

Donald Mackey Collection

Finding Aid to the Collection in the Marvin Duchow Music Library



Prepared by Clayton Marcinak and Michaela Dickey
Edited by Cynthia A. Leive

Marvin Duchow Music Library
Schulich School of Music, McGill University
Montreal, Quebec

Finding Aid URL:

<http://www.mcgill.ca/library/find/subjects/music/special/donald-mackey-collection>

Latest Revision: April 2016

Collection Summary

Title: *Donald Mackey Collection*

Span Dates: 1935-2004

Creator: Mackey, Donald, 1920-1993.

Language: Collection material in English and French.

Repository: Marvin Duchow Music Library, Schulich School of Music, McGill University, Montréal, Québec, Canada.

Abstract: The *Donald Mackey Collection*, at 6.5 linear feet, contains approximately 600 items organized into 4 boxes. The collection is split into 2 categories and arranged into 12 different series.

It consists of correspondence and documentation pertaining to the Canadian organist and conductor Donald Mackey, as well as documentation pertaining to his celebrated choir, The Renaissance Singers of Montreal. Other documents include scores, programmes, radio programme scripts, recordings, writings, clippings, reviews and photographs.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalogue. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Administrative Information

Provenance

Gift; Mrs. Helen Mackey.

Accruals

No further accruals are expected at this time.

Processing History

The *Donald Mackey Collection* was first processed in 2010 by Clayton Marcinak and completed in 2012 by Michaela Dickey. This Finding Aid was prepared by Michaela Dickey with Microsoft Word, MAC 2008.

Copyright Status

The status of copyright on the materials of the *Donald Mackey Collection* is governed by the Copyright Law of Canada.

Restrictions

The *Donald Mackey Collection* is open to research. Researchers are advised to contact the Marvin Duchow Library prior to visiting. cynthia.leive@mcgill.ca

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, *Donald Mackey Collection*, Marvin Duchow Library, Schulich School of Music, McGill University, Montréal, Québec.

Scope and Content Note

The Donald Mackey Collection consists of the Donald Mackey and Renaissance Singers of Montreal complete portfolio of CBC broadcast programmes and scripts. In addition, the fond contains documentary artifacts including correspondence, concert programmes, photographs, audio recordings and special projects that chronicle Mackey's career as conductor of the Renaissance Singers of Montreal and his life in Montreal. This includes information about his professorship at the faculty of music of McGill University, his active involvement in Montreal's vibrant church music scene as organist and conductor, his appointment as University Organist Emeritus, etc.

Biographical Sketch

Date	Event
1920	Born in Brockville, ON.
c.1935	Moved to Montreal to complete elementary and secondary school. Studied music with Alfred Whitehead.
c.1939-1945	Served in the Royal Canadian Air Force during the Second World War.
1947 May	Invited to become organist and choir master of the Church of the Messiah, Montreal.
1947-1965	Organist and Director of Music of the Church of the Messiah, Montreal.
1953-1960	Music teacher at Westmount High School.
1954	Received Bachelor of Music from Trinity College, University of Toronto. Studied with Healy Willan.
1956 1 May	Formed the choir known as the Renaissance Singers of Montreal.
1956	Renaissance Singers audition recording for the <i>CBC Hall of l'Hermitage's</i> broadcast on CBC Trans Canada and CBF radios.
1956-1976	Donald Mackey and the Renaissance Singers presented 129 radio broadcasts, made two TV appearances, gave nine public concerts and collaborated with the National Film Board on a video recording.

- 1960-1990 Employed at McGill University as University Organist, Assistant Professor, Secretary of the Faculty of Music, Director of the Faculty of Music Choir and Supervisory Officer in the Conservatorium of Music.
- 1966-1971 Founded the McGill Organ and Harpsichord Summer Schools.
- 1973-1975 Directed McGill Summer Music Camp.
- 1978 On sabbatical leave from McGill University to conduct research that led to the installation of a French classical organ in Redpath Hall.
- 1981 Chair of committee responsible for organizing the Symposium *L'orgue à notre époque* in honour of the installation of the French Classical Organ* for Redpath Hall, McGill University, Montreal.
- 1981 Appointed Director of Music at the Church of St. John the Evangelist.
- 1982 McGill University Press published *L'Orgue à Notre Époque: Papers and Proceedings of the Symposium Held at McGill University, May 26-28, 1981*. Edited by Donald Mackey.
- 1984 Facilitated the installation of the Memorial Organ*, Church of St. John the Evangelist.
- 1984-1986 Served as National President of the Royal Canadian College of Organists.
- 1987 June Named University Organist Emeritus, McGill University, Montreal.
- 1987-1992 Founder and president of the Montreal Chapter of the Prayer Book Society of Canada.
- 1993 Feb 9 Died in Montreal, QC.

*organ built by Hellmuth Wolff et Associés Ltée.

Organisation of the *Donald Mackey Collection*

The *Donald Mackey Collection* is divided into 2 categories: the Donald Mackey papers and the Renaissance Singers of Montreal papers. The collection is organized further into 11 series:

Donald Mackey papers:

- Biographical Information
- Writings and Special Projects
- Concert Programmes
- Photographs
- Correspondence

Renaissance Singers of Montreal papers:

- Administrative Materials
- Correspondence
- Concert Materials
- Clippings
- Programmes and Scripts
- Scores
- Miscellaneous
- Audio Recordings

Note: Additional Donald Mackey information is available in *The Hellmuth Wolff Organ Collection*, Series 15. Donald Mackey.

A Finding aid is available from <http://www.mcgill.ca/library/find/subjects/music/special/hellmuth-wolff-organ-collection>

DONALD MACKEY PAPERS

B#/F# **[It.]** **Content**

Series 1 **BIOGRAPHICAL INFORMATION, [1951-2001]**

The Biographical Information series contains divergent materials, all relating to Donald Mackey's personal or professional life. The series includes his thesis and writings, lectures, and other miscellaneous personal documents. The series is arranged chronologically by time period as indicated.

- B1.1/F1 [1] Thesis for Bachelor of Music (1951)
The Organ – A Historical Study of its Use as a Musical Instrument by Donald Mackey; (24 p.) March 31, 1951.
- B1.1/F2 [1] McGill: Music Appreciation Lectures (1951)
Documents pertaining to "10 Lectures on Music Appreciation" lectures given by Donald Mackey at McGill University, Montreal.
- B1.1/F3 [6] Personal Interest: Alfred Whitehead (1970-1974)
Documents pertaining to Alfred Whitehead. Includes journal article and published obituary by Graham George, obituary, miscellaneous musician biographical dictionary entries, and memorial service programme.
George, Graham. "Alfred Whitehead: Doctor of Music." AGO and RCCO *Music* 4 (1970): 60-61.
-----". "Alfred Whitehead 1887-1974." AGO and RCCO *Music* 8 (1974): 19.
- B1.1/F4 [8] Documents relating to the death of Donald Mackey (1993-2001)
Includes documents pertaining to a Requiem Mass held in thanksgiving for the life of Donald Mackey, and well a score modified for the Requiem Mass: *Kyrie in Procession* by J.K. Wright, copies of his obituary, and a 20th Anniversary of the Redpath Organ recital programme, dedicated in memory of Prof. Donald Mackey.
- B1.1/F5 [5] Miscellaneous Professional Documents [n.d.]
- B1.1/F6 [10] Scores
Assorted scores - handwritten in pen, pencil and ink with annotations; photocopies and texts and translations (69 p.); 1858-1967.
Text in English and Latin
My lady Helen's dump / Kenneth Meek – The owl and the pussycat / Kenneth Meek – And I saw a new heaven [Anthem] / Edgar L. Bainton – Blessed city, heavenly Salem / Edward C. Bairstow – Laetatus sun / Tomás Luis de Victoria – Lauda, sion salvatorem / Tomás Luis de Victoria.

- [1] “A Book of Organ Music for Donald Mackey: for use at weddings and other occasions.”
 Handwritten in ink with pencil annotations and sketches (17 p.); [n.d].
 Passametzto d’Angleterre / Elias Nic. Ammerbach – March [old English] / Henry Purcell – Folk tune [the sheep under the snow] / arr. Gerrard Williams – Folk tune [my faithful fond one] / arr. Gerrard Williams – Peids-en-l’air / Peter Warlock – Two rondeaux / Henry Purcell – No. 2 from the fairy queen / Henry Purcell – Du freidefürst, herr Jesu Christ / J. S. Bach – Dresden amen / s.n.
NB special note on the first two pieces: “Played at the wedding of Donald Mackey and Helen Poole”

B#/F#

[It.] Content

Series 2

WRITINGS and SPECIAL PROJECTS, [1950-2004]

The Scripts and Writings series contains writings, lectures and talks by Donald Mackey; as well as documentation pertaining to special projects organized and carried out by Donald Mackey (i.e. organ installations and events). The series is organized chronologically.

- B1.2/F7 [4] War Memorial Organ (1950-1958)
 Includes writing by Donald Mackey: *The Organ in Christ Church Cathedral*, Keates Pipe Organ figures and programmes pertaining to the organ in Christ Church Cathedral, Montreal (1950 and 1958).
- B1.2/F8 [2] CBC and Casavant Organ Talks (1962)
 Includes talks by Donald Mackey: *Church Music in Canada* and *The Organ Builders of St. Hyacinthe*.
- B1.2/F9 [7] Redpath Hall Organ (1962)
 Includes documentation, sketches and correspondence pertaining to the installation and informal concert celebrating the “new” Casavant organ for Redpath Hall in 1962.
- B1.2/F10 [1] Mackey, Donald. “Department of School Music.” *McGill Music Month: Pollack Concert Hall* (1975): 26.
- B1.2/F11 [2] Vespers of the Blessed Virgin Mary (1990)

Programme and score for Vespers service: Church of the Advent, Boston, Massachusetts - [score compiled and prepared by Donald Mackey].

- B1.2/F12 [7] St. John the Evangelist Organ (1984-2004)
Includes documentation pertaining to the installation, inauguration and 10th anniversary celebration of the Hellmuth Wolff Organ, St. John the Evangelist, Montreal.
- [2] Donald Mackey. *Inaugural Organ Recital: Church of St. John the Evangelist*. Transferred from tape to CD-Rom by Brian Smith, Barry Lucking and Robert Warren. 2004, compact disc. Originally recorded in 1984.

B#/F# [It.] Content

Series 3 CONCERT PROGRAMMES [1935-1985]

The Concert Programmes series contains programmes of concerts performed and/or attended by Donald Mackey. The series is organized chronologically, by subject as indicated.

- B1.3/F13 [17] Programmes: concert attended (1934-1940)
Includes programmes of concerts attended by Donald Mackey.
The Cathedral of St John the Divine, Christ Church Cathedral, St. James United Church, the Church of St. Andrew and St. Paul, the Church of St. Mary the Virgin, the Diocese of Montreal, Trinity Memorial Church and the University of Toronto.
- B1.3/F14 [21] Programmes: concerts performed (1941-1957)
Includes programmes of Donald Mackey in performance as conductor and/or organist.
Canadian College of Organists, Christ Church Cathedral, Church of the Ascension, Church of the Messiah, Les Concerts d'Orgue du Québec and the Montreal Elgar Choir.
- B1.3/F15 [10] Programmes: concert attended (1950-1958)
Includes programmes of concerts attended by Donald Mackey.
The Church of St. Mary Magdalene, the Diocese of Montreal, Westminster Abbey.
- B1.3/F16 [6] Programmes: concerts performed (1961-1962)

Includes programmes of Donald Mackey in performance as conductor and/or organist.
Christ Church Cathedral, Church of the Messiah, McGill University and Organ Festival.

- B1.3/F17 [19] Programmes: concerts performed (1963-1965)
Includes programmes and posters of Donald Mackey in performance as conductor and/or organist.
Christ Church Cathedral, McGill University, Queen Mary Road United Church
- B1.3/F18 [9] Programmes: concert attended (1963-1976)
Includes programmes of concerts attended by Donald Mackey.
The Church of the Advent, the Diocese of Montreal, First Presbyterian Church, Grace Church, Westminster Abbey.
- B1.3/F19 [8] Programmes: concerts performed (1966-1967)
Includes programmes and posters of Donald Mackey in performance as conductor and/or organist.
McGill University.
- B1.3/F20 [7] Programmes: concerts performed (1968-1969)
Includes programmes and posters of Donald Mackey in performance as conductor and/or organist.
McGill University.
- B1.3/F21 [5] Programmes: concerts performed (1970-85)
Includes programmes and posters of Donald Mackey in performance as conductor and/or organist.
Christ Church Cathedral, McGill University.

B#/F# [It.] Content

Series 4 PHOTOGRAPHS, [1961-1965 (2004)]

The Photographs series contains photographs of church organs, professional photos of Donald Mackey alone and with others. Also includes correspondence from Helen Mackey to Cynthia Leive.

B1.4/F22-27 [8] Subjects: Donald Mackey – Donald Mackey with Marvin Duchow, Charles Perrault, and the McGill Faculty of Music Choir – Casavant Organ (Redpath Hall), and Orgues von Beckerath (Immaculée Conception).
Photographers/source: David Bier, Tony Graham and McGill University Archives.

B1.4/F28 [1] CD-Rom
Includes .psd file of scanned photo of Donald Mackey labeled: “November 12, 2004 – Nina”

B#/F# [It.] Content

Series 5 CORRESPONDENCE, [1947-1993]

The Correspondence series contains cards and letters to or from Donald Mackey. The series is arranged chronologically by time period as indicated. The series includes correspondence of special note to/from Rev. David R. L. Clarke, Prime Minister of Canada Pierre-Elliott Trudeau, Alfred Whitehead and Healy Willan.

B2.5/F1 [23] Correspondence 1947-1953
Includes personal and/or professional correspondence to and from the following people and/or organisations: Claude Champagne, David R. L. Clarke, George Fensom, Ross Pratt, F. [Frank] S. Symons, Healy Willan, etc.
Conservatoire de Musique et d’Art Dramatique, Christ Church Cathedral, Church of the Messiah, Church of St. Philip the Apostle, St. Philips Church and the University of Toronto.

B2.5/F2 [23] Correspondence 1954-1955
Includes personal and/or professional correspondence to and from the following people and/or organisations: David R. L. Clarke, Donald Harrison, Nicholas Jonas, Bert Keates, F. [Frank] S. Symons, Alfred Whitehead, etc.
Æolian-Skinner Organ Company, Church of the Messiah and Church of St. Philip the Apostle.

B2.5/F3 [28] Correspondence 1956-1957
Includes personal and/or professional correspondence to and from the following people and/or organisations: Robert Ayre, David R. L. Clarke, Tom Craig, George Fensom, Graham George, Elizabeth Goble, Robert Goble, Becky Symons, F. [Frank] S. Symons, D. C. Tennant, Alfred Whitehead, Healy Willan, etc.
Church of St. Philip the Apostle, Everyman Players and the University of Toronto.

- B2.5/F4 [30] Correspondence 1958
Includes personal and/or professional correspondence to and from the following people and/or organisations: Mr. and Mrs. E Power Biggs, David R. L. Clarke, Arthur Coleman, Kenneth Gilbert, Anita Kusel, William McKie, G. Arnold Sharpe, Alfred Whitehead, Healy Willan, etc.
The Cathedral of the Holy Trinity, Casavant Frères Limitée (Church Organ Builders), Church of St. Philip the Apostle, J. Wippel & Co. and the University of Toronto.
- B2.5/F5 [26] Correspondence 1958
Includes personal and/or professional correspondence to and from the following people and/or organisations: David R. L. Clarke, Graham George, Arthur Howes, William McKie, E. Cecil Royle, Carl Swan, Alfred Whitehead, Healy Willan, etc.
Church of St. Philip the Apostle, Mount Calvary Clergy House, Organ Institute, St. George's Church, Queen's University, the University of Toronto, etc.
- B2.5/F6 [25] Correspondence 1962-1964
Includes personal and/or professional correspondence to and from the following people and/or organisations: István Anhalt, E. H. Bensley, Helmut Blume, Marvin Duchow, Stanley B. Frost, D. Lorne Gales, Eric G. Jean, William McKie, Charles Perrault, Norman Smith, Alfred Whitehead, Healy Willan, etc.
McGill University, Ottawa Journal and the University of Toronto.
- B2.5/F7 [28] Correspondence 1965-1969
Includes personal and/or professional correspondence to and from the following people and/or organisations: Helmut Blume, Douglass Burns Clarke, J. H. Holton, Eric G. Jay, Colin M. McDougall, William McKie, S. W. Symons, Alfred Whitehead, Karl Wilhelm, etc.
Church of the Messiah, McGill University, Wilhelm Facteur d'Orgues, etc.
- B2.5/F8 [37] Correspondence 1970-1987
Includes personal and/or professional correspondence to and from the following people and/or organisations: R. David Bourke, Helmut Blume, Michael, P. M. Fleming, Rose Goldblatt, Donald O. Hebb, J. H. Holton, Eric G. Jay, George Johnston, Gian Lyman, C. M. McDougall, J. R. Ross O'Farrell, H. Rocke Robertson, Pierre-Elliott Trudeau, Alfred Whitehead, etc.
Church of St John the Evangelist, McGill University, the Montreal Gazette, Prime Minister of Canada, the Royal School of Church Music, Université de Montréal etc.
- B2.5/F9 [35] Correspondence 1993

Includes personal and/or professional correspondence to and from the following people to Mrs. Helen Mackey: Ljerka and Helmut Blume, David Curry, Pam Davidson, Margaret and Eric Dungan, John Fisher, John Grew, Clifford Johnston, Andy and Marian Kelen, Janice Herkkamp, John Lancaster, A. Langleben, Bruce McNiven, Clément Morin, Philips Motley, Donald Patriquin, Tom Shilcock, Nicholas Strathy, etc.

- B2.5/F10 [6] Correspondence [n.d.]
Includes personal correspondence to and from the following people: Charles Ivey, Elsie MacMillan, etc.

RENAISSANCE SINGERS OF MONTREAL PAPERS

B#/F# [It.] Content

Series 1 ADMINISTRATIVE MATERIALS, [1947-1967]

The Administration Materials series contains documentation pertaining to the management and chronology of the Renaissance Singers of Montreal.

- B3.1/F1 [1] Loose Journal. Contains list of performances, dates, singers, invoices and a collage of programmes and reviews [a chronological timeline] (32 p.); 1947-1967.
- B3.1/F2 [7] Miscellaneous Administrative Material
Includes meeting minutes, call for audition letter, historical summary excerpted from the grant application, and notes on the history of the Renaissance Singers, including lists of performances, recordings, critical acclaim etc.
- B3.1/F3 [1] Grant Application (14 p.); [n.d.]

B#/F# [It.] Content

Series 2 CORRESPONDENCE, [1958-1967]

The Correspondence series contains cards and letters to or from Donald Mackey and the Renaissance Singers of Montreal. The series is arranged chronologically by time period as indicated. The series includes correspondence of special note from Reverend Brian D. Freeland of the Canadian Broadcasting Company.

- B3.2/F4 [36] Correspondence 1958-1967

Includes correspondence to Donald Mackey re: response to Renaissance Singers from the following people and/or organisations: Violet Archer, Gwilym J. Bevan, G. Carter, Kenneth C. Clarke, Clara A. Course, Alma Criddle, C. A. Flegg, Brian D. Freeland, A. S. H. Hankinson, William Hawke, J. R. Heald, Mrs. Ibbs, Brian Kelley, Dudley F. Kemp, Ralph Kidd, G. L. Knapp, Nancy MacLennan, Howard J. Mastin, Donald McDorman, Margaret Mitton, Edwin A. Nation, Margaret E. Nix, John Novotney, Lawrence I. Phelps, C. Sharpe, George Strack, John T. Terry, Joan Waldron, etc.

Canadian Broadcasting Corporation, Casavant Frères Ltd (Pipe Organ Builders), Cathedral Church of All Saints, Northern Alberta Railways Company, Place des Arts, Radio Station C.B.U., St. George's Church, Trinity United Church, etc.

B#/F# [It.] Content

Series 3 CLIPPINGS, [1961-1966]

The Clippings series contains newspaper clippings of publicity, articles and reviews concerning performances, broadcasts and recordings of the Renaissance Singers of Montreal. *N.B. other clippings and reviews can be found in the *Administrative Materials* series.

B3.3/F5 [9] Collage of clippings and photocopies from the following critics: Montreal Gazette, Le Devoir, La Presse, Star, and the Whig-Standard.

*B3.1/F1 [1] Loose journal. Contains list of performances, dates, singers, invoices and a collage of programmes and reviews [a chronological timeline] (32 p.).

B#/F# [It.] Content

Series 4 PROGRAMMES and SCRIPTS, [1957-1964]

The Programmes and Scripts series contains programmes of Donald Mackey and the Church of Messiah and the Renaissance Singers of Montreal in performance; as well as scripts and programming for the following series presented/performed by the Renaissance Singers: CBC broadcasts not in a series, Christian Frontiers, Sunday Chorale and Good Friday.

B3.4/F6 [21] Programmes (1949-1959)

Includes programmes of Donald Mackey and *Church of the Messiah/Renaissance Singers of Montreal in performance.

Christmas Carols, CBC Christmas Vespers, The Chester Mysteries of the Nativity, In Memoriam His Majesty King George VI, Music for All Saints Day and Recitals.

**The Renaissance Singers of Montreal was formed from selected singers of the Church of the Messiah choir.*

- B3.4/F7 [8] Programmes and Posters (1960-1966)
Includes programmes and posters of Donald Mackey and the Renaissance Singers of Montreal, as well as the Church of the Messiah in performance.
Christmas Carols, Messiah, Music for Christmas, and programmes for McGill University Faculty of Music.
- B3.4/F8 [9] Scripts: CBC Programming [not in a series] (1957-1962)
Includes scripts and programming for CBC Radio and TV broadcasts (not in a series) presented by Donald Mackey and the Renaissance Singers of Montreal.
With text for Helmut Blume, Paul Hecht, and Ann [Powell].
- B3.4/F9 [6] Scripts (1957-1958)
Includes scripts and programming for Sunday Chorale and Good Friday broadcast series presented by Donald Mackey and the Renaissance Singers of Montreal. [Organist Gian Lyman]
- B3.4/F10 [3] Scripts (1959)
Includes scripts and programming for Sunday Chorale and Good Friday broadcast series presented by Donald Mackey and the Renaissance Singers of Montreal. [Organist Gian Lyman]
With text for K. Culley and L. Cusson.
- B3.4/F11 [8] Scripts (1960-1961)
Includes scripts and programming for Sunday Chorale, Good Friday and Christian Frontiers broadcast series presented by Donald Mackey and the Renaissance Singers of Montreal. [Organist Gian Lyman]
- B3.4/F12 [3] Scripts (1962)
Includes programming for Sunday Chorale and Christian Frontiers broadcast series presented by Donald Mackey and the Renaissance Singers of Montreal. [Organist Gian Lyman]
- B3.4/F13 [8] Scripts (1963-1964)
Includes scripts and programming for the Christian Frontiers broadcast series presented by Donald Mackey and the Renaissance Singers of Montreal.
With text for Donald Mackey.

B#/F# **[It.]** **Content**

Series 5 **SCORES**

The Scores series contains copies of various scores of works performed by the Renaissance Singers of Montreal. Additional information provided where possible.

- B3.5/F14 [2] [Chester mysteries]
The Chester Mysteries: Incidental Music by Healy Willan
London: The Frederick Harris Co., 1929.
1 piano score (7 p.); 30 cm
Instrumentation: piano and SSA
Text in English
- B4/F1
(oversized) Script with notes and annotation in ink: *The Chester Mysteries of the Nativity*, The Church of the Messiah, Dec. 15-18, 1955; (26 p.); 34 cm.
- B3.5/F15 [3] Scores for Good Friday (April 15, 1960)
Handcopied in ink with annotations and cuts; Musicothèque CBC Library.
Text in English and Latin
2 scores (7 p.); 28 cm
Christus factus est [motet] / Anerio – St. John 19.1 [the Passion] / T. L. da Vittoria.

1 score (6 p.); 28 cm
The reproaches / T. L. da Vittoria – Antiphon / s.n. – Faithful cross [motet] / John IV of Portugal – Pange lingua [hymn] / s.n. – Vexilla regis [hymn] / s.n. – Praise to Thee, Lord Jesus / Schutz.
- B3.5/F16 [6] [Magnificat regali]
Magnificat “Regali” by Robert Fayrfax
Handwritten copy in ink
6 scores [parts] (2 p.); 30 cm
Instrumentation: oboe, bassoon, horn, trumpet, tuba and viola da gamba.
- B3.5/F17 [1] [O dearest God]
O Dearest God by George Crumb
Kingston, Ontario: ©George Crumb, 1961
1 score (12 p.); 28 cm
Composed February 1961
Instrumentation: SATB and keyboard instrument (rehearsal only)

Text in English by Jeremy Taylor

Handwritten score in ink with note from composer: “for Donald Mackey and the Renaissance Singers of Montreal. Kingston, February ’61.”

- B3.5/F18 [1] [O God, wonderful art Thou]
O God, Wonderful art Thou by George Crumb
Montreal and Kingston: ©George Crumb, 1960
1 score (8 p.); 28 cm
Composed September 1960
Instrumentation: SATB and keyboard instrument (rehearsal only)
Duration: 2 min 50 sec
Text in English [The Offertory for All Saints]

Handwritten score in ink with note from composer: “Montreal and Kingston, September ’60 - for Donald Mackey and his singers.”

Annotations in pencil and coloured pencil by Donald Mackey.

- B3.5/F15 [2] The Vespers of Christmas Day (1958)
The Vespers of Christmas Day according to the Sarum Use
Handcopied in ink with annotations and cuts; Musicothèque CBC Library.
Text in English and Latin
2 scores (8 p.); 30 cm
Assorted antiphons and psalms compiled by Donald Mackey for 1958 CBC programme of *The Vespers of Christmas Day*.

- B3.5/F19 [5] [Western wynde Mass]
Mass: The Western Wynde by John Taverner
Sanctus, Benedictus, Agnus Dei
Handwritten copy in ink.
5 scores [parts] (1-2 p.); 30 cm.
Instrumentation: oboe, horn, trumpet, tuba and viola da gamba

- B3.5/F20 [12] Miscellaneous Scores and Sketches

Ricercar: con quinta parte by Frescobaldi

Instrumentation: Tenor

Handwritten copy in ink (1 p.); 5 leaves

Sketches in ink and pencil; 3 leaves

Compilation for Renaissance Singers [by Donald Mackey] – brass parts to accompany choir; handwritten in ink with annotations in pen and pencil.

4 scores [parts] (3 p.); 32 cm

Instrumentation: 2 trumpet, 2 trombone

Fanfare / s.n. – From Heaven above / J. S. Bach – How brightly shines the morning star / J. S. Bach – Lo, how a rose / Praetorius – Quem pastores laudavere / German carol – To us is born Immanuel / Praetorius – In dulci júbilo / Old German – Puer nobi nascitur / Praetorius.

B#/F# [It.] Content

Series 6 MISCELLANEOUS, [1958, 2003]

The Miscellaneous series contains miscellaneous documentation pertaining to the Renaissance Singers of Montreal. Documents in this series are organised chronologically.

B3.6/F21 [1] Poem by Molly Nash; June 26, 1958.
An Apostrophe to the Renaissance Singers

*B3.6/F22 [15] CD Recording Materials (2003)
Includes correspondence from Kelly Rice, copy of thank you speech, script/itinerary for CD launching event.
[1] The Renaissance Singers of Montreal. *The Renaissance Singers of Montreal 1956-67*. Donald Mackey. CBC Radio, 2003, compact disc.

B#/F# [It.] Content

Series 7 AUDIO RECORDINGS, [1961-2003]

The Audio Recordings series contains 2 audiotape reels and 3 compact discs. Including recordings of Donald Mackey and the Renaissance Singers of Montreal in concert and CBC radio programmes.

[2] Audiotape reels
Format: ¼ inch tape, 14” professional reels – AMPEX 499 Grand Master Gold
CBC radio programmes – The Renaissance Singers of Montreal

The Renaissance Singers of Montreal. *Christian Frontiers*. CBC Radio, 1960, analog audiotape reel.

The Renaissance Singers of Montreal. *Good Friday Music*. CBC Radio, 1960, analog audiotape reel.

[3] Compact Disc

Radio-Canada. *Discothèque - Archives*. Donald Mackey. The Renaissance Singers of Montreal. CBC Radio, compact disc.

Includes: *Good Friday Music*; Oct 27, 1960 and March 29, 1961

Radio-Canada. *Discothèque - Archives*. Donald Mackey. Kenneth Gilbert. The Renaissance Singers of Montreal. CBC Radio, compact disc.

Includes: *Choirs in Concert*; May 25 and June 29, 1965

*B3.6/F22

The Renaissance Singers of Montreal. *The Renaissance Singers of Montreal 1956-67*. Donald Mackey. CBC Radio, 2003, compact disc.