

Julius Schloss Collection

Marvin Duchow Music Library
McGill University
Montreal, Quebec

Finding Aid

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Edited by Cynthia A. Leive

Latest Revision: August 2010

Collection Summary

Title: Julius Schloss Collection

Span Dates: 1920–1973

Creator: Schloss, Julius, 1902–1973

Language: Collection material in Dutch, English, French, German, Italian, Japanese, and Mandarin.

Repository: Marvin Duchow Music Library, Schulich School of Music, McGill University, Montréal, Québec, Canada

Abstract: The Julius Schloss Collection consists of compositions, sketches, studies and analyses by the German-Jewish composer Julius Schloss, as well as correspondence, clippings, programs, reviews, photographs, and library of books and scores. Of particular interest are valuable artefacts of Bergiana, including a handwritten Baudelaire poem in Alban Berg's hand that served as the "secret poem" to the *Lyric Suite*, and documents pertaining to Schloss's experiences in exile in Shanghai and the United States.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalogue. They are grouped by name of person or organisation, by subject or location, and by occupation and listed alphabetically therein.

Administrative Information

Provenance

Purchased 1972 by McGill University in an arrangement with Karl Steiner, a long-time friend of Julius Schloss. An additional collection of correspondence involving Alban Berg, Julius Schloss,

and others was donated by Schloss to Hans Moldenhauer in the 1960s; it currently resides in Moldenhauer Archive of the Bayerische Staatsbibliothek in Munich. A final component of the Schloss Nachlass was sold Karl Steiner to the Musikverein in Vienna.

Accruals

No further accruals are expected.

Processing History

The Julius Schloss Collection was processed in 2010 by Dan Cooperman. This Finding Aid was prepared with Microsoft Word 2008.

Copyright Status

The status of copyright on the materials of the Julius Schloss Collection is governed by the Copyright Law of Canada.

Restrictions

The Julius Schloss Collection is open to research. Researchers are advised to contact the Marvin Duchow Music Library prior to visiting.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, Julius Schloss Collection, Marvin Duchow Music Library, Schulich School of Music, McGill University, Montréal, Québec.

Scope and Content Note

The Julius Schloss Collection consists of Julius Schloss's complete portfolio of published and unpublished compositions, sketches, studies and analyses. In addition, it contains documentary artefacts, including correspondence, newspaper, magazine and journal clippings, concert and competition programs, media reviews, and photographs, that chronicle both the early life of this German-Jewish composer in Europe and his later days in exile in Shanghai and the United States.

Schloss was born in Saarlouis, Germany on 3 May 1902 and studied composition at the Hoch Conservatory in Frankfurt. He continued his education in Vienna under Alban Berg, for whom the young pupil emerged as a competent and trustworthy assistant, editor and friend. Schloss oversaw the editorial work on Berg's opera *Wozzeck* and his *Lyric Suite* for string quartet. During this time, Schloss composed several significant works, including his first string quartet, a sonata for piano, and a requiem for chorus and percussion, for which he won the Emil-Hertzka

Gedächtnis prize in 1933. By the late 1930s, Schloss's Jewish heritage put him at great risk under the Hitler regime. After being briefly interned at the Dachau concentration camp in 1938, Schloss immigrated to Shanghai. In 1948, he left China for the United States, settling in Belleville, New Jersey and attaining citizenship in 1954. In spite of his European success, Schloss was unable to secure a teaching position or editorial work in his new homeland. While his works continued to be performed with support from long-time friend Karl Steiner, Schloss continued to compose until his death on 26 October 1973 at age 71.

The content of the collection pertains to several lines of historical research: First, Schloss's close relationship with Alban Berg as a personal assistant and chief copy editor, as well as his interaction with other contemporaries in Vienna during the 1920s, may offer new insight in studies of the Second Viennese School. The items of Bergiana, including a handwritten Baudelaire poem by Berg which served as a "secret program" to the *Lyric Suite* and a selection of correspondence surrounding Berg's last wishes for the *Lyric Suite* score, are particularly valuable. Second, Schloss's ten-year exile in Shanghai, documented in assorted correspondence, programs, reviews and miscellaneous artefacts, may provide a new account of the Shanghai generation. Finally, the continuation of Schloss's life in the United States as a struggling composer and teacher bears witness to the difficult conditions for the American émigré population after World War II.

Organisation of the Julius Schloss Collection

The Julius Schloss Collection is organised into seven series:

- Correspondence
- Compositions
- Studies & Analyses
- Concerts & Competitions
- Clippings
- Miscellaneous
- Photographs

Each series is organized into boxes labelled by the series number and box number (e.g. S2.3 for the third box in series 2). Each box is in turn organized by folders with folder (F) numbers. Each item or group of items is assigned a Schloss Collection (SC) number. The F and SC numbers are in no particular order.

In the finding aid that follows, the first column lists series-box numbers, the second column lists SC numbers, and the third column lists the number of items in that listing.

An index of the books and scores found in the Schloss library exists as a supplement to the find aid. A second supplement contains a bibliography of sources in current scholarship that pertain to Julius Schloss and his music.

All dates are notated in the form DD.MM.YYYY.

B#/F#	SC#	[It.]	Content
Series 1			CORRESPONDENCE, 1920-1970
			The Correspondence Series contains letters to or by Julius Schloss to the listed individual, except where noted. Additional correspondence pertaining to other series in the collection is listed below as well.
S1.1/F3	SC35	[1]	[Illegible] Addressed to Oskar Schloss
S1.1/F4	SC325	[1]	Apostel, Hans Erich
S1.1/F2	SC6,7,9, 10,13-16, 18-22	[18]	Berg, Alban SC9: Adolph Weiss to Alban Berg SC10: Fritz [?] Muhler to Alban Berg SC98: Alban Berg to Ruzena Herlinger SC320: Transcription of letters from Alban Berg
S1.1/F2	SC8,11, 12,58, 283	[5]	Berg, Helene
S1.1/F2	SC17	[1]	Berg, Johanna Notice of Johanna Berg's death.
S1.1/F5	SC303	[2]	Bomart Music Publications Includes copies of the 1950 catalog of the International Contemporary Series.
S4.2/F51	SC341	[1]	Canadian Broadcasting Corporation Radio Concerts, 11.6.1962
S1.1/F5	SC321	[1]	Carlin, William
S4.2/F50	SC311	[8]	Concert at the Goethe Haus Montreal, 1966
S6.1/F52	SC350	[3]	Correspondence in Shanghai
S1.1/F5	SC306	[3]	Correspondence with publishers
S1.1/F5	SC322	[1]	Dunlop, James W. (Ostwald Band Composition Contest) Includes copy of contest invitation with letter draft on reverse.
S4.1/F46	SC300	[5]	Emil-Hertzka-Gedächtnis-Stiftung Gedächtnis-Feier, 1933
S1.1/F4	SC323	[1]	Erben, Felix Bloch Addressed to Dr. Löwenstein and Dr. Heilborn. With annotation in Berg's hand.

B#/F#	SC#	[It.]	Content
S4.1/F41	SC295	[10]	VII ^{me} Festival de la Société Internationale de Musique Contemporaine, 1929
S4.1/F48	SC304	[4]	2 nd Forum Concert of the International Society for Contemporary Music – The United States Section, 1953
S1.1/F4	SC287-8	[2]	Foss, Lukas
S1.1/F4	SC285	[1]	Frillmann, Paul W.
S1.1/F3	SC34	[1]	Greissle, Felix
S1.1/F4	SC61	[1]	Grevensmühl, [s.n]
S1.1/F3	SC32	[1]	Hertzmann, Erich SC32: Recommendation for Schloss; written “To Whom it may Concern”.
S1.1/F4	SC324	[1]	Huberman, Bronislaw Addressed to Dr. Wilhelm Furtwängler.
S4.1/F43	SC297	[4]	First International Exchange Concert (Austria-Netherlands), 1931
S4.1/F44	SC298	[6]	10. Internationale Musikfest der Internationalen Gesellschaft für Zeitgenössische Musik, 1932
S1.1/F4	SC67	[1]	Jokl, Ilona
S1.1/F4	SC64-65	[2]	Jokl, Otto
S1.1/F4	SC66	[1]	Jokl, Otto and Ilona (Illa)
S1.1/F3	SC29,36	[2]	Kaff, Bernard
S1.1/F4	SC69	[1]	Krasner, Louis
S1.1/F4	SC68	[1]	Krenek, Ernst
S1.1/F3	SC28	[1]	Lebertz, A.
S1.1/F4	SC54-60	[6]	Mahler-Werfel, Alma
S1.1/F3	SC27	[1]	Ney, Hermine
S2.1/F26	SC241	[1]	Oxford University Press
S4.1/F48	SC307	[2]	The Park Lane Ensemble – Chamber Music Recital, 1966

B#/F#	SC#	[It.]	Content
S1.1/F3	SC39-48	[10]	Perle, George
S4.2/F49	SC310	[15]	XVI. Premio Città di Trieste – VIII. Concorso Internazionale di Composizione Sinfonica, 1969
S1.1/F3	SC26,31	[2]	Ray, Aimée Lucille
S1.1/F3	SC49-53	[5]	Redlich, Hans Ferdinand
S1.1/F4	SC72-81	[10]	Reich, Willi
S1.1/F1	SC1-5	[5]	Schoenberg, Arnold SC2: Recommendation for Schloss; written “To Whom it may Concern”.
S1.1/F3	SC30	[1]	Schoenberg, Georg
S4.1/F48	SC302	[6]	Fourth Southwestern Composers Festival, 1949
S1.1/F4	SC70-71	[2]	Stokowski, Leopold
S1.1/F3	SC33	[1]	Strauß, Maurits [?]
S1.1/F5	SC305	[3]	Südwestfunk
S4.1/F42	SC296	[31]	59. Tonkünstlerfest des Allgemeinen Deutschen Musikvereins, 1929
S5.1/F7	SC314	[1]	Toscanini Memorial Archives
S1.1/F4	SC62-63	[2]	Weiss, Adolph See also SC9 [S1.1/F2].
S1.1/F4	SC82-87, 284	[7]	Wellesz, Egon SC84: Egon Wellesz to [s.n.] Heilbron
S5.1/F7	SC314	[1]	Wells, William H.

B#/F#	SC#	[It.]	Content
			<p>Work sheets; one sheet dated 11.5.61; 4 leaves. Transparent master of title page with cut-out newsprint letters; 1 leaf. Manuscript in pencil; with annotations in pencil; dated 23.4.1969-11.6.1969; 8 leaves. Fair copy of chorus (SATB) and organ in pencil; each voice written for English, German, Latin & Others; annotations in pencil and red ink; dated 1969-1970 and 20.5.70; 25 p. Fair copy of chorus (SATB) in pencil; three versions for text in Latin, English & German; dated "1969/70"; 12 p. Transparent masters of score; 24 leaves.</p>
S2.1/F62	SC229	[10]	<p>[Ballet Overture] Ballet-Overture ©1965 by Julius Schloss [printed with Ozalid process]. 1 score (34 p.); 36 cm. + 35 orchestral parts; 32 cm. (hrp: 35 cm).</p> <p>Composed 1933-1934. Dedicated: "Alban Berg to this 50th birthday". Formerly titled "Vorspiel zu einem Tanzmärchen" Instrumentation: [2 2 2 2 – eb sax – 2 2 2 0 – tmp+2 – hrp – str]. Duration: ca. 10 min.</p> <p>Manuscript (short score) in pencil; with annotations and sketches in pencil, colored pencil and ink; row sheet on reverse of title page; dated 23.5.1933-end of Dec. 1934; 35 p. Fair copy in ink; with corrections in English in ink; 36 p. Work sheet; 1 leaf. Photocopies of manuscript. Transparent masters of score; 34 leaves. Analysis (handwritten); 1 leaf. Transparent masters of parts; 71 leaves. Photocopy of score (printed backwards); 34 p.</p>
S2.1/F68	SC247	[1]	<p>[Canon, Arnold Schoenberg's Seventy-Fifth Birthday] Canon for Arnold Schoenberg's Seventy-Fifth Birthday</p> <p>Composed 1949. Four-part canon.</p> <p>Photocopy of manuscript; 1 leaf.</p>
S2.1/F68	SC245	[4]	<p>[Canon, Bergs 46. Geburtstag] SC245 (4 items) Unendliche Canon zu Bergs 46. Geburtstag</p> <p>Composed 1931. Instrumentation: 3 voices (SAB).</p>

B#/F#	SC#	[It.]	Content
			<p>Draft in pencil and ink; annotations in red pencil; dated 1.2.1931-7.2.1931; 1 leaf. Photocopy of draft; 1 leaf. Photocopy of fair copy; 1 leaf. Description of items in family hand; 1 leaf.</p>
S2.1/F68	SC326	[3]	<p>[Canon, Emil Hertzka-Gedächtnisstiftung] 4-stimmiger Canon (unendlich) for the Emil Hertzka-Gedächtnis-Stiftung</p> <p>Composed May 1933. Instrumentation: 4 voices.</p> <p>Fair copy in ink; written on both one staff and four staves; dated 11.5.1933; 1 leaf. First draft; in pencil; dated 10.5.1933; 1 leaf. Second draft; in pencil with annotation in ink; dated 11.5.1933; 1 leaf.</p>
S2.5/F18	SC231	[9]	<p>[Chinesische Rhapsodie, no. 1] First Chinese Rhapsody: for Violin & Orchestra ©1964 by Julius Schloss [Transparent masters]. [No printed score.]</p> <p>Composed 1947-1948. Instrumentation: Solo Violin + [2 2 2 2 – 2 2 2 0 – tmp+1 – str] Duration: ca. 10 min.</p> <p>(Source Material: see SC233 under SC232 [S2.5/F19].) Row sheet (for I. & II. Chin. Rhapsodies); 1 leaf. Manuscript (short score) in ink; with annotations in ink and colored pencil; dated 19.12.1947-4.2.1948; 13 p. Reduced score for piano & violin (incomplete); in ink; 3 leaves. Reduced score for piano & violin (incomplete); in pencil; dated 1964; 3 p.; last page of folio has sketch “Tiny Hands” for piano dated 21/22.9.1972. Fair copy of score; in ink with annotations in pencil; dated “Shanghai Febr. 1948”; 26 p. Photocopies of manuscript. Transparent masters of score; 20 leaves. Transparent masters of parts; 40 leaves. Transparent masters of solo violin part; 5 leaves. Analysis (handwritten and typewritten copies); 2 leaves.</p>
S2.5/F19	SC232	[7]	<p>[Chinesische Rhapsodie, no. 2] Chinese Rhapsody #2: for Solo-Violin & Orchestra ©1964 by Julius Schloss [Transparent masters]. [No printed score.]</p> <p>Composed 1948-1949.</p>

B#/F#	SC#	[It.]	Content
			<p>Instrumentation: Solo Violin + [2 2 2 2 – 2 2 2 0 – 3cym – str] Duration: ca. 10 min.</p> <p>(Source Material: see SC233 [S2.5/F19] below) Work sheet; 1 leaf. (Row sheet: see SC231 [S2.5/F18].) Manuscript (short score) in ink; with annotations in ink and colored pencil; dated 20.2.1948-13.12.1949; 12 p. Fair copy of score; in ink with annotations in pencil; 35 p. 2 fasc. Photocopies of manuscript Transparent masters of score; 28 leaves. Transparent masters of parts; 74 leaves. Transparent masters of solo violin part; 5 leaves.</p>
S2.5/F19	SC233	[4]	<p>Source Material for I. & II. Chinese Rhapsodies</p> <p>Book of 46 Chinese folksongs (c.f. Yang, Yaohan, et al.); in Chinese; annotations in pencil and colored pencil; 30 p. Transcriptions of 46 Chinese folksongs; in ink with annotations in ink, pencil and colored pencil; 12 leaves. Work sheets; 2 leaves. Folksong arrangements; 3 double leaves.</p>
S2.1/F65	SC218	[1]	<p>[Dämmerung] SC218 Dämmerung (Theodor Däubler) für Sopran + Klavier</p> <p>Composed 19.3.1924. Instrumentation: Soprano + piano. Text by Theodor Däubler.</p> <p>Fair copy in ink; inscription “Meiner ersten Interpretin in Dankbarkeit! Julius Schloß Sbr. [Saarbrücke] Frühjahr 1924”; 1 double leaf.</p>
S2.2/F34	SC279	[4]	<p>[Die Flöhe, Der Schmerzenstanz] Die Flöhe oder Der Schmerzenstanz</p> <p>Unfinished opera. Sketched 1930-1931. Text by Frank Wedekind.</p> <p>Sketches; in pencil, ink and color pencil; with typewritten text excerpts glued to manuscript paper; dated 1.6.1930-6.11.1931; 10 leaves. Typewritten copy of text; with annotation in ink and colored pencil; 35 leaves. Photocopy of text; no annotations; 35 p. Musik portfolio.</p>

B#/F#	SC#	[It.]	Content
S2.2/F27	SC242	[6]	<p>[Fanfare] Fanfare [for brass trio]</p> <p>Composed 1970. Instrumentation: Cornet in Bb, Trumpet in F, Tenor Trombone Duration: ca. 38 sec.</p> <p>Work sheet; 1 leaf. First draft in pencil; dated 6.3.1970-11.3.1970; 2 leaves. Second draft in pencil; dated 11.3.1970; voices written at concert pitch; 1 leaf. Third draft in pencil; voices written at instrument pitch; 1 leaf. Fair copy in ink; 1 leaf. Photocopy of fair copy; 1 leaf.</p>
S2.2/F15	SC221	[4]	<p>[Impressions] Impressions: for Piano ©1967 by Julius Schloss [printed with Ozalid process]. 1 score (15 p.); 32 cm.</p> <p>Composed 1926-1927, 1964-1967. Instrumentation: Solo piano.</p> <p>Photocopies of second draft of 5 Kleine Klavierstücke (see SC220 [S2.2/F14]) [become No. 1-5 of Impressions]; with annotations in pencil. Drafts, sketches, row sheets; in ink, pencil and colored pencil; dated 18.1.1964- 4.3.1967; 40 leaves. List of composition titles; 1 leaf. Score; printed with Ozalid process; annotated in pencil with title “Impressions for the Sophisticated Pianist” and composition titles; 15 p.</p>
S2.2/F14	SC220	[3]	<p>[Kleine Klavierstücke] 5 Kleine Klavierstücke: Studien über eine Zwölftonreihe</p> <p>Composed 1926-1927. Instrumentation: Solo piano.</p> <p>First draft; in pencil with annotations in colored pencil; dated 26.11.1926- 5/6.1.1927; 1 leaf. Second draft; in ink with annotations in pencil and colored pencil; 3 p. Fair copy; in ink; 5 p.</p>
S2.2/F64	SC217	[1]	<p>[Lieder (2), soprano, piano] Zwei Lieder für Sopran mit Klavier</p> <p>Composed 21.4.1923; 10:15, 11:05. Instrumentation: Soprano + piano.</p>

B#/F#	SC#	[It.]	Content
			<p>Texts by Johannes Theodor Kuhlemann and Hermann Hesse.</p> <p>Fair copy in ink; 1 double leaf.</p>
S2.2/F66	SC223	[5]	<p>[Lieder (4), soprano, piano] 4 Songs for Soprano and Piano after poems by Alfred Mombert ©1966 by Julius Schloss [printed with Ozalid process]. 3 scores (12 p.); 32 cm.</p> <p>Composed 1926. Instrumentation: Soprano + piano. Texts by Alfred Mombert.</p> <p>First draft in ink and pencil; inscriptions “<?>: Er ist eine alte Gedichte...” and “Frühjahr 1926 doch kein Frühjahr --- Herbst!”; dated 24/25.1.1926- 2.11.1926; 9 p. [Formerly SC222] Second draft in ink; annotations in pencil and colored pencil; later annotations in English in pencil; 5 double leaves. Transparent masters of score; 12 leaves. Photocopies of score; 12 leaves.</p>
S2.2/F69	SC327	[1]	<p>[Little Valse] Little Valse: Theme and 23 Variations through tonality?</p> <p>Unfinished composition. Composed 1959. Instrumentation: Solo treble instrument.</p> <p>Manuscript sketch; 1 leaf.</p>
S2.5/F21	SC235	[5]	<p>[Octets, Brass] Brass Octet ©1950 by Julius Schloss 1 score (11 p.); 45 cm.</p> <p>Composed 1949-1950. Instrumentation: 2 Horns in F, 2 Bb Cornets, 2 Tenor Trombones, 1 Euphonium, 1 Bass Tuba. Duration: ca. 14-15 min.</p> <p>Work sheets and drafts; in ink with annotations and sketches in ink, pencil and colored pencil; dated 5.10.1949-16.6.1950; 20 leaves. Transparent masters of score; 11 leaves. Transparent masters of parts; 16 leaves. Manuscript paper with score preparation; 16 leaves.</p>

B#/F#	SC#	[It.]	Content
S2.2/F36	SC281	[3]	<p>[Our Father, choral] Our Father</p> <p>Unfinished choral work. Sketched [?].</p> <p>Text sheet (typewritten); handwritten German translation and annotations in pencil; 1 leaf. Sketch; 1 leaf. Row sheet; unfilled; 1 leaf.</p>
S2.2/F20	SC234	[3]	<p>[Prelude, Theme, Variations, and Fuga] Prelude, Theme, Variations, and Fuga on Scale #1314 (incl. inversion and transpositions) from Nicolas Slonimsky's "Thesaurus of Scales and Melodic Patterns"</p> <p>Unpublished. 1 score (6 p.); 32 cm.</p> <p>Composed 1949. Instrumentation: Solo piano Written for the Coleman-Ross 1949 Competition for Piano Solo Works.</p> <p>Announcement of Coleman-Ross 1949 Competition; 1 leaf. Work sheets; dated 13.9.1949-28.9.1949; 6 leaves.</p>
S2.2/F67	SC225	[9]	<p>[Quartets, strings, no. 1, in einem langsamen Satz] 1st String Quartet (in one slow movement) ©1965 by Julius Schloss [printed with Ozalid process]. 3 scores (13 p.); 32 cm. + 3 sets of parts (4 x 8 p.); 36 cm.</p> <p>Composed 1927. Instrumentation: 2 violins, viola, violoncello. Duration: ca. 16 min.</p> <p>Fair copy (1) in ink; inscription "Meinem veehrten Lehrer Alban Berg im herzlichen Freundschaft + Dankbarkeit. Julius Schloss"; 25 p. Fair copy (2) in ink; inscription "Alban Berg zugeeignet. Julius Schloss"; annotations in pencil on contents page; 25 p. Photocopies of manuscript. Transparent masters of score; 13 leaves. Transparent masters of parts; 32 leaves. Hand copied parts (2 sets; II. Violin missing in second set). Analysis and program notes; in German and English; 7 leaves.</p>
S2.3/F63	SC230	[10]	<p>[Quartets, strings, no. 2] 2nd String Quartet</p>

B#/F#	SC#	[It.]	Content
			<p>©1965 Julius Schloss [printed with Ozalid process]. 5 scores (12 p.); 31 cm. + 2 sets orchestral parts (4 parts); 36 cm.</p> <p>Composed 1936. Dedicated to Alban Berg. Instrumentation: 2 violins, viola, violoncello.</p> <p>Manuscript in pencil; with annotations and sketches in pencil, colored pencil and ink; row sheet on last page; dated 6-7.1.1936-14.9.1936; 31 p. Sketch for mm. 122ff., etc.; 1 leaf. Photocopies of manuscript. Transparent masters of score; 12 leaves. Transparent masters of parts; 34 leaves. Set of hand copied parts; 8 p., 10 p., 8 p., 10 p. Analysis (handwritten and typewritten copies); 2 leaves. Photocopy of score (printed backwards); 12 p.</p>
S2.3/F17	SC227	[7]	<p>[Requiem] Requiem (Hebbel) für gemischten Chor und Schlagwerk (1932) ©1962 by Julius Schloss [printed with Ozalid process]. 10 scores (13 p.); 27 cm.</p> <p>Composed 1932. Text by Christian Friedrich Hebbel (1813-1863). Instrumentation: Chorus (SATB) + Percussion.</p> <p>Annotated copy of text; 1 leaf. Row sheet; 1 leaf. Manuscript in pencil; with annotations and sketches in colored pencil; dated 13.2.1932-28.10.1932; 20 p. Fair copy in ink; 15 p. Transparent masters of score; 15 leaves. Photocopies of manuscript.</p>
S2.3/F61	SC228	[5]	<p>[Requiem, orchestra accomp.] Requiem für gemischten Chor und (oblig.) Schlagwerk [Version with Orchestral Accompaniment] ©1962 by Julius Schloss [printed with Ozalid process]. 2 scores (24 p.); 34 cm.</p> <p>Composed 1932. Instrumentation: Chorus (SATB) + [1 1 2 1 – 2 1 2 0 – 2perc – str].</p> <p>Copies of Text (German; beginnings of French & English translation); 5 leaves. Manuscript in pencil; 24 p. 2 fasc. Transparent masters of score; 24 leaves.</p>

B#/F#	SC#	[It.]	Content
			Orchestra parts (hand copied); 21 double leaves.
S2.3/F60	SC226	[7]	<p>[Sonata, piano] Sonata for Piano ©1963 by Julius Schloss [printed with Ozalid process]. 4 scores (37 p.); 37 cm.</p> <p>Composed 1928-1929. Instrumentation: Solo piano</p> <p>Manuscript in pencil; with annotations and sketches in ink and colored pencil; row sheet on second to last page; dated 16.3.1928-21.3.1929; 72 p. Worksheets; 3 leaves. Fair copy (incomplete) with annotations in pencil and red pencil; 2 leaves. Photocopies of manuscript. Transparent masters of score; 37 leaves. Analysis (handwritten); 1 leaf.</p>
S2.1/F65	SC219	[1]	<p>[Stimme in Dünkeln] Stimme in Dünkeln (Dehmel) für Sopran mit Klavier</p> <p>Composed 20.4.1924. Instrumentation: Soprano + piano. Text by Richard Dehmel.</p> <p>Fair copy in ink; inscription “Meiner ersten Interpretin in Dankbarkeit! Julius Schloß Sbr. [Saarbrücke] Frühjahr 1924”; 1 double leaf.</p>
S2.6/F16	SC224	[6]	<p>[Stücke, orchestra (3)] Drei Orchesterstücke für großes Orchester</p> <p>No. 1 only. Composed 1926-1927. Instrumentation: [3 3 3 3 – 2 2 2 0 – 3perc – str]. Dedicated to Alban Berg</p> <p>Row sheets; 2 leaves. Work sheet; in pencil and colored pencil; dated 6.12.1926; 1 leaf. Manuscript in ink and pencil; annotations in pencil and colored pencil; inscription “Alban Berg gewidmet,/ con anima, ma pesante (sempre l’istesso!)” and “Ein schüchternen Versuch – des Beweises – der Befolgung – des nur[?] gewünschten Endes – des ‘Wozzeck’!”; dated 6.12.1926; 17 p. Fair copy in ink; 11 p. Reduced score for two pianos; in pencil and colored pencil; 6 p. Photocopies of fair copy, manuscript and reduced score.</p>

B#/F#	SC#	[It.]	Content
S2.6/F25	SC240	[5]	<p>[Symphony] Symphony ©1969 by Julius Schloss [printed with Ozalid process]. 4 scores (35 p.); 45 cm. spiral bound.</p> <p>Composed 1968-1969. Instrumentation: [2 2 2 2 – 2 2 2 0 – tmp+1 – str]</p> <p>Row sheets ink; annotations in colored pencil; 2 leaves. Manuscript (short score) in pencil; annotations in pencil and colored pencil; dated 11.11.1968-6.3.1969; 8 leaves. Fair copy in pencil; with annotation in pencil, colored pencil and ink; 35 leaves. Work sheets; 4 leaves. Transparent masters of score; 35 leaves.</p>
S2.4/F35	SC280	[2]	<p>[Trio, strings] [String Trio] [?]</p> <p>Unfinished. Sketched 1957.</p> <p>Row sheet; dated 1.7.1957; 1 leaf. Sketches; one leaf dated 6.7.1957; 3 leaves.</p>
S2.4/F29	SC244	[6]	<p>[Twelve-tone duos, soprano and bass instr.] Twelve-Tone Duos: for Soprano and Bass Instruments: for Beginners ©1972 by Julius Schloss [printed with Ozalid process]. 1 score (25 p.); 32 cm.</p> <p>Composed 1971. Instrumentation: Flute, violin, oboe, clarinet, or piano, etc; and cello, bassoon, bass clarinet, or piano, etc.</p> <p>Row sheets; 2 leaves. Manuscript in pencil; annotations in pencil; dated 6.7.1971-11.10.1971; 26 leaves. Rejected manuscript pages; 3 leaves. Worksheet; 1 leaf. Transparent masters of score; 25 leaves.</p>
S2.4/F28	SC243	[5]	<p>[Twelve-tone suite, flute, piano] Twelve-Tone Suite: for Flute and Piano ©1971 by Julius Schloss [printed with Ozalid process]. 2 scores (16 p.); 25 cm.</p> <p>Composed 1971. Instrumentation: Solo flute + Piano.</p>

B#/F#	SC#	[It.]	Content
			<p>Row sheets; 2 leaves. Manuscript in pencil; dated 23.1.1971-20.2.1971; 14 leaves. Transparent masters of score; 16 leaves. Transparent masters of flute part; 6 leaves.</p>
S2.4/F24	SC239	[5]	<p>[Twelve-tone suite, piano] Twelve-Tone Suite: for piano New York: Peer International Corporation, 1971. 5 scores (12 p.); 31 cm.</p> <p>Twelve-Tone Suite: for the Young Pianist ©1967 by Julius Schloss [printed with Ozalid process]. 1 score (14 p.); 28 cm.</p> <p>Composed 1967. Instrumentation: Solo piano.</p> <p>Work sheets and row sheets; 7 leaves. Manuscript in pencil; with annotations in ink, pencil and colored pencil; dated 20.4.1967-24.5.1967; 16 leaves. Trio from March (rejected); 1 leaf. Fuga (with sketch for 23rd Psalm below and on reverse); 1 leaf.</p>
S2.4/F37	SC282	[1]	<p>[Two in One] Two in One</p> <p>Etude duet. Instrumentation: 2 violins.</p> <p>Photocopy of score; 1 leaf.</p>
S2.2/F69	SC328	[1]	<p>[Valse, bugle and others] Valse: for Bugle and related instruments</p> <p>Unfinished composition. Undated. Instrumentation: Solo treble instrument.</p> <p>Manuscript sketch; 1 leaf.</p>
S2.4/F23	SC238	[5]	<p>[Variations, recorders (4)] Variations for Recorder Quartet ©1967 by Julius Schloss [printed with Ozalid process]. 2 scores (10 p.); 32 cm.</p>

B#/F#	SC#	[It.]	Content
			<p>Composed March-April 1967. Instrumentation: Recorder quartet (SATB).</p> <p>First draft; in pencil and ink; 5 leaves. Second draft; in pencil; 6 leaves. Fair copy; in pencil; annotation to third variation in red ink and color pencil; 9 leaves. Transparent masters of score; 10 leaves.</p>
S2.4/F70	SC329	[3]	<p>[Variations, strings (4)] Variations [for string quartet] [© by Julius Schloss] [printed with Ozalid process]. 1 score (13 p.); 31 cm. + 2 sets of parts (4 double leaves); 32 cm.</p> <p>Composed 1967 [?]. Instrumentation: 2 violins, viola, violoncello.</p> <p>Transparent masters of parts; 8 leaves.</p>

B#/F# **SC#** **[It.]** **Content**

Series 3

STUDIES & ANALYSES, 1921–19[?]

The Studies & Analyses Series contains Schloss's academic work from his studies at the Hoch Conservatory in Frankfurt and under Alban Berg, as well as his analyses of works by other composers. Listed items are grouped by genre: academic studies, analyses of works by other composers, studies of unknown works, transcriptions of melodies, and sketches.

S3.1/F71 SC291 [7] Early Studies of Julius Schloss I

From Dr. Hoch's Conservatory in Frankfurt am Main.

7 Notebooks; labeled with Roman Numerals.

I: annotated "Sekles" and dated "Herbst 1921"; contains counterpoint exercises; 20 p.

II: contains counterpoint exercises; 20 p.

III: dated "Dez. 1921"; contains counterpoint, Formenlehre and harmony exercises; 24 p.

IV: dated "1.3.1922"; contains counterpoint, Formenlehre and harmony exercises; 24 p.

V: contains counterpoint, Formenlehre and harmony exercises; 24 p.

VI: contains Formenlehre exercises; with loose sheet; 48 p.

VII: contains counterpoint exercises; 24 p.

S3.1/F72 SC292 [13] Early Studies of Julius Schloss II

From Dr. Hoch's Conservatory in Frankfurt am Main.

Small notebook; labeled "II. Kontrapunkt + Harmonie" and on reverse "Instrumentation"; in Schloss's hand with foreign script; 8 leaves removed; 32 of 48 p.

Work sheets; various sizes; 12 single/double leaves.

Handwritten sheets on Bach cantata "Ein Feste Bürg" No. 80; 2 double leaves + insert.

S3.1/F38 SC95 [5] Counterpoint Exercises

Corrected by Alban Berg.

Book "Melodia"; cover dated "Mai 1925"; contains letter to Berg on first page dated "Wien 7.6.25" with response by Berg; 20 p. [Found in folder with SC94].

Loose sheet; contains letter to Berg with response, no date; 1 leaf. [Found in folder with SC94].

Folio labeled "II Kontrapunkt" and dated "Wien Juli 1925"; 5 double leaves.

B#/F#	SC#	[It.]	Content
			Folio labeled "III Kontrapunkt" and dated "Wien November 1925/26"; 5 double leaves. Folio labeled "IV Kontrapunkt" and dated "Wien, Oktober 1926"; 1 double leaf + 4 single leaves.
S3.1/F73	SC330	[1]	Counterpoint Exercises (pp. 45-50 of unknown text)
S3.1/F73	SC331	[1]	List of Exercises
S3.1/F33	SC275	[1]	Chart of instrument ranges
S3.1/F33	SC276	[1]	Chart of B-flat trumpet fingerings
S3.1/F33	SC277	[1]	Chart of "Kombinationstöne" from[?] P. Hindemith's <i>Unterweisung im Tonsatz</i>
S3.1/F33	SC278	[1]	List of fingering directions without notes
S3.1/F33	SC332	[3]	Notes pertaining to A. Niloff's Instrumentations-Tabelle
S3.1/F31	SC256	[1]	Analysis of L. Beethoven's Grosse Fuge, op. 133
S3.1/F31	SC255	[1]	Analysis of L. Beethoven's String Quartet, op. 135
S3.1/F31	SC263	[9]	Transcription and study of A. Berg's <i>Lyric Suite</i>
S3.1/F30	SC246	[1]	Row sheet for A. Berg's Violin Concerto
S3.1/F31	SC264	[1]	Transcription of F. Liszt's <i>2me Rhapsodie Hongroise</i> : Melody with chord changes
S3.1/F31	SC262	[1]	Transcription of P. Sarasate's <i>Zigeunerweisen</i> , op. 20: Solo violin with chord changes
S3.1/F9	SC124	[10]	Analysis of A. Schoenberg's <i>A Survivor from Warsaw</i> SC124 (14 items) See SC123 [Suppl.]: score. Row sheet; work sheets; transparent sheets (p. 1-5, 7-8, 16-18, 23) with row analyses; 14 leaves.
S3.1/F30	SC250	[1]	Study of canons by A. Schoenberg
S3.1/F30	SC251	[1]	Hand copied manuscript of A. Schoenberg's Dreistimmige Fuge
S3.1/F30	SC248	[1]	Hand copied manuscript of A. Schoenberg's <i>Friede auf Erden</i> , op. 13; 10 p.
S3.1/F30	SC254	[1]	Analysis of row for A. Schoenberg's Suite, op. 25

B#/F#	SC#	[It.]	Content
S3.1/F30	SC252	[1]	Analysis of rows for A. Schoenberg's Variations, op. 31 and <i>Lichtspielszene</i>
S3.1/F30	SC249	[1]	Analysis of row for A. Schoenberg's <i>Von Heute auf Morgen</i>
S3.1/F30	SC336	[1]	Analysis of row for A. Webern's String Quartet, op. 28
S3.1/F30	SC253	[1]	Analysis of row for A. Webern's Trio, op. 20
S3.1/F31	SC260	[1]	Notation of piano and voice with text ("Lache, Bajazzo, schneid'st die tollsten Grimassen...")
S3.1/F31	SC257	[1]	Transcription of unknown music (4 voices, mvts. II & IV)
S3.1/F31	SC266	[1]	Study of unknown music
S3.1/F31	SC261	[1]	Study on three staves
S3.1/F31	SC333	[1]	Transcription of Yiddish melody ("Ich fuhr ahem")
S3.1/F31	SC259	[1]	Transcription of 2 melodies (with chord changes)
S3.1/F31	SC258	[1]	Transcription of 3 melodies
S3.1/F31	SC265	[1]	Transcription of 4 songs ("My sister and I", "I'll never smile again", "I can't give you anything but love", "Thanks for the memory")
S3.1/F31	SC334	[1]	Transcription of 6 melodies ("Without you", "Mashel", "Chi Baba", "Linda", "Two Silhouettes", "Peg o' my heart")
S3.1/F33	SC271	[1]	Sketch
S3.1/F33	SC272	[1]	Sketch
S3.1/F33	SC273	[1]	Sketch
S3.1/F74	SC337	[2]	Row sheet & note
S3.1/F74	SC338	[1]	Row sheet ("L. + L.") [Leonce und Lena?; see SC293 (S6.1/F39)]
S3.1/F74	SC339	[1]	Scales (found with SC130)
S3.1/F74	SC340	[2]	Miscellaneous notes

B#/F# **SC#** **[It.]** **Content**

CONCERTS & COMPETITIONS, 1924–1972

The Concerts & Competitions Series contains programs, correspondence and reviews for performances of Schloss's compositions. Items are arranged by date of event.

- S4.1/F40 SC294 [1] Weihnachts-Feier, Saarbrücken, Turnhalle Malstatt, 25.12.1924.
- Performance of songs by Magda Madsen (soprano), Cora Eppstein (soprano), children's choir (led by Mengel), Zitherklub "Heimatklänge", "Schulz'sche Kapelle", Bäckermeister-Gesangverein (led by W. Erich Hahn) and Julius Schloss (piano).
- S4.1/F41 SC295 [30] VII^{me} Festival de la Société Internationale de Musique Contemporaine, Geneva, 6-10.4.1929: Premier Concert de Musique de Chambre, Salle du Conservatoire, 7.4.1929
- Performance of Schloss's 1st String Quartet by the Quatuor Pro Arte de Bruxelles. Content includes program book, program flyer, correspondence, and reviews.
- S4.1/F42 SC296 [58] 59. Tonkünstlerfest des Allgemeinen Deutschen Musikvereins, Duisburg, Germany, 2-7.7.1929: II. Kammermusik-Matinée, Tonhalle, 7.7.1929
- Performance of Schloss's 1st String Quartet by the Grevesmühl-Quartett. Content includes festival program, concert program, festival flyer, issue of *Signale für die Musikalische Welt* (vol. 87, no. 26; 26.6.1929; photo and description of Schloss string quartet on pp. 798-9), correspondence, and reviews.
- S4.1/F43 SC297 [17] Eerste Internat. Uitwisselings-Concert (Oostenrijk-Nederland) [First International Exchange Concert (Austria-Netherlands)], Amsterdam, Muziek-Lyceum, 16.12.1931; Utrecht, Gehoorzaal van Hotel "Pays Bas", 17.12.1931
- Performance of Schloss's 4 Songs for Soprano and Piano after poems by Alfred Mombert by Lotte Sleurs (soprano) and Georges van Renesse (piano). Content includes concert programs, concert flyer, correspondence and reviews. See also SC383 [Suppl. 1].
- S4.1/F44 SC298 [111] 10. Internationale Musikfest der Internationalen Gesellschaft für Zeitgenössische Musik, Vienna, 16-23.6.1932: Erstes Kammermusik-Konzert, 17.6.1932
- Performance of Schloss's Sonata for Piano by Jakob Gimpl. Content includes programs for the sonata concert and other concerts, commemorative folder, correspondence, and reviews.

B#/F#	SC#	[It.]	Content
S4.1/F46	SC300	[15]	<p>Emil-Hertzka-Gedächtnis-Stiftung Gedächtnis-Feier, Musikverein, Vienna, 9.5.1933</p> <p>Celebration for the Emil Hertzka Gedächtnis-Preis, awarded to Schloss (among others) for the Requiem für gemischten Chor und Schlagwerk. Content includes award announcements, invitation to the celebration, program booklet (contains photo of Schloss on p. 6), correspondence, and newspaper clippings.</p>
S4.1/F45	SC299	[6]	<p>Session d'Etudes Musicales et Dramatiques, Conservatoire de Musique, Strasbourg, 7-16.8.1933</p> <p>Performance of Schloss's Sonata for Piano on 16.8.1933 at 10:30 am (not in program; handwritten in red pencil). Content includes program books and reviews.</p>
S4.1/F75	SC309	[1]	<p>2. Konzert of the Internationale Gesellschaft für neue Musik – Sektion Österreich, residence of Dr. Rita Kurzmann, Vienna, 10.12.1934 [?]</p> <p>Performance of Schloss's Sonata for Piano by Olga Novakovicz (piano). Content includes concert program.</p>
S4.1/F47	SC301	[8]	<p>Fourth Concert of the United States Information Service, Shanghai, 2.5.1948</p> <p>Performance of Schloss's Sonata for Piano by Karl Steiner (piano). Content includes programs and reviews. Also includes copies of programs to the Second and Third Concerts of the USIS, featuring music by Karl Steiner and Schloss's student Franz Tsu.</p>
S4.1/F48	SC302	[9]	<p>Fourth Southwestern Composers Festival, University of Tulsa, College of Fine Arts, Tulsa, Oklahoma, 30.4.1949-1.5.1949: Tyrrell Hall, 30.4.1949</p> <p>Performance of Schloss's 1st String Quartet by Tosca Berger Kramer (violin), Ruth Green (violin), Laurel Jack (viola) and Fred Dempster (cello). Content includes concert program, correspondence and reviews.</p>
S4.1/F48	SC304	[7]	<p>2nd Forum Concert of the International Society for Contemporary Music – The United States Section, Theresa L. Kaufman Auditorium, New York, 13.4.1953</p> <p>Performance of Schloss's Sonata for Piano by Pauline Lederer (piano). Content includes concert series flyer, concert program, correspondence and reviews.</p>
S4.2/F51	SC341	[7]	<p>Canadian Broadcasting Corporation Radio Concerts, 13.11.1959 and 11.6.1962</p> <p>Performance of Schloss's Sonata for Piano (fourth movement) by Karl Steiner (piano) at 9:15 am on 13.11.1959; performance of Schloss's Sonata for Piano</p>

B#/F#	SC#	[It.]	Content
			(whole work) by Karl Steiner at 11:30 am on 11.6.1962. Content includes CBC program guide, letter from CBC and reviews.
S4.2/F51	SC342	[7]	Austrian Society Concert: Piano Music of the Twentieth Century (Second Viennese School – Schoenberg Circle), Fraser-Hickson Institute, Montreal, Performance of Schloss's Sonata for Piano by Karl Steiner (piano), commentated by Rolf Sebaldt. Content includes concert programs, announcement letter and reviews.
S4.1/F48	SC307	[3]	The Park Lane Ensemble – Chamber Music Recital, Deutsches Kulturinstitut/German Institute, London, 23.6.1966 Performance of Schloss's Sonata for Piano by Susan Bradshaw (piano). Content includes concert program and correspondence.
S4.2/F50	SC311	[16]	Concert at the Goethe Haus Montreal, Karl Steiner, 28.10.1966 Performance (world premier) of Schloss's Impressions No. I-XII by Karl Steiner (piano). Content includes concert program, concert announcement, monthly program of the Goethe Haus, program notes, correspondence and reviews.
S4.2/F49	SC310	[22]	XVI. Premio Città di Trieste – VIII. Concorso Internazionale di Composizione Sinfonica 1969: Concerto, Teatro Comunale "Giuseppe Verdi", Trieste, 24.10.1969 Performance of Schloss's Ballet Overture by the Orchestra del Teatro Comunale "Giuseppe Verdi" directed by Bruno Rigacci. Schloss was awarded third place for the Ballet Overture in the 1969 competition. Content includes concert program, concert poster, announcement of competition winners, announcement of 1971 competition and winners, correspondence and reviews.
S4.2/F50	SC312	[4]	Concert at the Goethe Haus Montreal, Karl Steiner, 22.1.1971 Performance of Schloss's Twelve-Tone Suite for the Young Pianist and Impressions No. I-XXIII by Karl Steiner (piano). Content includes concert program, concert announcement, monthly program of the Goethe Haus and concert introduction.
S4.2/F51	SC343	[20]	Recitals of the students of Karl Steiner, 1959-1972 Performances of Schloss's 23 Studies for Piano, Twenty-Three Pieces and Impressions for Piano. Content includes programs and reviews.
S4.2/F79	SC418	[1]	Julius Schloss Anniversary Concert, Redpath Hall, McGill University, Montreal, 26.10.1973: Program

B#/F#	SC#	[It.]	Content
Series 5			CLIPPINGS, 1920–1973
The Clippings Series contains articles and clippings from newspapers, magazines and journals that pertain to people, music, and specific periods of Schloss's life. Items are arranged topically.			
S5.1/F7	SC93,94, 160-181, 212,214, 289,314, 423	[29+]	Articles & clippings pertaining to Alban Berg (28+ items) Content includes articles and reviews of A. Berg's operas <i>Wozzeck</i> and <i>Lulu</i> , <i>Kammerkonzert</i> , <i>Altenberg Lieder</i> , <i>Lyric Suite</i> , and miscellaneous. Authors include Theodor W. Adorno, Alban Berg, Helene Berg, Mark Devoto, Gottfried Kassowitz, Fritz Heinrich Klein, Alma Mahler-Werfel, George Perle, Hans Ferdinand Redlich, Willi Reich, Julius Schloss, Johannes Schüler, Viktor Ullmann, Ernst Viebig, William H. Wells, Fritz Werle, et al. Publications include <i>Die Musik</i> , <i>Die Musikblätter des Anbruch</i> , <i>Die Weltwoche</i> , <i>International Alban Berg Society Newsletter</i> , <i>Journal of the American Musicological Society</i> , <i>Modern Music</i> , <i>Musik der Gegenwart</i> , <i>Österreichische Musikzeitschrift</i> , <i>Perspectives of New Music</i> , <i>Playbill</i> , <i>Pult und Taktstock</i> , <i>The Musical Times</i> , etc. Dated 1923-1971. Schloss mentioned on p. 26 of SC174 for performances of the Mombert Lieder and Klaviersonate in Amsterdam, Utrecht, United States and Holland.
S5.1/F10	SC344	[8]	Articles & clippings pertaining to Julius Schloss in Shanghai, 1938-1948 Content includes articles about concerts for which Schloss was involved as an orchestrator, articles about Schloss's departure from Shanghai, and miscellaneous clippings. Publications include <i>Shanghai Echo</i> , <i>China Daily Tribune</i> , <i>New York Times</i> , and <i>The North China Daily News</i> . Dated 1946-1949.
S5.1/F10	SC345	[3]	Articles & clippings pertaining to Julius Schloss in Montreal, 1962 Content includes an article about a reception given by the German Consul General in Schloss's honor, a biographical portrait and an interview with Schloss. Publications include <i>The Gazette</i> , <i>Montreal-Courier</i> and <i>Montrealer Zeitung</i> .
S5.1/F10	SC346	[4]	Clippings pertaining to Schloss's 23 Studies for Piano and Twenty-Three Pieces. Content includes photocopies and transcriptions of pages from <i>The Piano Quarterly</i> , <i>Clavier</i> , and <i>Notes</i> .
S5.1/F11	SC182-	[17+]	Articles & clippings pertaining to Arnold Schoenberg (17+ items)

B#/F#	SC#	[It.]	Content
	196,206, 315		Content includes articles, reviews and programs of Schoenberg's compositions, the twelve-tone method, and miscellaneous. Authors include Theodor W. Adorno, Erwin Felber, Felix Greissle, Hans Heinsheimer, Jascha Horenstein, Heinrich Jalowitz, Ernst Kunwald, Kurt List, Paul A. Pisk, Hans F. Redlich, Willi Reich, Arnold Schoenberg, Paul Stefan, Erwin Stein, Egon Wellesz, Alexander Zemlinsky, et al. Publications include <i>25 Jahre Neue Musik, Commentary, Der Auftakt, Die Musikblätter des Anbruch, Opera News, Pan, Pult und Taktstock</i> , etc. Dated 1924-1965. See also SC170 [S5.1/F7]. Photo (1934) of Schloss on p. 574 of SC193.
S5.1/F76	SC347	[9]	Articles & clippings pertaining to competitions with the students of Karl Steiner, 1969-1970 Content pertains to the Notre-Dame de Grace Arts and Letters Festival and Les Festivals de Musique du Quebec Inc. Publications includes programs of the festivals, <i>Montrealer Nachrichten, The Monitor, and The Suburban</i> .
S5.1/F12	SC99,197- 200,316	[6+]	Articles & clippings pertaining to Anton Webern (6+ items) Content includes articles and reviews of Webern's compositions and compositional practice. Authors include Cesar Bresgen, Ernst Krenek, Hans Moldenhauer, Willi Reich, Erwin Stein, Egon Wellesz, et al. Publications include <i>Die Musikblätter des Anbruch, Saturday Review</i> , etc. Dated 1931-1968. SC99 has notes in the hand of Alban Berg.
S5.1/F13	SC100, 201-205, 207-211	[11]	Articles & clippings pertaining to various composers (11 items) Content includes articles on Johann Sebastian Bach, Béla Bartók, Arthur Berger, Josef Matthias Hauer, Paul Hindemith, Hans Jelinek, Wolfgang Amadeus Mozart, Hans Pfitzner, Bernhard Sekles, et al. Authors include Theodor W. Adorno, Alban Berg, Arthur Berger, Josef Matthias Hauer, Walther Howard, Hans Jelinek, Willi Reich, Heinrich Schenker, et al. Publications include <i>Atlantic, Die Musik, Die Musikblätter des Anbruch, Neue Blätter für Kunst und Literatur, Österreichische Musikzeitschrift</i> , etc. Dated 1920-1965.
S5.1/F76	SC348	[6]	Miscellaneous Clippings – Montreal Content includes articles on Karl Steiner and the Montreal music scene. Publications include <i>The Monitor, The Gazette, and La Presse</i> .
S5.1/F55	SC319	[22]	Miscellaneous Clippings – Musical

B#/F#	SC#	[It.]	Content
			Publications include <i>Aufbau</i> , <i>Der Wiener Tag</i> , <i>New York Times</i> , <i>The Montreal Star</i> , <i>Musicanada</i> , etc. Dated 1931-1972.
S5.1/F54	SC318	[6]	Miscellaneous Clippings – Non-Musical Publications include <i>Saarbrücker Zeitung</i> , <i>The Shanghai Evening Post & Mercury</i> , and <i>Montrealer Zeitung</i> . Dated 1934-1964.
S5.1/F53	SC317	[14]	Miscellaneous Concert Programs 1923-[1970?]

B#/F#	SC#	[It.]	Content
Series 6			MISCELLANEOUS
			The Miscellaneous Series contains a collection of items that distinguish themselves from the other series. These include copies of literary works, documents, stamps, advertisements, and the artifacts of Bergiana pertaining to the <i>Lyric Suite</i> . Items are arranged topically.
S6.1/F52	SC349	[4]	Miscellaneous documents Includes address list, note card with driving directions, statement in objection to an article by Erich Wolfgang Korngold and carols from Douglass College (with name “Barbara Schloss” in pencil).
S6.1/F52	SC350	[9]	Miscellaneous items pertaining to Schloss in Shanghai Includes receipts, concert programs, documents pertaining to police incident, census form, letter from student, salary notice, recommendation and invitation from the United States Information Service.
S6.1/F52	SC269	[1]	To-do list
S6.1/F52	SC270	[1]	Directions for a publisher
S6.1/F52	SC351	[13]	Stamps, 1950-1973
S6.1/F52	SC352	[1”]	Blank staff paper
S6.1/F77	SC213	[4]	Steiner, Karl: [Note on Julius Schloss, ca. 1970] Biographical sketch of Schloss and appraisal of his pedagogical compositions.
S6.1/F80	SC419	[3]	McLean, Don: “Schloss und Schlüssel: new documents on Berg’s <i>Lyric Suite</i> ; the Schloss collection at McGill University,” Conference paper of the New York State St. Lawrence – American Musicological Society Chapter Meeting, State University of New York Buffalo, Apr. 17, 1988 Conference paper, handout and conference schedule.
S6.1/F80	SC420-22	[3]	Published articles pertaining to Julius Schloss Articles by Stefan Fricke (in <i>Musik in Saarbrücken: Nachklänge einer wechselfollen Geschichte</i>), Patricia Hall (in <i>The Rosaleen Moldenhauer Memorial: Music History from Primary Sources: A Guide to the Moldenhauer Archives</i>), and Karl Steiner (in <i>Österreichische Musik Zeitschrift</i>).

B#/F#	SC#	[It.]	Content
S6.1/F78	SC353	[1.5"]	Photocopies of the Moldenhauer Archive Schloss Collection Includes correspondence with Berg, et al, and other miscellaneous documents.
S6.1/F39	SC286	[1]	Hand copied poems (2) "Palmström" by Christian Morgenstern; verse by Jules Crépieux-Jamin.
S6.1/F39	SC293	[4]	Büchner, Georg: <i>Leonce und Lena: Ein Lustspiel</i> Typewritten copy of text with annotations in red pencil in Schloss's hand. Accompanied by article on the play by Arthur Sackheim.
S6.1/F39	SC354	[3]	Notes on Coster, Charles de: <i>Die Mär von Ulenspiegel und Lamme Gordzak</i> Includes handwritten notes, fragment with tone row and folder.
S6.1/F39	SC355	[1]	Sketch of staging for Wagner's Die Meistersinger
S6.1/F32	SC356	[2]	Advertisements for Recorders
S6.1/F32	SC357	[1]	Instrument Chart
S6.1/F32	SC267-8	[2]	Music theory texts Anonymous. "Elementarformen" and "Der Strenge Satz."
S6.1/F32	SC335	[1]	Ziggie Elman's 50 Hot Trumpet Licks
S6.2/no-F	SC88	[2]	Berg, Alban [Lyrische Suite] Lyrische Suite für Streichquartett Vienna: Universal Edition [U.E. 8780], 1927. 1 miniature score (83 p.); 19 cm. Corrections by Schloss. Dedication in ink from Berg to Schloss: "Herbst 1927 Meinem lieben <u>Schloß</u> – der in den Tagen der Korrekturen an diesem Quartett wahrhaft bewiesen hat, daß er auch den <u>Schlüssel</u> zu meiner Musik hat. Berg". !!!88a missing!!!
S6.2/no-F	SC91	[2]	Berg, Alban [Lyrische Suite] Lyrische Suite für Streichquartett Vienna: Universal Edition [U.E. 8780], 1927. 1 miniature score (83 p.); 19 cm.

B#/F#	SC#	[It.]	Content
			<p>Annotations by Berg, including words of poem written under lines of music (p. 78ff.)</p> <p>Wrapper with note: "Lyr. Suite Uli's[?] Exemplar: very valuable annotations by Alban Berg."</p>
S6.2/no-F	SC90	[2]	<p>Two poems in Alban Berg's hand</p> <p>"Herbst Sonnett" and "De profundis clamavi" by Charles Baudelaire (translated by Stefan George); 34 cm; 1 leaf, 2 p.</p> <p>Wrapper with note: "Berg's Lyr. Suite w/ dedication in ink to Julius Schloss / Baudelaire Poem in red Jewelry Box / Julius Schloss wrote the words of this poem under Berg's music on a special page inserted behind page 78. Berg had this poem in mind, when he wrote the music."</p>
S6.2/no-F	SC89	[1]	<p>Jewelry Box</p> <p>Contained Baudelaire Poem (SC90).</p> <p>With note: "Between pages 46/47 Lyrische Suite für Streichquartett v. Alban Berg Partitur with dedication in ink to Schloss Herbst 1927 handwritten Baudelaire Poem (pencil) by A. Berg".</p>
Pollack Concert Hall	SC417	[1]	Alban Berg Death Mask

B#/F# **SC#** **[It.]** **Content**

Series 7

PHOTOGRAPHS

The Photographs Series contains autographed photographs of Alban Berg, Fritz Heinrich Klein, and Bernhard Sekles, as well as photographs of Julius Schloss. Additional photographs printed in other series of the collection are listed below as well.

S7.1/F6	SC23	[1]	Berg, Alban
S7.1/F6	SC37,38	[2]	Klein, Fritz Heinrich
S7.1/F6	SC358-360	[3]	Schloss, Julius
S5.1/F11	SC193	[1]	Schloss, Julius (p. 574, 1934)
S4.1/F41	SC295	[1]	Schloss, Julius (p. 18 of program book, 1929)
S4.1/F46	SC300	[1]	Schloss, Julius (p. 6 of program booklet, 1933)
S5.1/F10	SC345	[1]	Schloss, Julius
Suppl. 1	SC411	[1]	Schloss, Julius (p. 27)
S7.1/F6	SC24,25	[2]	Sekles, Bernhard