Plaques". 1979. Reel-to-reel tape. Ampex brand.
-	223	1	Sonde 26. Sonde Salon. "Sheets & Gongs". "Sahabi IV". "Ladder". 3 March 1979. Reel-to-reel tape.
-	224	1	Sonde 27. "Sahabi IV". 16 March 1979. Reel-to-reel tape.

SERIES 13**Subseries iii: Reel-to-reel tapes**

Box No.	Tape No.	Item Count	Description
-	225	1	Sonde 27. "Sahabi IV". Copy. 16 March 1979. Reel-to-reel tape. Scotch brand.
-	226	1	Sonde 28. 25 March 1979. Reel-to-reel tape recorded at 15 ips. Dolby. Tail-out. Scotch brand.
-	227	1	Sonde 28. 25 March 1979. Reel-to-reel tape recorded at 15 ips. Dolby. Tail-out. Scotch brand.
-	228	1	Sonde 28. 25 March 1979. Reel-to-reel tape recorded at 15 ips. Dolby. Head-out. Ampex brand.
-	229	1	Sonde 29C. Tape A. 28 March 1979. "Plaques". "Sheets & Gongs". Reel-to-reel tape. Ampex brand.
-	230	1	Sonde 29C. Tape B. 28 March 1979. Dome. "Sahabis" (N). Reel-to-reel tape. Scotch brand.
-	231	1	Sonde 33. September 1979. "Sahabi". "Dome-Boils". Reel-to-reel tape.
-	232	1	"Mudulation". 1 September 1979. Reel-to-reel tape. Kramer Magnetics brand.
-	233	1	"Shine on 42 nd St.". Recorded by Andrew Culver in New York City as he had his shoes shined. Early 1980s. Reel-to-reel tape. Dolby. Stereo.
-	234	1	Sonde 35C. Sonde à la radio. 26 January 1980. Reel-to-reel tape. Head-out. Ampex brand.
-	235	1	"Wood & Rubber". 31 January 1980. Reel-to-reel tape recorded at 7.5 ips. Dolby. Stereo. Scotch brand.
-	236	1	Sonde 36. "Sahabi IV". 7 March 1980. Reel-to-reel tape. Scotch brand in Ampex box.
-	237	1	"Paper Pieces" (2). 31 March 1980. Reel-to-reel tape recorded at 7.5 ips. Stereo. Ampex brand.
-	238	1	"Wood & Elastic". 3 April 1980. Reel-to-reel tape recorded at 7.5 ips. Stereo.
-	239	1	"Wood & Elastic". 7 April 1980. Reel-to-reel tape. Stereo. Ampex brand.
-	240	1	Sonde 40. 8 April 1980. "Wood & Elastic", "Sahabi IV", "Paper". Reel-to-reel tape. Tail-out. Ampex brand.
-	241	1	Sonde 41. 12 April 1980. "A Piece of Paper". Reel-to-reel tape. Memorex brand in Ampex box.
-	242	1	Sonde 41. 12 April 1980. "Wood & Elastic", "Sahabi IV", "Voix & Modulateur", "Sheets & Gongs". Reel-to-reel tape recorded at 7.5 ips. Head-out.
-	243	1	Sonde 41. 12 April 1980. "Sheets & Gongs II". Reel-to-reel tape. Ampex brand.

SERIES 13

Subseries iii: Reel-to-reel tapes

Box No.	Tape No.	Item Count	Description
-	244	1	Sonde 42C. 1 June 1980. Insert: Ici Radio FM, schedule week of 26 May 1980. Sonde on the cover. Reel-to-reel tape recorded at 7.5 ips. Stereo. Scotch brand in Ampex box.
-	245	1	Sonde 46. 24 July 1980. <i>Jonquiere I</i> . Reel-to-reel tape recorded at 15 ips. Tail-out. Ampex brand.
-	246	1	Sonde 46. 26 July 1980. <i>Jonquiere II</i> Reel-to-reel tape recorded at 15 ips. Tail-out. Ampex brand.
-	247	1	Sonde 46. 26 July 1980. <i>Jonquiere V</i> . Reel-to-reel tape recorded at 15 ips. Head-out. Ampex brand.
-	248	1	Sonde 46. 27 July 1980. <i>Jonquiere VI</i> . Reel-to-reel tape recorded at 15 ips. Tail-out. Scotch brand in Ampex box.
-	249	1	Sonde 46. 24 July 1980. <i>Jonquiere VII</i> . Performance of Claude-Paul Gauthier. Reel-to-reel tape recorded at 7.5 ips. Head-out. Scotch brand in Ampex box.
-	250	1	"Bois et caoutchouc". 28 September 1980. Reel-to-reel tape. Ampex brand.
-	251	1	"D'eau et billes". October 1980. Reel-to-reel tape. Scotch brand.
-	252	1	"Tiges & Slinky Water", "Tiges & Slinky Water & Tubes". 1 October 1980. Reel-to-reel tape. Ampex brand.
-	253	1	"Harmonium/Cornemuse", "Mêmes". 5 October 1980. Reel-to-reel tape. Ampex brand.
-	254	1	"Mélodique", "Douce", "Improvisation". 6 October 1980. Reel-to-reel tape. Ampex brand.
-	255	1	"Cornemuse". 6 October 1980. Reel-to-reel tape. Ampex brand.
-	256	1	"Tiges de metal". 13 October 1980. Reel-to-reel tape. Ampex brand.
-	257	1	"Cornemuse". 14 October 1980. Reel-to-reel tape. Ampex brand.
-	258	1	"Bois et caoutchouc". 16 October 1980. Reel-to-reel tape. Ampex brand.
-	259	1	"Bois et caoutchouc", "Tiges électriques", "Cornemuse". 16 October 1980. Reel-to-reel tape. Scotch brand.
-	260	1	"Wood & Rubber", "Tiger". 21 October 1980. Reel-to-reel tape. Scotch brand.

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Subseries iii: Reel-to-reel tapes

Box No.	Tape No.	Item Count	Description
-	261	1	“Wood & Rubber”, “Tiger”, “Cornemuse”. 21 October 1980. Reel-to-reel tape. Scotch brand.
-	262	1	Sonde 47. 22 October 1980. “Triple Threat”, “La Muse à corner”. Reel-to-reel tape. Tail-out. Scotch brand.
-	263	1	Sonde 47. 22 October 1980. “Bois et caoutchouc”, “Bing Bang la Nuit”. Reel-to-reel tape. Tail-out. Scotch brand.
-	264	1	Sonde 47. Toronto Music Gallery. Tape I. “Wood & Rubber”, “Bing, Bang la Nuit”. 26 October 1980. Reel-to-reel tape. Scotch brand.
-	265	1	Sonde 47. Toronto Music Gallery. Tape II. “Muse with Horns”. 26 October 1980. Reel-to-reel tape. Tail-out. Scotch brand.
-	266	1	Sonde 47. Peterborough. Tape 1 of 2. “Wood & Rubber”, “Bing, Bang la Nuit”. 28 October 1980. Reel-to-reel tape recorded at 7.5 ips. Head-out. Scotch brand.
-	267	1	Sonde 47. Peterborough. Tape 2 of 2. “Muse with Horns”. 28 October 1980. Reel-to-reel tape. Tail-out. Scotch brand.
-	268	1	Sonde 47. Kingston. Tape 1 of 2. “Wood & Rubber”, “Bing, Bang la Nuit”. 31 October 1980. Reel-to-reel tape. Tail-out. Scotch brand.
-	269	1	Sonde 47. Kingston. Tape 2 of 2. “La muse à cornes”, “Tiges”. 31 October 1980. Reel-to-reel tape. Tail-out.
-	270	1	Sonde 49. Preparation du <i>Splash</i> . December 1980. Reel-to-reel tape.
-	271	1	Sonde 49. Pièce de reunion du <i>Splash</i> . December 1980. Reel-to-reel tape. Ampex brand.
-	272	1	Sonde 49. Originaux <i>Splash</i> . December 1980. Insert: List of contents. Reel-to-reel tape. Ampex brand.
-	273	1	“Cubocta”. 22 February 1981. Reel-to-reel tape. Ampex brand.
-	274	1	“Cubocta”. 23 February 1981. Reel-to-reel tape recorded at 7.5 ips. Tail-out. BASF brand.
-	275	1	Sonde 50. “Cubocta”. 24 February 1981. Reel-to-reel tape. Head-out. Scotch brand.
-	276	1	Sonde 52. “Quatre voies”. 23 May 1981. Reel-to-reel tape. Tail-out. Realistic brand.
-	277	1	Sonde 51. “Dezi Rao”. 2 May 1981. “Quatre voies”. 22 May 1982. Reel-to-reel tape. BASF brand.

SERIES 13**Subseries iii: Reel-to-reel tapes**

Box No.	Tape No.	Item Count	Description
-	278	1	Sonde 51. "Dezi Rao". 3 May 1981. Reel-to-reel tape. Shamrock brand.
-	279	1	Sonde 52. "Quatre voies". 23 May 1981. Insert: contents listing. Reel-to-reel tape recorded at 7.5 ips. Head-out.
-	280	1	Sonde 56. "Nosferatu". 31 October 1981. Reel-to-reel tape recorded at 7.5 ips. Head-out. Scotch brand.
-	281	1	Sonde 61. "World War Trio". 23 December 1981. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	282	1	Sonde 61. "All that Jazz". 23 December 1981. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	283	1	Sonde 61. "All that Jazz". Delay tape. 23 December 1981. Reel-to-reel tape. Ampex brand.
-	284	1	"Rubber & Wood". 1982. Reel-to-reel tape.
-	285	1	"Rubber & Wood", "Sahabi". Delay tape. 23 January 1982. Reel-to-reel tape.
-	286	1	Sonde 64. Louise Page au ZooBar (avec Sonde). "Uréthane". March 1982. Reel-to-reel tape recorded at 15 ips. Tail-out. Scotch brand.
-	287	1	Claude Lamarche Installation at Véhicule Art. 11 March 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. BASF brand.
-	288	1	Sonde 65/66. "Nosferatu". Last practice. 20 March 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	289	1	Sonde 65/66. "Nosferatu". Part I. 22 March 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	290	1	Sonde 65/66. "Nosferatu". Part II. 22 March 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	291	1	"Sweet Gaspésienne". 11 April 1982. Reel-to-reel tape. Ampex brand.
-	292	1	Sonde 68. "Bois et caoutchouc". 18 April 1982. Reel-to-reel tape. Ampex brand.
-	293	1	Sonde 70 "ETAT I". Practice. 13 September 1982. Reel-to-reel tape. 3M brand.
-	294	1	Sonde 70 "ETAT I". Part 1. Day/Le jour. 13 September 1982. Insert: List of works, 2 pages. Reel-to-reel tape.
-	295	1	Sonde 70 "ETAT I". Part 2. Day/Le jour. 13 September 1982. Insert: List of works, 2 pages. Reel-to-reel tape. 3M brand.
-	296	1	Sonde 70 "ETAT I". Part 1. Night/le soir. 13 September 1982. Reel-to-reel tape. 3M brand.

SERIES 13**Subseries iii: Reel-to-reel tapes**

Box No.	Tape No.	Item Count	Description
-	297	1	Sonde 70 "ETAT I". Part 2. Night/le soir. 13 September 1982. Reel-to-reel tape. 3M brand.
-	298	1	"Under Milkwood". Part 1. Ken Welsh. 17 October 1982. Reel-to-reel tape. Ampex brand.
-	299	1	"Under Milkwood". Part 2. Ken Welsh. 17 October 1982. Reel-to-reel tape. Ampex brand.
-	300	1	Sonde 77. "Hiroshima" Part 1. 4 November 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	301	1	Sonde 77. "Hiroshima" Part 2. 4 November 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	302	1	Sonde 74. Claude Lamarche Installation/performance 5 November 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Maxwell brand.
-	303	1	Sonde 75. Claude Lamarche Installation/performance. 5 November 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Maxwell brand.
-	304	1	"Jad II", "Vehicle", "Canal II", "Catoutchou". 12 November 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	305	1	"Jad II", "Vehicle", "Danse au début", "Sahabi". 12 November 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	306	1	Sonde 79. Sonde à Berlin. 13 November 1982. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	307	1	Sonde 80, 81. "Eine Kleine Kopf-Musik". 19 and 20 January 1983. Reel-to-reel tape. Tail-out.
-	308	1	"Rubber". February 1983. Reel-to-reel tape. Ampex brand.
-	309	1	"Recorder & electronics ". February 1983. Reel-to-reel tape. Ampex brand.
-	310	1	"Sweet Gaspésienne". 10 February 1983. Reel-to-reel tape recorded at 7.5 ips. Head-out. Stereo. Ampex brand.
-	311	1	"Sweet Gaspésienne", "Things at the end". 19 February 1983. Reel-to-reel tape recorded at 7.5 ips. Head-out. Stereo. Ampex brand.
-	312	1	McGill Mix I, "EPAE". 20 February 1983. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	313	1	McGill Mix II and III, "EPAE". 21 February 1983. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.
-	314	1	McGill Mix IV, "EPAE". 21 February 1983. Reel-to-reel tape recorded at 7.5 ips. Head-out. Ampex brand.

SERIES 13**Subseries iii: Reel-to-reel tapes**

Box No.	Tape No.	Item Count	Description
-	315	1	McGill Mix V, "EPAE". 21 February 1983. Reel-to-reel tape recorded at 7.5 ips. Tail-out. Ampex brand.
-	316	1	"Sweet Gaspésienne". 7 March 1983. Reel-to-reel tape recorded at 7.5 ips. Tail-out. Ampex brand.
-	317	1	"Sweet Gaspésienne". 11 March 1983. Reel-to-reel tape recorded at 7.5 ips. Tail-out. Ampex brand.
-	318	1	"Sweet Gaspésienne". 14 March 1983. Reel-to-reel tape recorded at 7.5 ips. Tail-out. Ampex brand.
-	319	1	Sonde 84. "Sweet Gaspésienne". Copy II. 17 March 1983. Reel-to-reel tape recorded at 7.5 ips. Tail-out. Ampex brand.
-	320	1	Sonde 85. "De A à Z". 28 March 1983. Reel-to-reel tape recorded at 7.5 ips. Tail-out.
-	321	1	Sonde 86. "Eine Kleine Kopf Musik". 15 May 1983. Reel-to-reel tape. Scotch brand.
-	322	1	Sonde 87. "Éole et Poséidon". 21 May 1983. Reel-to-reel tape recorded at 7.5 ips. Tail-out.
-	323	1	"Ondes cerebrales". September 1983. Reel-to-reel tape. Ampex brand.
-	324	1	"Ondes cerebrales". 24 September 1983. Sonde 121. September 1996. "Canal II", 'Sahabis'. Practice tape. Reel-to-reel tape. Tail-out. Ampex brand.
-	325	1	Sonde 89. "Écologie acoustique". 16 September 1983. Sonde 116. "New Water Tree". 24 April 1986. Reel-to-reel tape recorded at 15 ips. Stereo. Tail-out.
-	326	1	"Eine Kleine Kopf Musik". Preparations for Berlin trip. January 1984. Reel-to-reel tape. Scotch brand.
-	327	1	Sonde 96A. Tape I. 13 February 1984. Insert: List of works. Reel-to-reel tape. Revox brand.
-	328	1	Sonde 96A,B. Tape II. 13, 15 February 1984. Insert: List of works. Reel-to-reel tape. Revox brand.
-	328a	1	Sonde 96A. Tape III. 15 February 1984. Insert: List of works. Reel-to-reel tape. Revox brand.
-	329	1	Sonde 98. "Etat I". Part I. 21 April 1984. Reel-to-reel tape recorded at 15 ips. Head-out. Scotch brand.
-	330	1	Sonde 98. "Etat I" Part II. 21 April 1984. Reel-to-reel tape recorded at 15 ips. Head-out. Scotch brand.

SERIES 13**Subseries iii: Reel-to-reel tapes**

Box No.	Tape No.	Item Count	Description
-	331	1	Sonde 97. "Encephalo-Skipple". 13 April 1984. Reel-to-reel tape recorded at 15 ips.
-	332	1	Sonde 100. "Plastic Would II", "Allo à l'eau". 26 June 1984. L'acier bien trempé". 19 June 1984. Reel-to-reel tape recorded at 15 ips. Stereo. Tail-out.
-	333	1	Sonde 108. 17 June 1985. Reel-to-reel tape. AGFA brand.
-	334	1	Sonde 115. "Mémoire Nègre". 23 February 1986. Sonde 103. "Onderground". 28 February 1985. Reel-to-reel tape recorded at 15 ips. Stereo. Tail-out.
-	335	1	Sonde 119. "Le retour des jacquesmarts". 17 September 1986. Reel-to-reel tape recorded at 15 ips. Stereo. Tail-out.
-	336	1	Sonde 119. "Le retour des jacquesmarts (electroniques)". 17 September 1986. Insert. Reel-to-reel tape recorded at 15 ips. Stereo. Tail-out.
-	337	1	Sonde 119. "Jacquesmarts". Bleu Blanc Rouge production. September 1986. Reel-to-reel tape recorded at 7.5 ips. Stereo. Tail-out.
-	338	1	Sonde 119. "Le retour des jacquesmarts". September 1986. Reel-to-reel tape recorded at 15 ips. Stereo. Tail-out.
-	339	1	"Voice Piece". Practice tape. 1986. Reel-to-reel tape.
-	340	1	Sonde 119. "Le retour des jacquesmarts". Cloches. September 1986. Reel-to-reel tape.
-	341	1	Sonde 119. "Le retour des jacquesmarts". Decollage. September 1986. Reel-to-reel tape recorded at 15 ips. Stereo. Tail-out.

Series 14**Video Recordings**

This series consists of videorecordings, CDs and DVDs of films containing Sonde music.

SERIES 14			
Box No.	Item No.	Item Count	Description
16	1	1	Sonde 49. "Splash". VHS cassette. 13 minutes.
16	2	1	Sonde 49. "Splash". Sonde 98. "ETAT I". DVD.
16	3	1	Sonde 49. "Splash". CD, .mpg file.
16	4	1	Sonde 98. "ETAT I". CD, .mpg file.
16	5	1	Sonde 98. "ETAT-I". Mouton Rose Films International, Montreal, QC. VHS cassette. 8:08 minutes.
16	6	1	Sonde 122. "La revanche de la momie." VHS cassette. 75 minutes.
16	7	1	Sonde 123. "Betty Goodwin". CD, .mpg file. 52 minutes.
16	8	1	Sonde 123. "Betty Goodwin". ECP/Enterprise de Création Panacom Inc. Outremont, QC. VHS cassette. 52:30 minutes.

Charles de Mestral Papers (Series 15-25)**Series 15****Scores**

This series consists of scores/instructions for Sonde musical pieces.

SERIES 15			
Box No.	Folder No.	Item Count	Description
17	1	2	Music from the film "Betty Goodwin".
17	2	1	"Blo", 1985.
15 (triangle box)	3	1	Rolled score. Sonde 50, "Suite Cubocta", by Andrew Culver.
14 (oversize – flat)	1	3	Graphic score, "Les Placques" (steel sheet) by Charles de Mestral
14 (oversize – flat)	2	1	Score

Series 16**Correspondence**

This series consists of correspondence of Charles de Mestral primarily relating to de Mestral 15, 1994.

SERIES 16			
Box No.	Folder No.	Item Count	Description
17	1	4	Proposal submitted to CEGEP de Vieux Montreal, 1978. Letter from Andrew Culver, 1980. Card from Serge Tcherepnine, 1986. Poem from Marielle, undated.
17	2	150	Artist's correspondence for the Exhibition, Memorial University, 1994.
17	3	1	de Mestral 15. Application to the Canada Council for travel grant to Saint John's, Newfoundland, 1994.

Series 17**Installation Plans**

This series consists of plans for sound sources.

SERIES 17			
Box No.	Folder No.	Item Count	Description
17	6	3	de Mestral 4. L'arbre, 1984.
17	1	3	de Mestral 5. IGLOO, 1986.
17	2	3	de Mestral 4.4. Sound Sculpture, Toronto, 1987.
17	3	23	de Mestral 7. Banff, 1989.
17	4	1	de Mestral 15. Sound City Spaces, Visual material, 1994.
17	5	6	Sonde 121A. Music Machine, 1994.

Series 18**Clippings**

This series consists of paper media clippings of events.

SERIES 18			
Box No.	Folder No.	Item Count	Description
17	1	11	1977 – 2011.

Series 19 **Event programs & Communiques**

This series consists of brochures and programs of events Charles de Mestral participated in.

SERIES 19			
Box No.	Folder No.	Item Count	Description
17	1	8	de Mestral 4.5, 4.7B, 4.11, 12.1976-1993.

Series 20 **Manuscripts**

This series consists of texts written by Charles de Mestral.

SERIES 20			
Box No.	Folder No.	Item Count	Description
17	1	3	de Mestral 22.2. Communication au congrès “Diffusion! “ de la CEC, Toronto, sept. embre 1988 : “Lieux sonores en lieux communs”. de Mestral 22.3. Communication à Banff, au centre d’art lors de la rencontre de l’association canadienne pour l’écologie acoustique, 1989 (ACÉS). Article par Charles de Mestral dans l’encyclopédie syllabus en ligne au CEGEP du Vieux Montreal.

Series 21 **Conference Programs**

This series consists of programs from conferences Charles de Mestral attended.

SERIES 21			
Box No.	Folder No.	Item Count	Description
18	1	2	The Wired Society, Electro-acoustic Music Festival and Conference, Jan 29 – Feb 1, 1986. Conference/festival 2001, (ACREQ), Montreal, 1987.
18	2	2	Diffusion! The first CEC Electroacoustic Days, 1988. >convergence<, CEC Electroacoustic Bays at Banff, 1989.

SERIES 21			
18	3	2	Sound Symposium, St. John's, Newfoundland, 1990. Perspectives, CEC Electroacoustic Days, 1991.
18	4	3	The Tuning of the World, The First International Conference on Acoustic Ecology, Banff, 1993. Sound Symposium, St. John's, Newfoundland, 1994.

Series 22 Photographs

This series consists of photographs with a de Mestral event number indicated if known.

SERIES 22			
Box No.		Item Count	Description
19 (binder)		114	de Mestral 4, 4.4, 5, 7, 9, 10, 13, 15.

Series 23 Negatives

This series consists of the negatives corresponding to some of the photographs in series 22.

SERIES 23			
Box No.	Folder No.	Item Count	Description
8	1	4	de Mestral 4
8	2	28	de Mestral 4
8	3	26	de Mestral 7
8	4	23	de Mestral 10

Series 24

Audio Recordings

This series consists of audio recordings of Charles de Mestral works.

SERIES 24			
Box No.	Tape No.	Item Count	Description
20	1	1	“Beautiful Montreal – Two sketches”, Electronic Music Studio Recent Compositions, 20 March 1975. Redpath Hall, McGill University. 1 st electro acoustical piece as a student of EMS. Insert: Program. Tape: Reel-to-reel, two track, 7.5 ips.
20	2	1	“Quattron à cordes”. Student composition. 1976. 5 min x 2. Tape: Reel-to-reel, head out. Scotch brand.
20	3	1	de Mestral 4. La musique dans l’arbre, 1984. Copy 1, TDK cassette tape.
20	4	1	de Mestral 4. La musique dans l’arbre, 1984. Copy 3, TDK cassette tape.
20	5	1	de Mestral 5. Iglou deux. Copy zero, TDK cassette tape.
20	6	1	de Mestral 5. Iglou deux. Accompanying mix listing.
20	7	1	de Mestral 5. Iglou en CAI. Copy zero, TDK cassette tape.
20	8	1	de Mestral 5. Iglou en CAI. Accompanying mix listing.
20	9	1	de Mestral 5. Vernissage d’iglou (musiques diverses). TDK cassette tape.
20	10	1	de Mestral 7. Sound Cruise One. Copy zero, TDK cassette tape.
20	11	1	de Mestral 7. Sound Cruise Two. Copy zero, TDK cassette tape.
20	12	1	de Mestral 7. Sound Cruise Three. Copy zero, TDK cassette tape.
20	13	1	de Mestral 7. Sound Cruise Four. Copy zero, TDK cassette tape.
20	14	1	de Mestral 8. Caverne de Platon. TDK cassette tape.
20	15	1	de Mestral 11. Oceanique un. Copy zero, TDK cassette tape.
20	16	1	de Mestral 11. Oceanique deux. Copy zero, TDK cassette tape.
20	17	1	de Mestral 12. Pause Café un. Copy zero, TDK cassette tape.
20	18	1	de Mestral 12. Cake walk two. Copy zero, TDK cassette tape.
20	19	1	de Mestral 12. Perspectives: 6 reportages radios: 6 radio reports. #1, #2. TDK cassette tape.
20	20	1	de Mestral 12. Perspectives: 6 reportages radios: 6 radio reports. #3, #4. TDK cassette tape.
20	21	1	de Mestral 12. Perspectives: 6 reportages radios: 6 radio reports. #5, #6. TDK cassette tape.
20	22	1	de Mestral 15. Memorial installation. Master copy, TDK cassette tape.
20	23	1	de Mestral 17*. Campus reverberations. Final mix, TDK cassette tape.
20	24	1	Sound Symposium: a celebration of Sound. 1990. St. John’s, Newfoundland, Canada. Cassette tape.

SERIES 24			
Box No.	Tape No.	Item Count	Description
20	25	1	The Tuning of the World 1993: the first international conference on acoustic ecology. The Banff Centre, Banff, Alberta, Canada and The Nickle Arts Museum, The University of Calgary and TRUCK: an artist run centre, Calgary. Cassette tape.

Series 25 Video Recordings

This series consists of video recordings of Charles de Mestral works.

SERIES 25			
Box No.	Tape No.	Item Count	Description
20	1	1	De Mestral 17. I am listening: J'ecoute. Video catalogue May 25 to June 27, 1995. Glendon Gallery, Glendon College York University, Toronto. Insert: Gallery information. VHS tape.

Series 26 Confidential files

This series is confidential and contains personal information about the members of Sonde which cannot be viewed.

SERIES 26			
Box No.	File No.	Item Count	Description
21	1	1	Name registration for Sonde, Province of Quebec, 1978.