

# Rare Books and Special Collections

## Finding Aid - Rosalynde Stearn Puppet Collection ()

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Rare Books and Special Collections

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[archivalcollections.library.mcgill.ca/index.php/rosalynde-stearn-puppet-collection](http://archivalcollections.library.mcgill.ca/index.php/rosalynde-stearn-puppet-collection)

# Rosalynde Stearn Puppet Collection

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## Summary information

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<b>Repository:</b>	Rare Books and Special Collections
<b>Title:</b>	Rosalynde Stearn Puppet Collection
<b>Date:</b>	before 1952 (date of creation)
<b>Date:</b>	between approximately 1800 and 1960 (date of creation)
<b>Physical description:</b>	2714 volumes 171 puppets
<b>Dates of creation, revision and deletion:</b>	
<b>Note [generalNote]:</b>	Please note: descriptions are currently being added to the Archival Collections Catalogue.

## Custodial history

Collection formed by Rosalynde Osborne Stearn prior to 1952 and given to the library in 1953.

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## Scope and content

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The collection was formed by the Canadian puppeteer Rosalynde Osborne Stearn as a comprehensive library on the puppet theatre with representative examples of puppets characteristic of different periods and countries. It includes some 2714 books and periodicals from the nineteenth and twentieth centuries on the puppet theatre in various European languages as well as scripts for puppet plays. The collection contains 171 puppets from Europe, Asia (including shadow puppets), and the Americas, from the eighteenth to the twentieth centuries. Also included are toy theatres, theatrical portraits, paintings, prints and posters.

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## Notes

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### Title notes

- **Source of title proper:** Title based on creator of collection.

### Finding aids

Based on 1961 catalogue by Elizabeth Lewis.

## Related material

Detroit Institute of Arts' Paul McPharlin Puppetry Collection.

## Other notes

- **Publication status:** Published

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## Access points

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- Stearn, Rosalynde
- Rosalynde Stearn Puppet Collection (subject)
- Puppet plays (documentary form)
- Puppets (subject)
- Puppet theater (subject)