

Guide to the *Hellmuth Wolff Organ Collection*

Collection number: MDML-022

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Edited by: Sharon Rankin

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Collection Summary

Title: *Hellmuth Wolff Organ Collection*

Span Dates: 1969 - 2009

Creator: Wolff & Associés Ltée

Collection size: approximately 390 linear feet

Languages: Collection material is primarily in English. Some items are in French, as well as German, Italian, and Spanish.

Repository: Marvin Duchow Music Library, Schulich School of Music, McGill University, 3rd floor, 527 Sherbrooke St., Montréal, Québec, Canada
514-398-4695

<http://www.mcgill.ca/library/branches/music>

Abstract:

The *Hellmuth Wolff Collection* provides invaluable insight into the style, construction, and installation of the fifty organs produced by Wolff & Associés of Laval, Quebec, over the span of forty years. The collection consists of original organ plans, photographs and published pamphlets describing organs designed and built by Wolff & Associés for North American churches, private residences and universities. This collection not only documents the evolution of Wolff's style, but also captures the activities of a pioneer in the historical keyboard revival and the building of tracker organs in North America.

Selected Search Terms:

The following LCSH terms have been used to index the description of this collection in the Library's catalogue.

- Wolff, Hellmuth, -- 1937-2013 -- Archives.
- Wolff, Hellmuth, -- 1937-2013 -- Correspondence.
- Organ (Musical instrument)
- Organ builders.

The collection entry can be found at <http://mcgill.worldcat.org/oclc/946629899>.

Administrative Information

Provenance: A gift from the estate of Hellmuth Wolff.

Accruals: Business records are expected in 2018.

Processing History:

The *Hellmuth Wolff Collection* was first processed in August 2015 by David Henkelman. This finding aid was prepared using Microsoft Word 2010.

Copyright Status:

The status of copyright on the contents of the Hellmuth Wolff Collection is governed by the Copyright Law of Canada.

Restrictions:

The *Hellmuth Wolff Collection* is open to research. Certain restrictions on use, copying and/or publication of materials may apply. Researchers are advised to contact the Marvin Duchow Music Library prior to visiting. Cynthia Leive, head librarian, cynthia.leive@mcgill.ca

Preferred Citation:

Researchers wishing to cite this collection should include the following information: **container number**, <collection name>, Marvin Duchow Music Library, Schulich School of Music, McGill University, Montréal, Québec.

Scope and Content Note:

The *Hellmuth Wolff Organ Collection* consists primarily of organ plans, pamphlets, photographs, books and periodicals, and personal correspondence. The majority of these documents are associated with or represent one of the fifty organs in Wolff's opus. In addition to depicting Wolff's instruments, the collection of organ plans also includes Wolff's drawings for proposed but not-constructed organs, plans by other organ builders, and plans drawn by Wolff that are based on historical models and treatises by writers such as Dom Bédos. Of the photographs, most are associated with specific Wolff organ projects and represent a span date of the late 1960s to the early 2000s. Also in the photograph collection are images of historical organs in Europe, which Wolff presumably used in modelling and designing several of his instruments, as well as images associated with other organ projects by builders such as Casavant Frères, Karl Wilhelm, and Rieger, all of whom Wolff worked with before establishing his own workshop in Laval. The collection of pamphlets includes programs, program notes, and concert series information for several of the Recitals and concerts performed on Wolff's instruments. Of the periodicals and books, titles include *The American Organist, Choir & Organ*, and *Orgelforum*. Also in the collection are several three-dimensional models, or maquettes, of Wolff organs.

Biographical Sketch

Hellmuth Wolff (b Zurich, 3 September 1937; d Montreal 30 Nov 2013) was an important and respected organ builder who took a leading role in the revival of historical organ building practices in North America in the early 1960s. He studied and apprenticed in Europe and the United States before he immigrated to Canada in 1963 to work for the company Casavant Frères in St-Hyacinthe, Quebec. In 1968 he established his own atelier, Wolff & Associés, in Laval, and started a productive and influential career as a builder of historically-informed tracker organs. Between 1968 and 2008, Wolff designed, built, and installed fifty instruments in churches, universities, concert halls, and homes across North America. For more information, please consult:

Karl J. Raudsepp. "Wolff, Hellmuth." *Grove Music Online. Oxford Music Online*. Oxford University Press, accessed November 16, 2015, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/40946>.

Catalogue/ Opus List

Below is a list of the organs that make up Wolff's instrumental output. The opus number from this list has been used to identify all items in the Wolff collection if they relate to an installed Wolff organ.

Legend:

* = coupler manual

(P) = pulldown pedal

e/m = mechanical stop-action with electrical combinations

E = electric stop-action

OPUS List				
Opus	City	Location	Date	Stops/Ranks
1	Montreal, QC since 1975 Ames, IA	Frères de l'Instruction Chrétienne Iowa State University	1969	II (P) 7/8
2	Montreal, QC	Résidence Lagacé	1970	II (P) 10/11
3	Quebec, QC	Université Laval, Pavillon Lemieux	1970	II (P) 6/7
4	St.-Eustache, QC since 1993 Laval, QC	Résidence Lalonde Chapelle des Missions Étrangères	1970	II (P) 12/18
5	Wilton, CT	St. Matthew's Parish Organist: Rodney Ayers	1971	II* (P) 23/29
6	Ithaca, NY	Cornell University Anabel Taylor Chapel Prof. Annette Richards	1972	II (P) 18/22
7	Montreal, QC Since 2000 Toronto, ON	Practice organ Toronto Conservatory of Music	1972	II (P) 1/1
8	Cambridge, ON	St. Peter's Lutheran Church Organist: Bradley Moggach	1973	II (P) 20/25
9	Oka, QC	Abbaye Cistercienne Organist: Prof. Gaston Arel	1973	II (P) 19/24

OPUS List

Opus	City	Location	Date	Stops/Ranks
10	Columbus, OH	Capitol University	1974	II (P) 1/1
11	Montreal, QC	Orgue de résidence (destroyed by fire)	1974	II (P) 1/1
12	Pelham, NY	Residence of Dr. Jack Hennigan	1974	II (P) 1/1
13	Montreal, QC	Résidence Benoît	1974	II (P) 2/2
14	New York, NY	Church of St. John the Evangelist (RC) Organist: Peter Basch	1974	II (P) 26/37
15	Minneapolis, MN	Residence of Gary Thomas	1974	II (P) 11/12
16	Ithaca, NY	First Unitarian Church Organist: Aleeza Meir	1975	II (P) 20/25
17	Hanover, NH	St. Thomas's Episcopal Church Organist: Dr. Gerald R. Weale	1976	II (P) 17/20
18	Montreal, QC Since 1976	Residence of Raymond Daveluy, Residence of Fred & Ellen Burgomaster, Indianapolis	1977	II (P) 2/2
19	Cincinnati, OH Since 1977	Residence of Prof. Roberta Gary, Residence of Theodore & Soo-Leng Stoddart, Gloucester, MA	1977	II (P) 2/2
20	New York, NY	Eighth Church of Christ, Scientist Organist: Stratton Caryl	1977	II* (P) 23/29 e/m
21	Toronto, ON	Holy Family Church, Brampton	1978	I (P) 7/9
22	Davenport, IA	Trinity Cathedral Organist: Bruce Tweeten	1979	III (P) 36/51
23	Topeka, KS	St. David's Organist: Dr. Sylvia Hamilton	1980	II (P) 23/31
24	Montreal, QC	McGill University Prof. John Grew	1981	II (P) 37/51

OPUS List

Opus	City	Location	Date	Stops/Ranks
25	Lewiston, ME	Bates College Prof. Marion Anderson	1982	III (P) 36/53 e/m
26	Montreal, QC	St. Johanneskirche Organist: Sarah Fraser	1983	II (P) 12/16
27	Montreal, QC	St. John the Evangelist Organist: Kevin Komisaruc	1984	II* (P) 26/36
28	Hartford, CT	University of Hartford Prof. Larry Allen	1984	II (P) 10/12
29	San Antonio, TX	Travis Park United Methodist Church Organist: Howard Bye	1985	III (P) 36/53 e/m
30	Oyster Bay, NY	Christ Church Organist: Dr. Fred Backhaus	1986	II (P) 31/43 e/m
31	Kalamazoo, MI	Kalamazoo College, Stetson Chapel Prof. Paula Romanau	1988	III (P) 43/65 e/m
32	Indianapolis, IN	Christ Church Cathedral Director of Music, Dr. Fred Burgomaster	1989	IV (P) 50/70 E
33	Toronto, ON	Knox College, University of Toronto Prof. John Derksen	1991	III (P) 30/43
34	Conyngham, PA	Christ Lutheran Church Organist: Patterson Derr	1992	II (P) 18/24
35	Montreal, QC	The Presbyterian College Organist: Philippe Bélanger	1992	II (P) 13/15
36	Montreal, QC	Paroisse de la Visitation Organiste: Dr. Marc-Andé Doran	1993	II (P) 23/28 e/m
37	Northbrook, IL	St. Giles Episcopal Church Organist: Dr. James Brown	1993	II (P) 19/25
38	Halifax, NS	Atlantic School of Theology	1994	I(P) 11/15

OPUS List

Opus	City	Location	Date	Stops/Ranks
		Prof. Christopher Allworth		
39	Montreal, QC	St. Andrew's-Dominion-Douglas Church Relocation and addition of new pedal towers to the organ of the former Queen Mary Road United Church, built in 1959 by Rudolf von Beckerath Organist: Margaret de Castro	1994	II (P) 28/42
40	Lawrence, KS	University of Kansas Bales Organ Recital Hall Profs. James Higdon & Michael Bauer	1996	III (P) 45/65 E
41	Marco Island, FL	United Church of Marco Island Betty Pursley, Director of Music	1997	II (P) 22/26 E
42	Nashville, TN	First Lutheran Church Organist: Ralph Erickson	1998	II (P) 9/12
43	Cedar Falls, IA	University of Northern Iowa Gallagher-Bluedorn Performing Arts Center	1999	II (P) 31/3 E
44	Vancouver, BC	Early Music Vancouver	2001	I 4/5
45	Houston, TX	The Foundry United Methodist Church	2001	III (P) 43/59 E
46	Greencastle, IN	DePauw University Kresge Auditorium	2002	III (P) 40/50 E
47	Victoria, BC	Christ Church Cathedral	2006	IV (P) 60/80 E
48	Quebec, QC	Palais Montcalm	2007	n/a
49	Montreal, QC	Continuo McGill University	undated	n/a
50	Denton, TX	University of North Texas	2008	n/a

Arrangement

The *Hellmuth Wolff Organ Collection* is divided into 15 series as follows:

1. Organ Plans
 - i. Organs with Opus Number
 - ii. Organs without Opus Number
 - iii. Non-Wolff Plans
2. Posters
3. Pamphlets
 - i. Organs with Opus Number
 - ii. Wolff Organs without Opus Number
 - iii. Non-Wolff organs
4. Photographs
 - i. Organs with Opus Number
 - ii. Organs without Opus Number
 - iii. Wolff, Unidentified
 - iv. Non-Wolff Instruments
 - v. Slides
5. Negatives
 - i. Organs with Opus Number
 - ii. Organs without Opus Number
 - iii. Non-Wolff Organs
6. Maquettes/Models
7. Organ Inventories
8. Temperament
9. Workshop Realia
10. Correspondence
 - i. *ISO Yearbook 1993*
 - ii. Workshop Documents
11. Periodical Collection (Journals & Conference Proceedings)
12. Book Collection
13. Recordings
14. Calendars
 - i. Jacques Stinkens - Orgelpijpenmakers B.V
 - ii. Otto Heuss
 - iii. Organa Europae
15. Donald Mackey

Content

Series 1 Organ Plans

This series includes large-scale drawings, preliminary sketches, and general plans of various parts of the organ, such as the buffet, console, keyboards, and windchest. This series is divided into three subseries: organs with opus number; organs without opus number, which includes Wolff's plans for proposed but ultimately not-constructed organs; and finally plans by other organ builders or Wolff's drawings based on historical treatises and documents.

The series makes use of two kinds of storage containers: boxes and tubes. The distinction is primarily one of dimensions: tubes contain large-scale plans that do not fit in boxes. The item count refers to the number of plans in a given container. In some cases, there is a distinction between "plan" and "group." A plan refers to a single document, whereas a group implies several documents rolled together; thus the number of individual plans contained within a group will vary. All item counts refer to plans only (i.e. individual documents) unless otherwise specified.

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
0	Tube 1	3	Opus 0 Location: Unknown Contents: Multiple plans; "Hausorgel"	Unknown	
1	Box 1	7	Opus 1 Location: Ames, Iowa, Iowa State University (now in Montreal) Contents: Balancier; Mécanique; Plan Général; Sommier; Soufflerie; Tirage	Before 1969	
2	Box 2	6	Opus 2 Location: Résidence Lagacé, Montreal, QC Contents: Mécanique; Sommier; Tirage	Before 1970	Folder 1
3	Box 3	7	Opus 3 Location: Université Laval, Québec Contents: Buffet; Dessin de l'Orgue	April 9, 1969 (Organ design)	
3	Tube 2	1	Opus 3 Location: Québec, QC, Université Laval Contents: Sommier	Before 1970	Box 3

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
4	Box 4	6	Opus 4 Location: Laval QC, Residence Lalonde, Chapelle des Missions étrangères. Now in St-Eustache, QC Contents: Buffet; Dessin de l'Orgue; Façade; Mécanique de Pédale; Pédale Sommier; Plan de la Tribune; Projet d'Orgue; Récit	Before 1970	Folder 3
5	Box 5	14	Opus 5 Location: Wilton, CT, St. Matthew's Parish. Contents: Abregé; Sommier	Before 1971	Folder 4
5	Tube 3	1 group	Opus 5 Location: St. Matthew's Parish, Wilton, CT Contents: Multiple plans; Sommier; Pédale Grand Orgue	Before 1971	Box 5; Tube 4
5	Tube 4	4	Opus 5 Location: St. Matthew's Parish, Wilton, CT Contents: Console; Mécanique; Sommier; Tirage	Before 1971	Box 5; Tube 3
6	Box 6	7	Opus 6 Location: Ithaca NY, Cornell University Contents: Buffet; Console; Dessin; Récit; Section; Sommier	Before 1972	Folder 5
9	Box 7	7	Opus 9 Location: Oka QC, Abbaye Cistercienne Contents: Buffet; Console; Grande orgue et pédale; Grille; Récit; Section G.O.; Soufflet	Before 1973	
14	Box 8	18	Opus 14 Location: New York, NY, Church of St. John the Evangelist Contents: Abrégé Récit; Buffet; Clavier; Console; Cornet Façade; Leviers; Récit de Pedale; Section de côté; Soufflet; Tirage G.O.	May 1973 (Organ design)	Folder 9; Tube 5; Tube 6
14	Tube 5	4	Opus 14 Location: Church of St. John the Evangelist, New York, NY Contents: Buffet; Plan général mesure; Section grand orgue; Tirage	Before 1974	Box 8; Folder 9; Tube 6

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
14	Tube 6	3 (2 plans; 1 group)	Opus 14 Location: Church of St. John the Evangelist, New York, NY Contents: Multiple plans; Tirage récit pédale; Tirage section avant	Before 1974	Box 8; Folder 9; Tube 5
15	Tube 7	7	Opus 15 Location: Residence Gary Thomas, Minneapolis, MN Contents: Claviers; Console; Leviers; Sommier; Soufflet; Tirage	Before 1974	
16	Box 9	15	Opus 16 Location: Ithaca, NY Contents: Buffet; Console; Façade; Grillage; Plan Mécanique Récit; Section G.O.; Tirage	Before 1975	Box 10; Folder 10
16	Box 10	5	Opus 16 Location: Ithaca, NY Contents: Récit; Tirage GO	April 1974 (Organ design)	Box 9; Folder 10
17	Box 11	17	Opus 17 Location: Hanover, NH St Thomas' Episcopal Church Contents: Anti-Secousses et Relai; Buffet; Dessin; Façade; Organ Design; Porte Vent; Sommier Récit; Tirage	December 1974 (Organ design)	Folder 11; Tube 8; Tube 9
17	Tube 8	2 groups	Opus 17 Location: St. Thomas' Episcopal Church, Hanover, NH Contents: Console; Soufflet	Before 1976	Box 11; Folder 11; Tube 9
17	Tube 9	4 groups	Opus 17 Location: St. Thomas' Episcopal Church, Hanover, NH Contents: Multiple plans; Corbeau; Dessins de présentation; Organ design; Sommier grand orgue pédale	December 1974 (Organ design)	Box 11; Folder 11; Tube 8
20	Box 12	10	Opus 20 Location: New York, NY, Eighth Church of Christ, Scientist Contents: Claviers; Organ Design	November 1976	Tube 10; Tube 11
20	Tube 10	3 groups	Opus 20 Location: Eighth Church of Christ Scientist, New York, NY Contents: Multiple plans; Buffet; Récit; Relai	Before 1977	Box 12; Tube 11
20	Tube 11	3 groups	Opus 20 Location: Eighth Church of Christ Scientist, New York, NY	Before 1977	Box 12; Tube 10

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
			Contents: Multiple plans; Anti-secousse; Console; Sommier		
20	Folio Box	1	Opus 20 Location: Eighth Church of Christ Scientist, New York, NY Contents: Front view sketch	February 6, 1977	
22	Box 13	4	Opus 22 Location: Davenport, IA, Trinity Cathedral Organist Contents: Console; Disposition; Grillage; Organ Design; Pédale	February 16 1977 (Organ design)	Folder 13; Tube 12
22	Tube 12	1 group	Opus 22 Location: Trinity Cathedral, Davenport, IA Contents: Multiple plans	Before 1979	Box 13; Folder 13
23	Box 14	11	Opus 23 Location: Topeka, KS, St. David's Contents: Appareil Pneumatique; Buffet; Mécanique; Organ Design; Tirage (with cut-outs)	January 19, 1979 (Organ design)	Folder 14; Tube 13; Tube 14
23	Tube 13	2 groups	Opus 23 Location: St. David's, Topeka, KS Contents: Multiple plans; Buffet; Tirage	Before 1980	Box 14; Folder 14; Tube 14
23	Tube 14	3 groups	Opus 23 Location: St. David's, Topeka, KS Contents: Multiple plans; Console; Sommier; Tuyeaux en bois	Before 1980	Box 14; Folder 14; Tube 13
23	Folio Box	1	Opus 23 Location: St. David's Episcopal Church, Topeka, KS Contents: Organ design, front view sketch	December 4, 1979	
24	Box 15	19	Opus 24 Location: Montreal, QC, McGill University Contents: Abrégé; Buffet; Brouillon; Console; Cornet; Façade; Moulure entre les Tourelles; Pédale; Pédalier Droit; Plan et Coupe; Plateau de Montage; Récit; Sommier		Box 16; Folder 15; Tube 15
24	Box 16	12	Opus 24 Location: Montreal QC, McGill University Contents: Cross-section and Front; Élévation; Pédalier Français; Plan	April 22, 1977 (Les Grandes Orgues); January 12, 1980 (Organ design)	Box 15; Folder 15; Tube 15

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
			Sommier du Positif; Porte-vent Rossignol; Profil; Système		
24	Tube 15	1	Opus 24 Location: McGill University, Montreal, QC Contents: Buffet	Before 1981	Box 15; Box 16; Folder 15
25	Box 17	7	Opus 25 Location: Lewiston, ME, Bates College Contents: Buffet; Claires-voies; Console; Plan general	Before 1982	Folder 16; Tube 16
25	Tube 16	2 groups	Opus 25 Location: Bates College, Lewiston, ME Contents: Multiple plans; Façade; Tirage appareil pneumatique côté C; Tirage côté C plan et élévation	Before 1982	Box 17; Folder 16
26	Box 18	8	Opus 26 Location: St. John's Evangelical Lutheran Church, Montreal, Quebec Contents: Buffet; Claviers; Console; Corbeau; Laye; Plan Général; Sommier; Soufflet	May 18, 1982 (Plan general)	Folder 17; Tube 17
26	Tube 17	1 group	Opus 26 Location: St. John's Evangelical Lutheran Church, Montreal, Quebec Contents: Multiple plans; Console et profil du sommier; Corbeau, support du sommier	Before 1983	Box 18; Folder 17
27	Box 19	11	Opus 27 Location: Montreal, QC, Church of St. John the Evangelist Contents: Chape de la Bombarde; Façade; Soubasse; Tirage du Récit et du Pédale; Trombone	October 7, 1981 (Organ Design); March 1983	Tube 18; Tube 19
27	Tube 18	1 group	Opus 27 Location: St. John the Evangelist, Montreal, QC Contents: Multiple plans; Buffet	Before 1984	Box 19; Tube 19
27	Tube 19	1 group	Opus 27 Location: St. John the Evangelist, Montreal, QC Contents: Multiple plans; Sommier récit	Before 1984	Box 19; Tube 18
28	Box 20	11	Opus 28	January 20, 1984 (Plan général)	Tube 20

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
			Location: Hartford, CT, University of Hartford Contents: Dessin; Façade; Leviers; Plan Général; Section Tremblant; Sommier; Tirage pédale		
28	Tube 20	1 group	Opus 28 Location: University of Hartford, Hartford CT Contents: Multiple plans	Before 1984	Box 20
29	Box 21	4	Opus 29 Location: San Antonio, TX, Travis Park United Methodist Church Contents: Bombard, Contrebasse, Flûte Conique,	Before 1985	Folder 19; Tube 21
29	Tube 21	1 group	Opus 29 Location: San Antonio, TX, Travis Park United Methodist Church Contents: Multiple plans; Abrège de Récit; Façade	Before 1985	Box 21; Folder 19
30	Box 22	3	Opus 30 Location: Oyster Bay, NY, Christ Church Contents: Pédale, Plan Général, Récit,	Before 1986	Folder 20; Tube 22
30	Tube 22	1 group	Opus 30 Location: Christ Church, Oyster Bay, NY Contents: Multiple plans; Abrégé pédale; Soufflet	Before 1986	Box 22; Folder 20
31	Tube 23	2 groups	Opus 31 Location: Kalamazoo College, Kalamazoo, MI Contents: Multiple plans; Récit; élévation et profil	Before 1988	Folder 21
32	Box 23	16	Opus 32 Location: Indianapolis, IN Christ Church Cathedral Contents: Bourdon; Console; Echo; Façade; Pédale; Récit; Soubasse et Contrebasse; Terrains de Jeu	February 1988 (Console)	Folder 22; Tube 24; Tube 25
32	Tube 24	1 group	Opus 32 Location: Christ Church Cathedral, Indianapolis, IN Contents: Multiple plans; Bombarde; Grand orgue; Pédale façade	Before 1989	Box 23; Folder 22; Tube 25
32	Tube 25	1 group	Opus 32	Before 1989	Box 23;

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
			Location: Christ Church Cathedral, Indianapolis, IN Contents: Multiple plans; Sommier		Folder 22; Tube 24
33	Box 24	14	Opus 33 Location: Toronto, ON, Knox College Contents: Brustwerk; Claviers; Contents: Cross-section and Elevation; The Gallery Organ; Sommier	December 3, 1989 (The Gallery Organ); March 20, 1990 (Claviers)	Folder 23; Tube 26; Tube 27; Tube 28; Tube 29
33	Tube 26	2 groups	Opus 33 Location: Knox College, Toronto, ON Contents: Multiple plans; Buffet; Console; Plan	Before 1991	Box 24; Folder 23; Tube 27; Tube 28; Tube 29
33	Tube 27	3 (1 plan; 2 groups)	Opus 33 Location: Knox College, Toronto, ON Contents: Multiple plans; Référence clavier	Before 1991	Box 24; Folder 23; Tube 26; Tube 28; Tube 29
33	Tube 28	2 groups	Opus 33 Location: Knox College, Toronto, ON Contents: Multiple plans	Before 1991	Box 24; Folder 23; Tube 26; Tube 27; Tube 29
33	Tube 29	1 groups	Opus 33 Location: Knox College, Toronto, ON Contents: Multiple plans	Before 1991	Box 24; Folder 23; Tube 26; Tube 27; Tube 28
33	Folio Box		Opus 33 Location: Knox College, Toronto, ON Contents: Multiple plans & notes, Organ gallery	April 1990	
34; 37	Box 25	6	Opus 34 Location: Conyngham, PA, Christ Lutheran Church Opus 37: Northbrook, IL, St. Giles' Episcopal Church Contents: Accouplement; Chape du Basson; Noyaux; Tirage du Grande Orgue; Tirage du Récit	Before 1993	Folder 24; Tube 30;
34; 37	Tube 30	1 group	Opus 34: Conyngham, PA, Christ Lutheran Church; Opus 37: Northbrook, IL, St. Giles' Episcopal Church	Before 1993	Box 25; Folder 24

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
			Contents: Multiple plans; Abrégé; Console		
35	Box 26	22	Opus 35 Location: Montreal QC, The Presbyterian College Contents: Abrèges; Buffet; Chapelle; Claviers; Echo; Miroir; Pieds d'Anches; Pieds Trompette; Relai pour la Basse de Flûte; Sommier; Tirage	April 1992 (Trompette)	Folder 25; Tube 31
35	Tube 31	3 groups	Opus 35 Location: Montreal QC, The Presbyterian College Contents: Multiple plans; Console; Rideau; Soufflerie; Tirage	Before 1992	Box 26; Folder 25
36	Box 27	15	Opus 36 Location: Montreal, QC, Paroisse de la Visitation Contents: Abrégé Pédale; Charpente; Claviers; Console; Pédale; Pistons; Plan général; Tirage; Pédale	July 1992 (Plan général)	Folder 26; Tube 32
36	Tube 32	4 groups	Opus 36 Location: Paroisse de la Visitation, Montreal, QC Contents: Multiple plans; Console; Sommier; Tirage	Before 1993	Box 27; Folder 26
38	Box 28	5	Opus 38 Location: Halifax, NS, Atlantic School of Theology Abrégé; Bourdon; Sommier de Pédale	Before 1994	Folder 27; Tube 33
38	Tube 33	1 group	Opus 38 Location: Atlantic School of Theology, Halifax, NS Content: Multiple plans; Pédale	Before 1994	Box 28; Folder 27
39	Box 29	7	Opus 39 Location: Montreal, QC, St. Andrew's-Dominion-Douglas Contents: Abrégés de Pédale; Chape de Façade; Preliminary Sketch; Pédale devant	September 1990 (Preliminary sketch)	Tube 34
39	Tube 34	1 group	Opus 39 Location: St. Andrew's-Dominion-Douglas, Montreal, QC Contents: Multiple plans; Console	Before 1994	Box 29
40	Box 30	22	Opus 40 Location: Lawrence, KS, University of Kansas	February 1995 (Plan)	Tube 35

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
			Contents: Claires-voies; Clavier; Couronne; élévation; Expressions; Lutrins; Pistons; Plan de la salle; Profil et élévation; Pédale; Récit; Vidéo; Soufflet; Vitraux		
40	Tube 35	2 groups	Opus 40 Location: University of Kansas, Lawrence, Kansas Contents: Multiple plans; Console; Grand orgue; Pédale	Before 1996	Box 30
41	Box 31	12	Opus 41 Location: Marco Island, FL, United Church of Marco Island Contents: Abrégés; Buffet et Grand Orgue Extérieur; Console; Dessins; Sommier du Basson; Récit Dos Grand Orgue	April 22, 1996 (Copie de travail)	Folder 28; Tube 36; Tube 37
41	Tube 36	2 (1 plan, 1 group)	Opus 41 Location: United Church of Marco Island, Marco Island, FL Contents: Multiple plans; Façade; Grand orgue	Before 1997	Box 31; Folder 28; Tube 37
41	Tube 37	4 groups	Opus 41 Location: United Church of Marco Island, Marco Island, FL Contents: Multiple plans; Claires-voies; Profil et élévation; Sommier électrique; Soufflet	Before 1997	Box 31; Folder 28; Tube 36
42	Tube 38	4 (3 plans, 1 group)	Opus 42 Location: First Lutheran Church, Nashville, TN Contents: Multiple plans; Positif	Before 1998	
43	Tube 39	1 group	Opus 43 Location: University of Northern Iowa, Cedar Falls, Iowa Contents: Multiple plans; Console	Before 1999	Tube 40; Tube 41; Tube 42
43	Tube 40	1	Opus 43 Location: University of Northern Iowa, Cedar Falls, Iowa Contents: Récit	Before 1999	Tube 39; Tube 41; Tube 42
43	Tube 41	1 group	Opus 43 Location: University of Northern Iowa, Cedar Falls, Iowa Contents: Multiple plans	Before 1999	Tube 39; Tube 40; Tube 42

SERIES 1					
Subseries i: Organs with Opus Number					
Opus	Container	Item Count	Description	Year	See also
43	Tube 42	1 group	Opus 43 Location: University of Northern Iowa, Cedar Falls, Iowa Contents: Multiple plans	Before 1999	Tube 39; Tube 40; Tube 41
44	Box 32	8	Opus 44 Location: Vancouver, BC, Early Music Vancouver Contents: Buffet; Intérieur Perçages; Sommier	July 20, 2000 (Plan general)	Tube 43
44	Tube 43	2 (1 plan, 1 group)	Opus 44 Location: Early Music Vancouver, Vancouver, BC Contents: Multiple plans; Flûte à cheminée; Tirage	July 2000	Box 32
45	Box 33	8	Opus 45 Location: Houston, TX, The Foundry United Methodist Church Contents: Buffet, partie inférieur; Buffet pédale, partie supérieur; Buffet récit; Expression; Porte vent; Profil et élévation	Before 2001	Tube 44
45	Tube 44	3 groups	Opus 45 Location: The Foundry United Methodist Church, Houston TX Contents: Multiple plans; Console; Copie de travail; Grand orgue	Before 2001	Box 33
46	Box 34	7	Opus 46 Location: Greencastle, Indiana, DePauw University Contents: Buffet assemblage; écho; élévation brouillon; Pédale; Pédale fonds; Sommier; Tremblant, collecteur		
46	Tube 45	1 group	Opus 46 Location: DePauw University, Greencastle, Indiana Contents: Multiple plans; Brouillon mécanique; Brouillon plan; Semelle	Before 2002	Box 34; Tube 46; Tube 47
46	Tube 46	1 group	Opus 46 Location: DePauw University, Greencastle, Indiana Contents: Multiple plans	Before 2002	Box 34; Tube 45; Tube 47
46	Tube 47	2 (1 plan, 1 group)	Opus 46 Location: DePauw University, Greencastle, Indiana Contents: Multiple plans; Console; Plan préliminaire; Porte vent	Before 2002	Box 34; Tube 45; Tube 46

SERIES 1**Subseries i: Organs with Opus Number**

Opus	Container	Item Count	Description	Year	See also
47	Box 35	12	Opus 47 Location: Victoria, BC, Christ Church Cathedral Contents: Accouplement; Claires-voies de l'unterwerk; Lutrins; Plans cathedral; Tremblant; Top view with floor layout	November 2003 (Revision);	Box 36; Folder 29; Tube 48; Tube 49
47	Box 36	11	Opus 47 Location: Victoria, BC, Christ Church Cathedral Contents: Abrégés de pédale; Détail de console; Plan général; Plan, maquette	November 7, 2003 (Plan général)	Box 35; Folder 29; Tube 48; Tube 49
47	Tube 48	3 groups	Opus 47 Location: Christ Church Cathedral, Victoria, BC Contents: Multiple plans; Buffet; Corbeau; élévation général; Relai pneumatique; Sommier	Before 2006	Box 35; Box 36; Folder 29; Tube 49
47	Tube 49	2 groups	Opus 47 Location: Christ Church Cathedral, Victoria, BC Contents: Multiple plans; Corbeau; Plan	Before 2006	Box 35; Box 36; Folder 29; Tube 48
48	Box 37	2	Opus 48 Location: Quebec, Palais Montcalm Contents: Holzgedackt; Sommier plan	Before 2007	
50	Box 38	8	Opus 50 Location: Denton, TX, University of North Texas Contents: Abrégés; Console; Decors; Lutrins	April, 2007 (Lutrins)	Folder 30; Tube 50
50	Tube 50	3 groups	Opus 50 Location: University of North Texas, Denton, TX Contents: Multiple plans; Abrégé milieu; Console; Plan du sommier; Sommier positif	2005 (Sommier positif)	Box 38; Folder 30

SERIES 1				
Subseries ii: Organs without Opus Number				
Container	Item Count	Description	Year	See also
Box 39	10	Location: Unknown Contents: Brigitte Abrégés; Brigitte Bourdon; Brigitte Claviers; Brigitte Pédale; Brigitte Soufflet	Unknown	
Box 40	5	Location: Unknown Contents: A. Stewart Console; Orgue pour Lionel Rogg; L'Oratoire	Unknown	
Box 41	11	Location: St. Andrew's-Wesley Church, Vancouver, BC Contents: Interieur vue de Vancouver; Organ design III; Organ design III, view towards transept; Perspective sketch; Plan et profile	December 1993 (Organ design III)	
Folio Box	1	Location: St. Andrew's-Wesley Church, Vancouver, BC Contents: black ink sketch of perspective of new organ	undated	
Box 42	17 (12 plans, 5 groups)	Locations: Baltimore Christ Lutheran Church, MD; Burgomaster, Indianapolis, IN; Cathedral of the Immaculate Conception, Burlington VT; Grand Seminaire de Montreal, Montreal, QC; Parish of All Saints, Ashcroft, Boston, MA; St. John's, Ancaster, ON; St. Thomas, New York NY; Trinity Church, Princeton, NJ Contents: Multiple Plans	1967-68 (St. Thomas); 1975 (Trinity Church); 1976 (Cathedral of the Immaculate Conception); 1981 (Baltimore Christ Lutheran); 1985 (All Saints Parish; St. John's); 1989 (Grand Seminaire)	
Box 43	17 (10 plans, 7 groups)	Locations: Abbaye St-Benoit-du-Lac, QC; First United Methodist Church, Winter Park, FL; Glenview Church, Toronto, ON; Santuario de Guadalupe, Dallas, TX; St. Andrew's, Ottawa, ON; St. Cecilia, Omaha, NB; St. Luke, McLean, VA; St. Paul, MN Contents: Multiple Plans	1990 (St-Benoit-du-Lac); 1991 (Glenview Church); 1995 (St. Luke); 1996 (First United Methodist Church; St. Paul, MN); 1997 (Santuario de Guadalupe); 1998 (St. Cecilia)	
Box 44	23	Contents: Abrégé allongé des tirasses; "Concept L'Italienne"; Clavier Knox modifié; Console deux claviers; Feuilles de taille; Pédalier droit; Pieds d'anches; Pieds ourdon; Plan Pédalier; Salle de montage; Zimbelstern	Unknown	See Tube 52

SERIES 1				
Subseries ii: Organs without Opus Number				
Tube 52	1	Location: Unknown	Unknown	See Box 44
Box 45	29	Location: Unknown Contents: Multiple plans; Pieds des anches; Positif	Unknown	
Folio box	1	Location: Unknown Studio organ for the Burgomaster Residence	October 18, 1995	
Folio Box	8	Location: Bristol, Rhode Island Contents: plans St. Michael's Episcopal Church	May 15, 2002	
Folio Box	1	Front view sketch of unidentified organ	undated	
Folio Box	3	Front view sketch of unidentified organs	undated	
Tube 53	5	Location: Saint Leon, Westmount, Quebec Contents: plans rehaussée; sous-sol; jube & clocher; toits, front view sketch	September 1992	

SERIES 1				
Subseries iii: Non-Wolff Plans				
Container	Item Count	Description	Year	See also
Box 46	20 (10 plans, 11 groups)	Locations: Iowa; Santo Domingo, Dominican Republic; Repentigny, Quebec; Montreal, Quebec; St-Hyacinthe, Quebec; Krista, Sweden; Koblenz, Germany Contents: Brombaugh and Associates Inc.: Organ at Iowa State University; Continuo organ Janacek; Köln; Krista, Sweden; Noack Organ Co. Inc.: Cathedral of Santa Maria de la Encarnación, Santo Domingo, Dominican Republic; Pédalier et Basson Dom Bédos; Repentigny;; St-Hyacinthe; Synchronia; Voix humaine "Cahman"; Wilhelm: Conservatoire de Montreal, Projet d'Orgues; Wilhelm: Cathedrale de St-Hyacinthe	1967 (Wilhelm); 1970 (Krista, Sweden); March 1 1984 (John Brombaugh and Associates); 1991 (Noack Organ Co.)	
Tube 51	1	Location: Rieger: St Kastor, Koblenz	1960	
Tube 54	10	Wolff Workshop plans		

Series 2

Posters

The documents in this series include posters for concerts, several of which were given on Wolff's instruments, as well as drawings and sketches of Wolff organs. These documents are not rolled like the organ plans in Series 1 but rather are spread flat.

SERIES 2				
Container	Item Count	Description	Year	See also
Folio Box 48	2	Printed organ figures: Toepfer's Orgelbau	undated	
Folio Box 48	1	Program: Troisième Festival International, Toulouse les orgues, 23 Septembre au 18 Octobre 1998	1998	
Folio Box 48	1	Colour photograph : Congrès AIO/ISO Montréal 2010	2010	
Oversize Folder Box	1	Opus 31: Kalamazoo College Organ Dedication & Bach Festival, Stetson Chapel, Kalamazoo, Michigan	March 1988	
Oversize Folder Box	1	Poster from Aug. Laukhuff GmbH & Co. Reproduction of Dom Bédos vom Orgelbau-Fachverlag in Lauffen.	undated	

Series 3

Pamphlets

The Pamphlets series includes programs, program notes, and general publicity for several of the organs in Wolff's opus. These are stored in folders and divided into three subseries: documents associated with Wolff organs, publicity for Wolff & Associés, and pamphlets for non-Wolff instruments.

SERIES 3						
Subseries i: Organs with Opus Number						
Opus	Container	Folder	Item Count	Description	Date	See also
2	Box 49	1	1	Opus 2 Location: Residence Lagacé, Montreal QC	After 1970	Box 2

SERIES 3

Subseries i: Organs with Opus Number

Opus	Container	Folder	Item Count	Description	Date	See also
				Contents: Orgue de residence, Bernard et Miereille Lagacé, Montréal 1970 [information card: photo on one side with summary of organ on the other]		
3	Box 49	2	1	Opus 3 Location: Université Laval, Québec Contents: Orgue de chapelle, Université Laval, Québec 1970 [information card: photo on one side with summary of organ on the other]	After 1970	Box 3
4	Box 49	3	1	Opus 4 Location: Chapelle des Mission Étrangères, Contents: Composition des jeux de l'orgue	No date	Box 4
5	Box 49	4	7	Opus 5 Location: St. Matthew's Parish, Wilton, Connecticut Contents: Consecration Fund Campaign; Organ Recital by Richard Ronzen; Program for Inaugural Organ Concert Series; Program for Inaugural Organ Recital by Jack Hennigan; St. Matthew's Parish, Wilton, Connecticut, 1971 [information card: photo on one side with summary of organ on the other]	September 26, 1981 (Jack Hennigan Concert)	Box 5
6	Box 49	5	3	Opus 6 Location: Cornell University, Ithaca NY Contents: Anabel Taylor Chapel, Cornell University, Ithaca, N.Y., 1972 [information card: photo on one side with summary of organ on the other]; Susi Jeans, Organ [Program for Organ Recital]; Inaugural Recitals Program, Donald R.M. Paterson, University Organist; Photocopy of Inaugural Recitals Program	May 14, 1972 (Inaugural Recitals Program); October 22, 1972 (Susi Jeans Recital)	Box 6
8	Box 49	6	1	Opus 8 Location: St. Peter's Lutheran Church, Cambridge, ON	After 1973	

SERIES 3

Subseries i: Organs with Opus Number

Opus	Container	Folder	Item Count	Description	Date	See also
				Contents: St. Peter's Lutheran Church, Cambridge, Ontario, 1973 [information card: photo on one side with summary of organ on the other]		
9	Box 49	7	2	Opus 9 Location: Abbaye Cistercienne, Oka, QC Contents: Abbaye Cistercienne Notre-Dame du Lac, Oka, Québec, 1973 [information card: photo on one side with summary of organ on the other]; Recital inaugural [program and notes for inaugural concert played by Gaston Arel]	After 1973	Box 7
11	Box 49	8	1	Opus 11 Location: House Organ for Gary C. Thomas, Minneapolis, Minnesota Contents: Dedication, Mechanical Action Chamber Organ, Opus 22, Hellmuth Wolff	December 12, 1976	
14	Box 49	9	9	Opus 14 Location: Church of St. John the Evangelist, New York, NY Contents: "Bach in New York" Article from <i>The Village Voice</i> by Guy Trebay; First New York Appearance, Bernard Lagacé [Poster for Recital by Lagacé October 27, 1974]; New Organ [Photocopy from the AGO-RCCO Magazine]; The New York City Chapter and Westminster Choir College Present Harald Vogel [List of Concerts given by Vogel]; Photocopy of photo and information on organ from unknown book; [Poster for Cherry Rhodes and Barbara Blegen Concert, October 8, 1974]; [Program for Recital by Guy Bovet]; [Program for Organ Recital by Marc-André Doran, for the AGO 1996 Conference]; [Program for Concert by Cherry Rhodes and Barbara Blegen]; Wolfgang	October 8, 1974 (Rhodes and Blegen Concert); October 27, 1974 (Bernard Lagacé Recital); 1975-1976 (Sutton Concerts); March 1, 1976 (Rübsam Recital); May 9, 1977 (Bovet Recital); January 15, 1985 (Article); July 10, 1996 (Doran Recital)	Box 8; Tube 5; Tube 6

SERIES 3

Subseries i: Organs with Opus Number

Opus	Container	Folder	Item Count	Description	Date	See also
				Rübsam, Organist [Poster for Recital by Rübsam on March 1, 1976]; Saint John the Evangelist Church, New York City, 1974 [information card: photo on one side with summary of organ on the other]; Sutton Concerts 1975-76		
16	Box 49	10	1	Opus 16 Location: First Unitarian Church, Ithaca, NY Contents: First Unitarian Church, Ithaca, New York, 1975 [information card: photo on one side with summary of organ on the other]; [Program for Recital by Donald Patterson]; Hellmuth Wolff, Opus 16, 1975 [Organ Dedication Program]	November 9, 1975 (Organ Dedication);	Box 9; Box 10
17	Box 49	11	2	Opus 17 Location: St. Thomas' Church, Hanover, NH Contents: Informational Pamphlet ("The Milton Gill Memorial Organ"); Information Pamphlet, Program and Notes for Concert by James D. Ingerson, and Service of Dedication	November 21, 1976 (Concert, Service of Dedication);	Box 11
21	Box 49	12	2	Opus 21 Location: Holy Family Church, Brampton, Ontario Contents: The Cathedral Church of St. James, Toronto [Program for Recital by Alan Stewart and Lorraine Young]; Recital, Discussion: The One Manual Organ [Poster for Recital by Alan Stewart and Lorraine Young]	May 8, 1979 (Recital by Alan Stewart and Lorraine Young)	
22	Box 49	13	3	Opus 22 Location: Trinity Episcopal Cathedral, Davenport, Iowa Contents: Program for Organ Dedication, Concert by Charles Benbow, and Information on Organ; Photocopy of Sections of Program; "New Organ in	September 23, 1979 (Concert); February 1981 (Article)	Box 13; Tube 12

SERIES 3

Subseries i: Organs with Opus Number

Opus	Container	Folder	Item Count	Description	Date	See also
				Davenport, Iowa” Article in <i>The Diapason</i> by Tom Robin Harris		
23	Box 49	14	2	Opus 23 Location: St. David’s Church, Topeka, Kansas Contents: Program for Dedication of the Organ, Dedication Recital by Robert Danes, and Information about the Organ by James Louder; Photocopy of Front of Program with Organ Information on the Back	June 1, 1980 (Dedication); June 8, 1980 (Recital)	Box 14; Tube 13; Tube 14
24	Box 49	15	17	Opus 24 Location: Redpath Hall, McGill University, Montreal, Quebec Les grandes orgues, Université McGill, Montréal; Informational Pamphlet on Redpath Hall; “The Organ of Redpath in Concert” Concert Series Pamphlet; “L’Orgue à notre époque” Symposium Notes; Photocopy of “Redpath Hall, McGill University” from Unknown Book	May 1981 (Symposium); September 23, 1982 (Inaugural Organ)	Box 15; Box 16; Tube 15
24	Box 49	16		Opus 24 Location: Redpath Hall, McGill University, Montreal, Quebec Contents: <i>The American Organist</i> Magazine, September 1981; <i>McGill News Magazine</i> , February 1983	September 1981 (<i>The American Organist</i>); February 1983 (<i>McGill News</i>)	
24	Box 49	17		Opus 24 Location: Redpath Hall, McGill University, Montreal, Quebec McGill Summer Organ Academy 1997 Pamphlet, Program and Notes for Concert by John Grew and Hank Knox; McGill Summer Organ Academy 2001 Pamphlet; Postcards; Program for Recital by Hank Knox; “Reopening of Redpath Hall and Inaugural Organ Recital” Program and Notes; “Three Keyboards” Concert by Tom Beghin, John Grew, and Hank Knox; Wolff & Associés 25 th Anniversary Concert	November 14, 1984 (Recital by Hank Knox); 1993 (Wolff 25 th Anniversary Concert); 1993-94 (“The Organ of Redpath in Concert”); July 13, 1997 (MSOA Concert); April 1, 2005 (Three Keyboards)	

SERIES 3

Subseries i: Organs with Opus Number

Opus	Container	Folder	Item Count	Description	Date	See also
25	Box 49	17	6	Opus 25 Location: Bates College, Lewiston, Maine Contents: <i>The American Organist</i> Magazine, August 1984; Bates College Chapel; Bates College Organ Symposium Concert by Lenora McCroskey; First Inaugural Concert by Marion R. Anderson; Inaugural Concert Series Pamphlet; Concert by Gustav Leonhardt;	1982-83 (Inaugural Concert Series); August 1984 (<i>The American Organist</i>)	Box 17; Tube 16
26	Box 50	18	7	Opus 26 Location: St. John's Evangelical Lutheran Church, Montreal, Quebec Contents: "Dedication of the Organ"; "The New Organ"; "Sankt Johannes"; Program for Inaugural Concert by Douglas Bodle; Program for Organ Dedication	March 20, 1983 (Inaugural Concert by Douglas Bodle; Organ Dedication)	Box 18; Tube 17
27	Box 50	19	21	Opus 27 Location: The Church of Saint John the Evangelist, Montreal, Quebec Contents: "The Evangelist" Newsletter; <i>Gazette</i> Article by Eric McLean; <i>Gazette</i> Review by Eric McLean of Inaugural Recital by Donald Mackey; Order of Service for the Dedication of the Memorial Organ; Poster for 10 th Anniversary of the Dedication of the Organ; Program for High Mass, 25 th Anniversary of the Dedication of the Memorial Organ; Program for Gala Concert; Program for Organ Recital by Andrew Couse; Program for Organ Recital by John Grew; Program for Organ Recital by David Palmer; Program for Organ Recital by Robert Sigmund; Program for Twentieth Sunday after Trinity, 2009	February 11, 1984 (<i>Gazette</i> Article); February 12 1984 (Dedication); February 14, 1984 (<i>Gazette</i> Review); February 19, 1984 (Recital by David Palmer); February 26, 1984 (Recital by John Grew); March 11, 1984 (Recital by Robert Sigmund); February 12, 1994 (Poster); October 25, 2009 (Twentieth Sunday after Trinity Program); November 8, 2009 (Gala Concert, High Mass)	Box 19; Tube 18; Tube 19
29	Box 50	20	2	Opus 29	March 16, 1986	Box 21; Tube 21

SERIES 3

Subseries i: Organs with Opus Number

Opus	Container	Folder	Item Count	Description	Date	See also
				Location: Travis Park United Methodist Church, San Antonio, Texas Contents: Program and Notes for Inaugural Recital by Robert Anderson		
30	Box 50	21	8	Opus 30 Location: Christ Church, Oyster Bay, New York Contents: <i>The American Organist</i> , May 1987; "Celebrate with Us" Concert Series Pamphlet; Program for Choral Evensong Conducted by David Willcocks; Program for Recital by Simon Preston; Promotional Pamphlet with Organ Dedication Service	December 7, 1986 (Organ Dedication Service); January 18, 1987 (Simon Preston Recital); February 8, 1987 (Choral Evensong); May 1987 (<i>The American Organist</i>)	Box 22; Tube 22
31	Box 50	22	10	Opus 31 Location: Kalamazoo College, Kalamazoo, Michigan Contents: Bach Festival 1988 Pamphlet; Program for Organ Dedication; Paula Pugh Romanaux (artistic billboard)	March 4, 1988 (Organ Dedication);	Tube 23
31	Box 50	23		Opus 31 Location: Kalamazoo College, Kalamazoo, Michigan Contents: <i>The American Organist</i> , July 1989; <i>Kalamazoo College Quarterly</i> Winter 1988	Winter 1988 (<i>Kalamazoo College Quarterly</i>); March 4, 1988; July 1989 (<i>The American Organist</i>);	
32	Box 50	24	7	Opus 32 Location: Christ Church Cathedral, Indianapolis, Indiana Contents: "A Guide to Christ Church Cathedral" Pamphlet; Inaugural Recital by Olivier Latry and Organ Information; Newspaper Clipping of <i>The Indianapolis Star</i> ; Organ Dedication Program; "The Organs of Christ Church Cathedral" Pamphlet	January 14, 1990 (Organ Dedication);	Box 23; Tube 24; Tube 25

SERIES 3

Subseries i: Organs with Opus Number

Opus	Container	Folder	Item Count	Description	Date	See also
32	Box 50	25		Opus 32 Location: Christ Church Cathedral, Indianapolis, Indiana Contents: <i>The American Organist</i> , January 1993	January 1993 (<i>The American Organist</i>); October 10, 1994 (<i>The Indianapolis Star</i>)	
33	Box 51	26	6	Opus 33 Location: Knox College, Toronto, Ontario Contents: <i>The American Organist</i> , March 1995; Organ Dedication Program; <i>Orgelforum</i> ; Photograph of Organ with Organ Characteristics on the Back; Program for Second Inaugural Organ Recital by David MacDonald	September 22, 1991 (Organ Dedication); November 1, 1991 (MacDonald Recital); March 1995 (<i>The American Organist</i>); April 1995 (<i>Orgelforum</i>)	Box 24; Tube 26; Tube 27; Tube 28; Tube 29
34	Box 51	27	3	Opus 34 Location: Christ Lutheran Church, Conyngham, Pennsylvania Contents: Organ Dedication Program	October 11, 1992	Box 25; Tube 30
35	Box 51	28	3	Opus 35 Location: The Presbyterian College Chapel, Montreal, Quebec Contents: Lenten Organ Recital Series Program; Organ Dedication Program; "Presbyterian College Chapel, McGill University" (Photocopy from an unknown book)	February 17, 1993 (Organ Dedication); Spring 1995 (Lenten Organ Recital Series)	Box 26; Tube 31
36	Box 51	29	3	Opus 36 Location: église de la Visitation, Montreal, Quebec Contents: Marc-André Doran Bio; Program for Organ Recital by Marc-André Doran; Program for Organ Recital by Marc-André Doran "Splendeurs de l'Allemagne du Nord"	July 13, 1997 (Marc-André Doran Recital); October 16, 2011 ("Splendeurs de l'Allemagne du Nord")	Box 27; Tube 32
38	Box 51	30	2	Opus 38 Location: Atlantic School of Theology, Halifax, Nova Scotia Contents: Organ Dedication Program; Photocopy of Front Sketch of Organ	October 17, 1994 (Organ Dedication)	Box 28; Tube 33

SERIES 3						
Subseries i: Organs with Opus Number						
Opus	Container	Folder	Item Count	Description	Date	See also
39	Box 51	31		Opus 39 Location: Montreal, QC, St. Andrew's-Dominion-Douglas	(Organ Dedication)	Box 29; Tube 34
41	Box 51	32	4	Opus 41 Location: The United Church of Marco Island, Marco Island, Florida Contents: Organ Dedication Program; Program for Inaugural Recital by Betty R. Pursley; Program for Inaugural Recital by Daniel Roth; Program for Third Sunday of Lent	October 26, 1997 (Organ Dedication); February 1, 1998 (Pursley Recital); March 15, 1998 (Lent Program); March 15, 1998 (Roth Recital)	Box 31; Tube 36; Tube 37
47	Box 51	33	8 (9 with duplicates; more in box)	Opus 47 Location: Christ Church Cathedral, Victoria, BC Contents: "Christ Church Cathedral and the Wolff Organ" Pamphlet; Christ Church Cathedral Summer Recital Series 2009; <i>Choir & Organ</i> March/April 2006; "Les grandes orgues du Canada" Pamphlet; Photocopy of drawing; "Pipes around the Pacific" Pamphlet; Program for Recital by Michael Gormley; The Summer Organ Series	March/April 2006 (<i>Choir & Organ</i>); June 2009 (Summer Organ Series); June 26, 2009 (Michael Gormley Recital); Summer 2009 (Summer Recital Series); July 2010 ("Pipes around the Pacific" Pamphlet)	Box 35; Box 36; Tube 48; Tube 49
50	Box 51	34	1	Opus 50 Location: University of North Texas, Denton, Texas Contents: Program for Inaugural Concert Series	October 2008	Box 38; Tube 50

SERIES 3					
Subseries ii: Wolf Organs without Opus Number					
Container	Folder No.	Item Count	Description	Date	See also
Box 51	35	3	Location: St. Andrew's-Wesley, Vancouver, BC Contents: perspective sketches, photographs of maquettes	1993	Box 41

SERIES 3					
Subseries ii: Wolf Organs without Opus Number					
Container	Folder No.	Item Count	Description	Date	See also
Box 51	36	5	Contents: Images; Pamphlets; “Wolff & Associés Ltée”	Undated	

SERIES 3					
Subseries iii: Non-Wolff Organs					
Container	Folder No.	Item Count	Description	Date	See also
Box 51	37	27	Locations: Canada Contents: Images; Pamphlets; Programs	1967-2009	
Box 51	38	17	Locations: US Contents: Images; Pamphlets; Programs	1976-2005	
Box 51	39	20	Locations: Europe Contents: Images; Pamphlets; Programs	Undated	

Series 4 Photographs

The photographs in this series cover the several stages of the organ-building process. This series includes both colour and black-and-white images of the construction of a given organ at Wolff’s atelier, the installation of the organ, as well as concerts, dedications, and social events at or around the time of the organ’s installation. This series is divided into five subseries:

- i. Organs with opus number;
- ii. Organs without opus number, which includes photographs of maquettes for proposed organs, as well as images of historical organs that Wolff restored;
- iii. Wolff, unidentified containing images of unidentified Wolff projects;
- iv. Non-Wolff instruments, which includes organs by builders such as Casavant Frères, Rieger, and Wilhelm;
- v. Slides.

SERIES 4**Subseries i: Organs with Opus Number**

Opus	Container	Envelope	Item Count	Description	Date	See also
2	Box 52	1	1	Opus 2 Location: Résidence Lagacé, Montreal, Québec	1970	
3	Box 52	2	9	Opus 3 Location: Université Laval, Québec	1970	
5	Box 52	3	33	Opus 5 Location: St. Matthew's Parish, Wilton Connecticut	1971	
6	Box 52	4	22	Opus 6 Location: Anabel Taylor Chapel, Cornell University, Ithaca, New York	1972	
8	Box 52	5	28	Opus 8 Location: St. Peter's Lutheran Church, Cambridge, Ontario	1973	
9	Box 52	6	14	Opus 9 Location: Abbaye Cistercienne, Oka, Québec	1973	
14	Box 53	7	64	Opus 14 Location: Church of St. John the Evangelist, New York, New York	1974	
15	Box 53	8	27	Opus 15 Location: Résidence Gary Thomas, Minneapolis, Minnesota	1974	
16	Box 53	9	9	Opus 16 Location: First Unitarian Church, Ithaca, New York	1975	
17	Box 53	10	32	Opus 17 Location: St. Thomas' Episcopal Church, Hanover, New Hampshire	1976	
20	Box 53	11	2	Opus 20 Location: Eighth Church of Christ Scientist, New York, New York	1977	
21	Box 53	12	10	Opus 21 Location: Holy Family Church, Brampton, Ontario	1978	
22	Box 53	13	90	Opus 22 Location: Trinity Cathedral, Davenport, Iowa	1979	
23	Box 53	14	74	Opus 23 Location: St. David's, Topeka, Kansas	1980	
24	Box 54	15	29	Opus 24 Location: Redpath Hall, McGill University, Montreal, Quebec	1981	
24	Box 54	16	24	Opus 24	1981	

SERIES 4**Subseries i: Organs with Opus Number**

Opus	Container	Envelope	Item Count	Description	Date	See also
				Location: Redpath Hall, McGill University, Montreal, Quebec		
25	Box 54	17	67	Opus 25 Location: Bates College, Lewiston, Maine	1982	
25	Box 54	18	120	Opus 25 Location: Bates College, Lewiston, Maine	1982	
26	Box 55	19	11	Opus 26 Location: St. Johanneskirche, Montreal, Quebec	1983	
27	Box 55	20	49	Opus 27 Location: Church of St. John the Evangelist, Montreal, Quebec	1984	
28	Box 55	21	29	Opus 28 Location: University of Hartford, Connecticut	1984	
29	Box 55	22	34	Opus 29 Location: Travis Park United Methodist Church, San Antonio, Texas	1985	
29	Box 55	23	30	Opus 29 Location: Travis Park United Methodist Church, San Antonio, Texas	1985	
29	Box 55	24	100	Opus 29 Location: Travis Park United Methodist Church, San Antonio, Texas	1985	
30	Box 56	25	81	Opus 30 Location: Christ Church, Oyster Bay, New York	1986	
31	Box 56	26	57	Opus 31 Location: Stetson Chapel, Kalamazoo College, Michigan	1988	
31	Box 56	27	123	Opus 31 Location: Stetson Chapel, Kalamazoo College, Michigan	1988	
32	Box 57	28	125	Opus 32 Location: Christ Church Cathedral, Indianapolis, Indiana	1989	
32	Box 57	29	192	Opus 32 Location: Christ Church Cathedral, Indianapolis, Indiana	1989	
33	Box 58	30	3	Opus 33 Location: Knox College, Toronto, Ontario	1991	
34	Box 58	31	77	Opus 34 Location: Christ Lutheran Church, Conyngham, Pennsylvania	1992	

SERIES 4						
Subseries i: Organs with Opus Number						
Opus	Container	Envelope	Item Count	Description	Date	See also
36	Box 58	32	2	Opus 36 Location: Église de la Visitation, Montreal, Québec		
37	Box 58	33	13	Opus 37 Location: St. Giles' Episcopal Church, Northbrook, Illinois	1993	
39	Box 58	34	2	Opus 39 Location: Montreal, QC, St. Andrew's-Dominion-Douglas		
40	Box 58	35	1	Opus 40 Location: University of Kansas, Lawrence, Kansas	1996	
47	Box 58	36	5	Opus 47 Location: Christ Church Cathedral, Victoria, BC	2006	
49	Box 58	37	34	Opus 49 Location: Continuo Organ, McGill University, Montreal , Quebec	undated	

SERIES 4					
Subseries ii: Organs without Opus Number					
Container	Envelope	Item Count	Description	Year	See also
Box 59	38	58	Location: St. Andrew's-Wesley, Vancouver, BC		
Box 59	39	25	Location: London, England (Chamber Organ Built by England and Son, 1790; Restored by Wolff)		Folder 30

SERIES 4					
Subseries iii: Wolff, Unidentified					
Container	Envelope	Item Count	Description	Year	
Box 59	40	98	Location: Various organs, workshop and individuals		
Folio Box 48		1	Unidentified organ, black & white photograph, 11 x 14 inches.		

SERIES 4					
Subseries iv: Non-Wolff Instruments					
Container	Envelope	Item Count	Description	Year	
Box 60	41	26	Casavant Frères: Opus 2747-1964 Location: église St-Pascal, Kamouraska, Québec		
Box 60	42	44	Casavant Frères: Opus 2805-1965 Location: Our Lady of Sorrows Church, Toronto, Ontario		
Box 60	43	10	Casavant Frères: Opus 2855-1965 Location: Sanctuaire Marie-Reine-des-Cœurs, Montreal, Québec		
Box 60	44	14	Casavant Frères: Miscellaneous Location: Unknown		
Box 60	45	8	Manufacture de Grandes Orgues Genève Location: Paroisse de Bussigny, Switzerland		
Box 60	46	19	Rieger: Miscellaneous Location: Unknown		
Box 60	47	5	Karl Wilhelm: Miscellaneous Location: Unknown		
Box 60	48	160	Miscellaneous: Organs Location: Paris, Toulouse [...]		
Box 60	49	16	Miscellaneous: Other Instruments Location: Unknown Contents: Harpsichords, Portative Organs, Regales		
Box 60	50	7	Location: Unknown Contents: Sculptures		
Box 60	51	11	Organists: Portraits		

SERIES 4					
Subseries v: Slides					
Opus	Container	Item Count	Description	Year	
14	Box 61	3	Opus 14 Location: New York	1974	
15	Box 61	3	Opus 15 Location: Minneapolis	1974	
22	Box 61	1	Opus 22 Location: Davenport	1984	
27	Box 61	2	Opus 27 Location: Montreal	1984	
30	Box 61	10	Opus 30 Location: Oyster Bay, NY	1986	
31	Box 61	3	Opus 31 Location: Stetson Chapel, Kalamazoo College, Michigan		
32	Box 61	2	Opus 32 Location: Indianapolis	1989	
34	Box 61	22	Opus 34 Location: Christ Lutheran Church, Conyngham, Pennsylvania		
-	Box 61	3	Portative organ	undated	
-	Box 61	25	"Marco Diapos" description of 20 slides	undated	

Series 5 Negatives

The photographic negatives are divided into three subseries: Wolff organs with opus number, Wolff organs without opus number, and non-Wolff organs.

SERIES 5						
Subseries i: Organs with Opus Number						
Opus	Container	Folder	Item Count	Description	Date	See also
6	Box 62	1	1	Opus 6 Location: Anabel Taylor Chapel, Cornell University, Ithaca, New York		

SERIES 5**Subseries i: Organs with Opus Number**

Opus	Container	Folder	Item Count	Description	Date	See also
14	Box 62	2	1	Opus 14 Location: Church of St. John the Evangelist, New York, New York		
22	Box 62	3	2	Opus 22 Location: Trinity Cathedral, Davenport, Iowa		
23	Box 62	4	70	Opus 23 Location: St. David's, Topeka, Kansas		
24	Box 62	5	75	Opus 24 Location: Redpath Hall, McGill University, Montreal, Quebec		
25	Box 62	6	93	Opus 25 Location: Bates College, Lewiston, Maine		
27	Box 62	7	27	Opus 27 Location: Church of St. John the Evangelist, Montreal, Quebec		
28	Box 62	8	32	Opus 28 Location: University of Hartford, Hartford, Connecticut		
29	Box 62	9	36	Opus 29 Location: Travis Park United Methodist Church, San Antonio, Texas		
30	Box 62	10	74	Opus 30 Location: Christ Church, Oyster Bay, New York		
31	Box 62	11	138	Opus 31 Location: Kalamazoo College, Kalamazoo, Michigan		
32	Box 62	12	224	Opus 32 Location: Christ Church Cathedral, Indianapolis, Indiana		
34	Box 62	13	145	Opus 34 Location: Christ Lutheran Church, Conyngham, Pennsylvania		
49,50	Box 62	14	27	Opus 49 Location: Continuo Organ, McGill University, Montreal, Quebec Opus 50 Location: University of North Texas, Denton, Texas		

SERIES 5					
Subseries ii: Organs without Opus Number					
Container	Folder	Item Count	Description	Year	See also
Box 62	15	4	Location: Unknown		
Box 62	16	18	Location: London, England (Chamber Organ Built by England and Son, 1790; Restored by Wolff)		

SERIES 5					
Subseries iii: Non-Wolff Organs					
Container	Folder	Item Count	Description	Year	See also
Box 62	17	70	Location: Various		
Box 62	18	13	Location: St. Pascal, Kamouraska, Quebec	undated	

Series 6 Maquettes/Models

The maquettes in this series are various sizes of three-dimensional models of organs.

SERIES 6					
Opus	Container	Item Count	Description	Date	
29	Box 66	1 piece	Opus 29 Location : Travis Park United Methodist Church, San Antonio, TX		
39	Box 63	1 piece	Opus 39 Location: St. Andrew's-Dominion-Douglas, Montreal, QC	1994	
47	Box 69	1 piece	Opus 47 Location: Christ Church Cathedral, Victoria, BC	undated	
-	Box 63	5 pieces	Location: St. Andrew's-Wesley Church, Vancouver, BC	undated	

SERIES 6				
Opus	Container	Item Count	Description	Date
-	Box 63	4 pieces	Unidentified organ	undated
-	Box 65	1 piece	Unidentified organ	undated
-	Box 67	1 piece	Unidentified organ	undated
-	Box 68	1 piece	Unidentified organ	undated
-	Box 64	2 pieces	Partial organ pipe and wood moulding	undated

Series 7 Organ Inventories

This series contains French language reports prepared by the Ministère des Affaires culturelles du Québec, Direction regional de Montréal, Direction du Patrimoine, by various authors. Each report is typescript and contains black and white photographs.

SERIES 7				
Container	Folder	Item Count	Description	Date
Box 70	1	1	Montréal. Église Unie Saint-Lukeès, Orgue de la Aeolian Organ Company, N.Y., N.Y., 1929. Karl J. Raudsepp	Mars 1987
Box 70	2	1	Sainte-Victoire, Église Sainte-Victoire, Orgue de Casavant Frères. Leslie Martin Young	Mars 1987
Box 70	3	1	Saint-Alexandre Église Saint-Alexandre, Orgue de Casavant Frères. Leslie Martin Young	Septembre 1986
Box 70	4	1	Sainte-Thérèse-de-Blainville, Église Sainte-Thérèse-d'Avila, Orgue d'Eusèbe Brodeur (1888) et de Casavant Frères (1925), Leslie Martin Young	Septembre 1986
Box 70	5	1	Oka, Église de L'Annonciation, Orgue de Casavant Frères 1900, Karl J. Raudsepp	Mars 1987
Box 70	6	1	Mirabel, Église Saint-Augustin, Orgue de J.E. Pépin 1905, Leslie Martin Young	Septembre 1986
Box 70	7	1	Saint-Hyacinthe, Cathédrale de Saint-Hyacinthe, Orgue de Casavant Frères, Opus 8 1885, 1912 Leslie Martin Young	Mars 1987

SERIES 7

Container	Folder	Item Count	Description	Date
Box 70	8	1	St. Roch-sur-Richelieu, Louis Mitchell 1905 [incomplete]	undated
Box 70	9	1	Boucherville, Église Sainte-Famille, S.R Warren 1846, O. Jacques 1935, L. Guilmette 1974 Karl J. Raudsepp	Novembre 1989
Box 70	10	1	Lévis, Louis Mitchell 1870 [incomplete]	undated
Box 70	11	1	Saint-Édouard-de-Napierville, Église Saint-Édouard, Orgue de Louis Michell (déménagé à Saint-Édouard en 1882 Leslie Martin Young	Mars 1987
Box 70	12	1	Westmount, Église Saint-Stephen, Orgue de Casavant Frères 1903 Karl J. Raudsepp	Mars 1987
Box 70	13	1	Beauport (Québec), Église de la-Nativité-de-Notre- Dame, Casavant Frères 1930 Karl J. Raudsepp	Mars 1987
Box 70	14	1	Saint-Jean-de-Matha, Église Saint-Jean-de-Matha, Orgue de J.E. Pépin vers 1905 Leslie Martin Young	Mars 1987
Box 70	15	1	Saint-Norbert, Église Saint-Norbert, Orgue de Louis Mitchell 1881 Leslie Martin Young	Septembre 1986
Box 70	16	1	Ile Dupas, Église de la Visitation, orgue de S.R. Warren & Son vers 1880 Leslie Martin Young	Mars 1987
Box 70	17	1	Saint-Cécile-de-Milton, Église Sainte-Cécile, orgue de Casavant Frères 1893 Leslie Martin Young	Septembre 1986
Box 70	18	1	Saint-Hyacinthe, Église Notre-Dame-du-Très-Saint- Sacrement, Orgue de Felgemaker vers 1900 Leslie Martin Young	Septembre 1986
Box 70	19	1	Montréal, Église Unie Saint-James, Orgue de Wadsworth 1891, Warren Bros. 1909, Casavant 1938 Karl J. Raudsepp	Mars 1987
Box 70	20	1	Sainte-Béatrix, Église Sainte-Béatrix, Facteur et date de fabrication inconnus Leslie Martin Young	Mars 1987
Box 71	21	1	Saint-David-de-Yamaska, Église Saint-David, orgue de Casavant Frères 1888 Leslie Martin Young	Septembre 1986
Box 71	22	1	Saint-Laurent, Église Saint-Laurent, Mitchell 1870; Casavant 1906; O. Jacques 1958; Casavant 1988 Karl J. Raudsepp	Juin 1989
Box 71	23	1	Saint-Louis-de-Gonzague, Église Saint-Louis, Orgue de Casavant Frères 1917	Mars 1987

SERIES 7

Container	Folder	Item Count	Description	Date
			Karl J. Raudsepp	
Box 71	24	1	Saint-Roch-sur-Richelieu, Église Saint-Roch, Orgue de Louis Mitchell, Installé en 1905 Leslie Martin Young	Septembre 1986
Box 71	25	1	Henryville, Église Saint-Georges, Orgue de Casavant Frères 1915 Leslie Martin Young	Septembre 1986
Box 71	26	1	Hemmingford, Église Saint-Romain, Dernier quart du XIX siècle [Geo. H. Ryder, Boston, opus 58, 1876] Karl J. Raudsepp	Mars 1987
Box 71	27	1	Montréal, Maison-Mères des Sœurs Grises, Orgue de Casavant Frères 1892/1922 Leslie Martin Young	Septembre 1986
Box 71	28	1	Montréal, Église Saint-Pierre-Apôtre, S. R. Warren 1858; Casavant Frères 1908 Karl J. Raudsepp	Octobre 1990
Box 71	29	1	Montréal, Église Saint-Enfant-Jésus, Orgue de Casavant Frères opus 500, 1913 Leslie Martin Young	Mars 1987
Box 71	30	1	Montréal, Église Sainte-Cécile, La Cie d'Orgues Canadiennes Ltée 1917 Karl J. Raudsepp	Octobre 1989
Box 71	31	1	Vaudreuil, Église Saint-Michel de Vaudreuil, Orgue de Louis Mitchell 1871 Leslie Martin Young	Décembre 1987
Box 71	32	1	Beauharnois, Église Saint-Clément, Orgue de Casavant Frères 1956 Karl J. Raudsepp	Mars 1987
Box 71	33	1	Chicoutimi, Conservatoire de Musique et d'art dramatique, Elliot 1802; Jacotel 1828; Baillairgé 1829; Mitchell & Forté 1864/66; Casavant Frères 1904; Bertrand 1967 Karl J. Raudsepp	Octobre 1990
Box 71	34	1	Crabtree, Église Sacré-Cœur-de-Jésus, Orgue d'E. & G.G. Hook & Hastings vers 1870-1880 Leslie Martin Young	Mars 1987
Box 71	35	1	Montréal, Chapelle Notre-Dame-de-Lourdes, Orgue de Casavant Frères 1880; 1909; 1959 Karl J. Raudsepp	Mars 1987
Box 71	36	1	Saint-Simon, Église Saint-Simon, Orgue d'Eusèbe Brodeur 1883 Karl J. Raudsepp	Octobre 1988
Box 71	37	1	Saint-Thomas, Église Saint-Thomas, Orgue de Casavant Frères 1895 (opus 52)	Mars 1987

SERIES 7				
Container	Folder	Item Count	Description	Date
			Leslie Martin Young	
Box 71	38	1	Longueuil, Église Saint-Marc, Orgue de Karn/Karn-Warren 1900 Leslie Martin Young	Septembre 1986
Box 71	39	1	Mirabel, Église Saint-Benoît, Orgue de Casavant Frères 1987 Karl J. Raudsepp	Mars 1987

Series 8 Temperament

This series contains various temperament specifications.

SERIES 8				
Container	Folder	Item Count	Description	Date
Box 72	1	26	Tempéraments – 1 Various specifications in English and German, printed and manuscript, including 3.5 floppy disk entitled “TuneLAB 97 & HT temperaments” from Herbert Heustis.	undated
Box 72	2	32	Tempéraments – 2 Various tuning specifications in English and German, printed and manuscript.	1980s
Box 72	3	20	Tuning set – Marc Vogel Correspondence and printed specifications	1998
Box 72	4	10	Tempéraments – various published articles	1987-1974
Box 72	5	1	Legros, Henri. “Le tempérament.” <i>Bulletin du groupe d’Acoustique Musicale</i> 61 (1972), avec une introduction d’E. Leipp.	1972
Box 72	6	2	Legros, Henri. “Le tempérament dans la musique d’orgue française classique.” <i>La tribune de l’orgue</i> 3 (1975):1-9 and copies of Legros hand-written specifications.	1975
Box 72	7	4	Pierre-Yves Asselin. Four papers on temperaments.	1979, 1981
Box 72	8	7	Herbert Anton Keller. Correspondence and papers on temperament.	1994
Box 72	9	10	Bradley Lehman. Tuning information, including web post: “Johann Sebastian Bach’s tuning.”	2005

Series 9**Workshop Realia**

This series contains various guides, rules and objects presumably used in the Wolff & Associés workshop.

SERIES 9				
Container	Folder	Item Count	Description	Date
Box 73	1	1	Workshop binder, in German, three ring, loose pages organized with dividers.	undated
Box 73	2	16	Organ pipe templates: soubasse 16'	undated
Box 73	3	38	Organ pipe templates	undated
Box 73	4	5	Organ pipe templates: pieds des anches en bois	undated
Box 73	5	17	Organ pipe templates	undated
Box 73	6	10	Paint samples for San Antonio, Opus 29, including an undated letter from Scott to Hellmuth.	undated
Box 73	7	7	Miscellaneous clippings and small sketches	undated
Folio Box 48		13	Various rules	undated
Folio Box 48		1	Bourdon 16'	
Folio Box 48		1	Soubasse 16'	1978-1996
Folio Box 48		1	Bourdon 32': extension de la taille no. 2A, Indianapolis	undated
Folio Box 48		2	Lined sheets with musical notes	undated
Oversize Folder		1	Bourdon 16' 2B	undated
Oversize Folder		1	Posanna 32' avec pieds et points 1:20	undated

Series 10

Correspondence

This series contains Hellmuth Wolff's correspondence files. Subseries i contains correspondence between Wolff and various organ builders in English, French and German, primarily related to Wolff's editorial work for the for the International Society of Organbuilders' *ISO Yearbook 1993*, which spanned four years from 1992-1996. Subseries ii contains workshop documents, including opus lists.

SERIES 10				
Subseries i: <i>ISO Yearbook 1993</i>				
Container	Folder	Item Count	Description	Date
Box 74	1	25	Correspondence with Gerald Pels and manuscripts related to editorial work on the International Society of <i>Organbuilders (ISO) Yearbook 1993</i> , includes floppy disk	1992-1995
Box 74	2	25	Correspondence with Gerald Pels and manuscripts related to editorial work on the International Society of <i>Organbuilders (ISO) Yearbook 1993</i>	1996
Box 74	3	25	Correspondence with Gerald Pels and manuscripts related to editorial work on the International Society of <i>Organbuilders (ISO) Yearbook 1993</i>	1996
Box 74	4	2	German manuscript and English language translation for ISO Yearbook 1993 article: Church of Narbonne, organ built by Dom Bédos de Celles	undated
Box 74	5	30	Correspondence and editorial work with Jean Boyer for Wolff's ISO Yearbook article: A Conversation with Jean Boyer	1993-1995
Box 74	6	30	Correspondence and editorial work with John Boody Boyer for Wolff's ISO Yearbook article: Amsterdam	1992-1993
Box 75	7	11	Correspondence with Christoph Glatter-Götz concerning "Roubo's Menuisier (Des Buffets d'orgues)", including six slides	1995
Box 75	8	20	Correspondence with Didier Grassin and Geoff McMahon concerning the translation of Gerard Grenzing's article	1992-1995
Box 75	9	30	Correspondence with and manuscripts of Gerard Grenzing concerning his article: Jordi Bosch	1994-1995
Box 75	10	25	Correspondence concerning Charles Fisk's memorial tributes authored by Peter J. Gomes and Robert Schuneman	1984-1987
Box 75	11	20	Correspondence with Friedrich Jacob	1992-1995
Box 75	12	20	Correspondence with Kurt Leuders	1993-1995
Box 75	13	50	Correspondence with Gerard Pels	1991-1995
Box 75	14	50	Correspondence with and manuscripts of Jacob Schmidt	1994-1995
Box 75	15	6	Correspondence related to article: " <i>Zen und orgelbau oder das ich und die orgel</i> "	1992-1993

SERIES 10				
Subseries ii: Workshop Documents				
Container	Folder	Item Count	Description	Date
Box 76	1	50	Westfield Center, Easthampton, Mass. Letters and printed publications.	1985-1992
Box 76	2	12	Other Organ manufacturers – North America Printed publications.	1982-2006
Box 76	3	10	Other Organ manufacturers – Europe - 2 Printed publications.	undated
Box 76	4	20	Other Organ manufacturers – Europe - 2 Printed publications.	undated
Box 77	5	20	Wolff & Associés – Opus texts Opus sheets, including two 3.5 floppy diskettes.	1973-1996
Box 77	6	5	Wolff & Associés – <i>News from the Wolff Shop</i>	2005
Box 77	7	2	Wolff & Associés – Opus list	[1999]
Box 77	8	1	Index Organa Europae Printout.	undated
Box 77	9	9	Miscellaneous: includes Vancouver Early Music Festival 2010 program.	1999-2009
Box 77	10	1	Manuscript: Die orgelbewegung; 8 pages, in German. No author indicated.	undated
Box 77	11	20	Postcards & notes received by Hellmuth Wolff, with personal inscriptions	1972-1999
Box 77	12	26	Postcards, no inscriptions, colour images primarily of European organs	undated

Series 11 Periodical Collection (Journals & Conference Proceedings)

This series contains the print copies of journals and conference proceedings in Hellmuth Wolff's library. There are some annotations on several of the issues. The works are listed in two separate bibliographies in Appendix 1: Periodicals/Journals Bibliography and Appendix 2: Conference Publications Bibliography.

Series 12 Book Collection

This series contains print copies of published monographs of various languages. The works are listed in the bibliography in Appendix 3: Book Collection Bibliography.

Series 13 Recordings

This series contains seven recordings of organ music on Wolff organs.

Beauséjour, Luc (organist). *Sonates bibliques = Biblical sonatas*. Johann Kuhnau. CBC Records = Disques SRC MVCD 1086, 1996, compact disc.

Choir of the Church of St. John the Evangelist and Patrick Wedd (organist). *A liturgical year: Alleluia psallat*. Various composers. Church of St. John the Evangelist SJE CD0001, 1996, compact disc.

Fitzau, Jörn (organ builder). *Organpipes*. J. F. Organpipes, Promotional DVD from Taylor Fladgate.

Grew, John (organist). *Livre d'orgue*. Nicolas de Grigny. Outremont, Quebec: ATMA ACD 2 2169, 1998, compact disc.

MacDonald, David (organist). *Journeys: Organ of Atlantic School of Theology*. Various composers. CBC Radio Maritimes, 1997, compact disc.

Musique et tempérament [accord de l'orgue et du clavecin selon les tempéraments anciens]. Pierre-Yves Asselin, organ and Yannick Leguillard, harpsichord. Éditions Costallat MCE 9267-2, 1985, 2 cassettes.

Rousseau, Régis (organist). *Johann Pachelbel*. Johann Pachelbel. ATMA ACD 2 2173, 1998, compact disc.

Series 14 Calendars

This series contains published annual calendars from three European organ builders.

Subseries i contains colour illustrated calendars from Jacques Stinkens, Orgelpijpenmakers B.V. These calendars have a thematic group of images and are multilingual (English, Dutch, German) with accompanying essay(s).

Subseries ii contains black & white annual calendars from Otto Heuss, in German.

Subseries iii contains Organa Europae calendars in French, German, English and Italian, with colour photographs taken by Dr. Pierre-Louis Robert of featured organs from various countries in Europe.

SERIES 14			
Subseries i: Jacques Stinkens, Orgelpijpenmakers B.V.			
Container	Item Count	Theme	Date
Box 78	1	The organ-builders Smits and their work [Holland]	1973
Box 78	1	Arp Schnitger 1648-1719 [Germany]	1974
Box 78	1	The Bätz organ builders 1739-1849 [Holland]	1975
Box 78	1	The Silbermann family of organbuilders at Strassburg	1976
Box 78	1	Spanish organs	1978
Box 78	1	Christian Müller [Holland]	1979
Box 78	1	English organs made by the Harris/Byfield school.	1980
Box 78	1	A brief summary of organ construction in Switzerland	1981
Box 78	1	English organs, Flight & Robson (?) 1825	1982
Box 78	1	Albertus Anthoni Hinsz 1704-1785	1983
Box 78	1	Organs in Italy	1984
Box 78	1	Organs in Portugal	1985
Box 78	1	The organ-builders Witte [Holland]	1986
Box 78	1	Organs in Holland	1987
Box 78	1	Organs in the Hanseatic towns of the Netherlands	1988
Box 78	1	Groningen and East Friesland: An unparalleled organ region	1989
Box 78	1	The König family, Rhineland organ builders	1990
Box 79	1	Aristide Cavaillé-Coll [France]	1991
Box 79	1	The organ builders Van Hitam [Holland]	1992
Box 79	1	Maarschalkerweerd & Zoon in kerkorgels	1993
Box 79	1	Friedrich Ladegast 1818-1905 [Germany]	1996
Box 79	1	Marus Malmgren: Organ building in Finland	1997
Box 79	1	Four hundred years of the organ in Halle an der Saale	1998
Box 79	1	Cavaillé-Coll and his study of pipe organs: On the hundredth anniversary of his death [France]	1999
Box 79	1	Organs in Vorpommern [Germany]	2000
Box 79	1	Organs of Latin America: a general overview and a reconnaissance	2001
Box 79	1	Historical organs in Portugal	2003
Box 79	1	Gottfried Silbermann (1683-1753): "A masterly organbuilder"	2004
Box 79	1	The organs of Andreas Silbermann (1678-1734) and his son Johann Andreas Silbermann (1712-1783)	2005
Box 79	1	Organs of the City of London	2006

SERIES 14			
Subseries ii: Otto Heuss			
Container	Item Count	Theme	Date
Box 80	1	Organs Stops	1987
Box 80	1	Organ Consoles	1988

SERIES 14		
Subseries iii: Organa Europae		
Container	Item Count	Dates
Box 80	17	1969 - 1985
Box 80	3	1988 - 1990
Box 81	13	1992 - 2004

Series 15 Donald Mackey

This series contains a variety of photographs, correspondence and scrapbook items related to Donald Mackey and the Renaissance Singers. Notes on several items suggest that the owner of this material was Helen Mackey. Please see the *Donald Mackey Collection* and accompanying finding aid at <http://www.mcgill.ca/library/find/subjects/music/special/donald-mackey-collection> for related material.

SERIES 15					
Container	Folder	Item Count	Description	Date	See also
Box 82	1	23	Hellmuth Wolff & Associés workshop - negatives	undated	Series 5
Box 82	2	4	Donald Mackey Memorial prize – includes biographical information (handwritten)	1996	

SERIES 15					
Container	Folder	Item Count	Description	Date	See also
Box 82	3	11	Renaissance Singers of Montreal – CD- correspondence from institutions who received this gift	2003	
Box 82	4	50	Photographs: Donald Mackey; Renaissance Singers; McGill University inauguration of new organ; Redpath Hall organ; Casavant tracker organ Church of St. Pascal de Kamouraska, PQ; McGill Centennial Convocation 1967; Convocation 1970; Convocation 1987; Donald Mackey Memorial Concert 2009.	1949 - 2009	
Box 82	5	2	Portraits: Donald Mackey; Helen Poole (Mackey)	undated	
Box 82		1	Scrapbook containing: Organ Festival program, Mont Calvary Church, Baltimore, 1961; photographs McGill's Redpath organ; L'orgue à notre époque, report by Arthur Lawrence; Letter from John Grew, June 11, 1987 to Chairman of the Board requesting the confer of University Organ Emeritus for Donald Mackey. <i>Music McGill</i> no. 9, 1981 & no. 18, 1987; cards and names of those who contributed towards gift; Donald Mackey death notice, February 9 th , 1993; notice of Requiem mass, February 20 th .	1961 – 1993	

Appendix 1 Periodical/Journals Bibliography

Abhandlungen und vorträge zur geschichte Ostfrieslands. Ostfriesische, Landschaft, and Aurich
Niedersächsisches Staatsarchiv in.
XXXV, 1958.

Acta organologica. Reichling, Alfred, and Orgelfreunde Gesellschaft der.
Band 24, 1994.

The American organist. American Guild of, Organists, Organists Royal Canadian College of, and
America Associated Pipe Organ Builders of.
v. 38, no. 4, 2004
v. 43, no. 7, 2009.

The American organist. Organ Interests.
v. 45, no. 6, 1962
v. 46, no. 3, 1963
v. 47, no. 7, 1964

Arquivos do Centro cultural Portugues. Centro cultural Calouste, Gulbenkian.
v. 1, 1969

Ars organi: internationale Zeitschrift für das Orgelwesen. Gesellschaft der, Orgelfreunde.
v. 29, no. 3, 1981
v. 35, no. 3, 1987
v. 48, no. 2, 2000
v. 50, no. 1, 2002

Bulletin de l'Association Maurice et Marie-Madeleine Duruflé. Association Maurice et Marie-
Madeleine, Duruflé.
no. 11, 2011

Les Cahiers canadiens de musique. Canada music book. Canadian Music, Council.
Spring- Summer 1970

*Catalogue: pamphlets, books, magazines, recordings on organs, organists, organ music, history,
building.* Organ Literature, Foundation.
Catalogue H

Choir & organ. Orpheus Publications
v. 5, no. 3, 1977
v. 5, no. 6, 1977
v. 7, no. 1, 1999
v. 7, no. 3, 1999

v. 7, no. 6, 1999
v. 14, no. 2, 2006

The Choral journal. American Choral Directors, Association.
v. 35, no. 10, 1995

Church music quarterly. Royal School of Church, Music.
December 2004

Connaissance de l'orgue. Hardouin, Pierre, and Ancien association française pour la sauvgarde de l'orgue. 1971.
no. 1, 4-6, 8,11/12-14,17,19/20, 33,35-36,38, 43/44, 1971
special issue, 1975

Continuité: le magazine du patrimoine au Québec.
no. 79, 1998-1999

Continuo: an early music magazine.
v. 12, no. 2, 1988
v. 13, no. 4, 1989

The Diapason. Gruenstein, Siegfried Emanuel, Organbuilders American Institute of, America Organ Builders' Association of, Organists National Association of, Organists Canadian College of, Organists American Guild of, and America Hymn Society of.
Feb 1980
Feb 1982
April 1984
Resource Directory, 2006

Early keyboard studies newsletter: a publication of the Westfield Center for Early Keyboard Studies, Inc. Westfield Center for Early Keyboard, Studies.
v. 1, no. 2-4, 1985
v. 2, no. 1-4, 1986
v. 3, no. 1-4, 1986-87
v. 4, no. 1-2, 4, 1987-88
v. 5, no. 1-4, 1990-91
v. 6, no. 1, 4, 1991-92
v. 7, no. 1-4, 1993
v. 8, no. 2, 3, 1994

Fachbücher Musikinstrumente = Technical books musical instruments = Livres techniques instruments de musique.
1990, 1991

Les Facteurs d'orgues français. Groupement professionnel des facteurs, d'orgues.
no. 5-8, 1983-84

no. 10-14, 18, 24, 1985-2000

La Flûte harmonique. Association Aristide, Cavallé-Coll.
no. 25,29,30,31,36,37,41,45,49,69,71, 1983-1996

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