

Marvin Duchow Music Library

Finding Aid - Charles Reiner Collection (001)

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Language of description: English

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Charles Reiner Collection

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Summary information

Repository:	Marvin Duchow Music Library
Title:	Charles Reiner Collection
ID:	001
Date:	1924?-2006, predominant 1950-1989 (date of creation)
Language:	English

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Charles Reiner came to Canada in 1951 as part of the Jewish diaspora caused by persecution in his native Hungary. Before he left Europe, he was interned at the Mauthausen concentration camp in Austria from 1944–1945. Afterwards, he returned to Hungary where he attended the Franz Liszt Academy in Budapest, studying with Arpad Hanak, Arnold Szekely, and Bela Böszörményi-Nagy. He won the International Competition for Music Performers in Geneva in 1947 and was awarded the first prize for virtuosity by the Geneva Conservatory the following year. After he came to Canada, Reiner established himself as a successful concert artist and educator. He was particularly adept at collaboration, performing with Hymen Bress, Maureen Forrester, Antonio Janigro, Arthur LeBlanc, Igor Oistrakh, Ruggiero Ricci, Henryk Szeryng, and Richard Verreau, among many others. He was a professor at McGill University in Montreal, Quebec, Canada for 40 years.

Scope and content

The Charles Reiner Collection consists of correspondence, newspaper reviews and clippings, performance programmes, personal documents including legal material, photographs, writings, published and unpublished music by Reiner and other composers, audio and visual recordings of Reiner and other performers, books, and awards. Of particular interest is correspondence from Rudolf Serkin, Alfred Cortot, and Kurt Waldheim; legal documents from both before and after Reiner's immigration to Canada; and the extensive collection of programmes and newspaper clippings that document Reiner's extensive performance career.

Notes

Title notes

- **Source of title proper:** Title based on the name of the creator

Immediate source of acquisition

Gift; Charles Reiner estate; 2009

Arrangement

The Charles Reiner Collection is organised into five series:

Correspondence

Programmes

Reviews/Clippings

Biography

Photographs

Location of originals

Sound recordings and moving images were transferred to the Marvin Duchow Music Library, Audio/Visual Division.

Conditions governing use

The Charles Reiner Collection is open to research. Researchers are advised to contact the Marvin Duchow Music Library prior to visiting. Certain restrictions to use or copying of materials may apply.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
- **Rights:** The status of copyright on the materials of the Charles Reiner Collection is governed by the Copyright Law of Canada.

Access points

- Brott, Alexander (subject)
- Brott, Lotte (subject)
- Cortot, Alfred (subject)
- Duchow, Rebecca (subject)

- Firkusny, Rudolf (subject)
- Janigro, Antonio (subject)
- Serkin, Irene (subject)
- Serkin, Rudolf (subject)
- Szeryng, Henryk (subject)
- Szeryng, Waltraud (subject)
- Blume, Helmut (subject)
- Ricci, Ruggiero (subject)
- Turbide, Nadia (subject)
- Waldheim, Kurt (subject)
- Musicians—Canada. (subject)
- Musicians—Correspondence. (subject)
- Musicians—Jewish. (subject)
- Music -- Canada -- History -- 20th century. (subject)

Series descriptions

Series 001-A: Correspondence

Date: 1949-2000s (date of creation)

Scope and content:

The Correspondence Series contains letters to or by Charles Reiner, in addition to correspondence about him or pertaining to his career. Arranged chronologically by time period as indicated.

Note:

Content of entire series in Box no. 1.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
Folder 001-A-1: Correspondence 1949-1949				
<u>Date</u> : 1949-1959 (date of creation)				
<u>Scope and content</u> :				
Includes letters from Alfred Cortot (1949), Rudolf Firkusny (1954), Irene Serkin (1957), and Rudolf Serkin (n.d.), and a letter to Sir Ernest MacMillan (1951).				
<u>Publication status</u> :				

Published

File / item list

Folder 001-A-2: Correspondence 1960s.

Date: 1960-1969 (date of creation)

Scope and content:

Includes letters from Helmut Blume (1968) and Henryk Szeryng (1968).

Publication status:

Published

File / item list

Folder 001-A-3: Correspondence 1970s.

Date: 1970-1979 (date of creation)

Scope and content:

Includes a letter from U. N. Secretary-General Kurt Waldheim (1973).

Publication status:

Published

File / item list

Folder 001-A-4: Correspondence 1980–1981.

Date: 1980-1981 (date of creation)

Scope and content:

Includes letters from Lotte and Alexander Brott (1981), Rebecca Duchow (1981), Antonio Janigro (1981), Ruggiero Ricci (1981).

Publication status:

Published

File / item list

Folder 001-A-5: Correspondence 1982–1989.

Date: 1982–1989 (date of creation)

<p><u>Publication status:</u></p> <p>Published</p>
File / item list
<p>Folder 001-A-6: Correspondence 1990s.</p> <p><u>Date:</u> 1990-1999 (date of creation)</p> <p><u>Scope and content:</u></p> <p>Includes a letter from Waltraud Szeryng (1993).</p> <p><u>Publication status:</u></p> <p>Published</p>
File / item list
<p>Folder 001-A-7: Correspondence 2000s.</p> <p><u>Date:</u> 2000-2006 (date of creation)</p> <p><u>Publication status:</u></p> <p>Published</p>
File / item list
<p>Folder 001-A-8: Correspondence Date Unknown.</p> <p><u>Publication status:</u></p> <p>Published</p>
File / item list
<p>Series 001-B: Programmes</p> <p><u>Date:</u> 1950-1999 (date of creation)</p> <p><u>Scope and content:</u></p> <p>The Programmes Series contains concert programmes of his performances from 1950 to 1999 as well as programmes from performances that he attended and kept. The programmes are arranged chronologically.</p> <p><u>Publication status:</u></p>

Published				
File / item list				
Ref code	Title	Dates	Access status	Container
Container 001-B-2: Programmes, 1950s.				
<u>Date:</u> 1950-1959 (date of creation)				
<u>Scope and content:</u>				
Includes signed programme by Charles Reiner and Henryk Szeryng; programme for the #Grande Concert de Gala# of the International Refugee Organization; programmes for solo performances; listings of radio broadcasts; and programmes for collaborative performances with: François D'Albert, Hyman Bress, Alexander Brott, Lotta Brott, Ross Campbell, Leslie Chabay, Louis Charbonneau, Maureen Forrester, Arthur Garami, Rose Goldblatt, Gerrard Jarry, Guy Lachapelle, Arthur LeBlanc, Claudette LeBlanc, Carl Little, Armas Maiste, Anna Malenfant, Raffaele Masella, Janine Micheau, Ruggiero Ricci, Robert Savoie, Meyer Stollow, Henryk Szeryng, Laszlo Varga, and Zvi Zeitlin.				
<u>Publication status:</u>				
Published				
File / item list				
Container 001-B-3: Programmes, 1960–64.				
<u>Date:</u> 1960-1964 (date of creation)				
<u>Scope and content:</u>				
Includes invitations and programme for a recital by Henryk Szeryng and Charles Reiner at the Hall of the Americas (Pan American Union, Washington, D.C.); programme for a recital by Henryk Szeryng and Charles Reiner at Tanglewood; programme for performance as soloist with the Montreal Chamber Orchestra; programmes for solo performances; listings of radio broadcasts; and programmes for collaborative performances with: Helen Boatwright, Colette Boky, Hyman Bress, Jules Bruyere, Mario Duschene, Maureen Forrester, Arthur Garami, Ann Golden, Sara Hayden, Antonio Janigro, Walter Joachim, Eugene Kash, Philip Maero, Kerstin Meyer, Jean Morin, Joan Patenaude, Guy Plamondon, Svetlana Rajewsky, Heinz Rehfuss, Elinor Ross, Joseph Rouleau, Mary Simmons, Teresa Stratas, Henryk Szeryng, Robert Verebes, Richard Verreau, and the Canadian Piano Quartet.				
<u>Publication status:</u>				
Published				
File / item list				
Container 001-B-4: Programmes, 1960s				

Date: 1960-1969 (date of creation)

Scope and content:

Programmes 1965–69 directly in the container. See Folder 1 for other years and undated material. Includes leaflets for recitals by Talmon Herz and Charles Reiner, Arthur Garami and Charles Reiner, and Henryk Szeryng and Charles Reiner at Carnegie Hall; programmes for recitals by Hyman Bress and Charles Reiner at Philharmonic Hall (Lincoln Center); programmes for performances as soloist with the South African Broadcasting Corporation (SABC) Symphony Orchestra and the CBC Ottawa Area Radio Studio Orchestra; programme for performance as part of the Amati Trio (with Arthur Garami and Denis Brott) as soloists with the Lakehead Symphony; programmes for solo performances; listings of radio broadcasts; and programmes for collaborative performances with: David Astor, Helen Boatwright, Colette Boky, Réjane Cardinal, Christian Ferras, Arthur Garami, Karine Georgian, Talmon Herz, Louis Quilico, Joseph Rouleau, Henryk Szeryng, Richard Verreau, and the Canadian Piano Quartet.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
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Folder 001-B-4-1: Programmes, 1960s – date unknown.

Date: 1960-1969 (date of creation)

Scope and content:

Includes signed programme to Charles Reiner by McHenry Boatwright; programme for performance with Rosabelle Jones and the Montreal Bach Choir (Le Chorale Bach de Montréal); and programmes for collaborative performances with: Salvatore Accardo, McHenry Boatwright, Arthur Garami, Johanna Martzy, Mary McMurray, Richard Verreau, and Zvi Zeitlin.

Publication status:

Published

File / item list

Container 001-B-5: Programmes, 1970–74.

Scope and content:

Includes programmes for performance by Henryk Szeryng and Charles Reiner at the United Nations Concert in honour of the Twenty-Fifth Anniversary of the proclamation of the Universal Declaration of Human Rights; leaflets and programmes for recitals by Micheline René and Charles Reiner as well as Hyman Bress and Charles Reiner at Alice Tully Hall (Lincoln Center); programme for recital by Igor Oistrakh and Charles Reiner at Philharmonic Hall (Lincoln Center); and programmes for

collaborative performances with: Otto Armin, Jean Baxtresser, Denis Brott, Lawrence Combs, Edward Culbreath, Michael Edwards, Gaelyne Gabora, Arthur Garami, Dale Hunter, Donelda Hunter, Antonio Janigro, Jacques Lareau, Laurien Laufman, René Masino, Abel Nagytothy-Toth, Igor Oistrakh, Jean-Pierre Rampal, Micheline René, Margarita Schack, Jan Simons, Henryk Szeryng, Gyorgy Terebesi, Robert Verebes, Christine Walevska, the Arthur Garami Chamber Players, the Classical Quartet of Montreal, and Musica Camerata Montreal.

Publication status:

Published

File / item list

Container 001-B-6: Programmes, 1970s

Date: 1970-1979 (date of creation)

Scope and content:

Programmes 1975–79 directly in the container. See Folder 1 for other years and undated material. Includes leaflets and programmes for recitals by Henryk Szeryng and Charles Reiner at the Teator de la Ciudad (Donceles 36), Mexico City, and Carnegie Hall; programmes for solo performances; and programmes for collaborative performances with: Gisela Depkat, Michael Edwards, Mikael Eliassen, Susanne Lautenbacher, Joan Patenaude, Tom Plaunt, Ruggiero Ricci, Claire Segal, Katherine Skorzeska [also misspelled as #Katerine Shorzeska#], Henryk Szeryng, Gyorgy Terebesi, Robert Verebes, and Eric Wilner.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
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Folder 001-B-6-1: Programmes, 1970s – date unknown.

Date: 1970-1979 (date of creation)

Scope and content:

Includes programmes for solo performances and programmes for collaborative performances with: Igor Oistrakh and Henryk Szeryng.

Publication status:

Published

File / item list**Container 001-B-7: Programmes, 1980–83.**

Date: 1980-1983 (date of creation)

Scope and content:

Includes programmes for recitals by Henryk Szeryng and Charles Reiner at Avery Fisher Hall (Lincoln Center) and Tanglewood; programmes from tour of Germany and the Netherlands by Henryk Szeryng and Charles Reiner; programmes and invitations for the Gala Concert in honour of Charles Reiner's 30th anniversary of his arrival in Montreal; programmes for performance as soloist with the Chamber Music Players (Saidye Bronfman Centre, Montréal); programmes for solo performances; listings of radio broadcasts; and programmes for collaborative performances with: Denis Brott, Pierre Bournaki, Charles Castleman, Mikael Eliassen, Pierre Fournier, Einar Holm, Margaret Kalil, Vladimir Landsman, Lois Marsh, Joan Patenaude-Yarnell, Henryk Szeryng, George Terebesi, Robert Verebes, Richard Verreau, and the Danovitch Saxophone [sic] Quartet.

Publication status:

Published

File / item list**Container 001-B-8: Programmes, 1990s,**

Date: 1984-1999 (date of creation)

Scope and content:

Programmes, 1984–89 in front in container; Programmes, Miscellaneous in rear of container. See Folders 1 and 2 for other years and undated.

BOX 8 (front). Programmes, 1984–89 :

Includes programmes for recitals by Henryk Szeryng and Charles Reiner at Carnegie Hall, Roy Thomson Hall, and Ambassador Auditorium; and programmes for collaborative performances with: Dorothy Bales, Karen Shaffer Baskin, Brian McCue, Jutta Puchhammer-Sedillot, Robert Slappcoff, Eva Svensson-Williams, Henryk Szeryng, Gergely Szokolay, Gyorgy Terebesi, Thomas Williams, and le Quatuor Laval.

BOX 8 (rear). Programmes, Miscellaneous :

Includes programmes for memorial services of Helmut Blume and Margaret Kalil and programmes for performances by: the BBC Symphony Orchestra (cond. Pierre Boulez), Béla Böszörményi-Nagy, #Celebration...Steinway at Carnegie Hall#, Karl Engel [one programme signed with dedication to Charles' first wife, #Suzy#], the English Chamber Orchestra (cond. Karl Richter), Rudolf Firkusny, Dietrich Fischer-Dieskau, Maureen Forrester, #Full Symphony Orchestra# (cond. Alexander Brott), Emil Gilels, Vladimir Horowitz [one programme with newspaper review], the [Hungarian State Symphony] (cond. László Somogyi), Lili Kraus, Constantin Lifschitz, the Monteverdi Choir and Monteverdi Orchestra (cond. John Eliot Gardiner), the Mozart Festival Quartet, Yaron Ross, the Royal Ballet, the Royal Opera, the Royal Shakespeare Company, Wolfgang Schneiderhan with Albert Hirsch, Elisabeth Schwarzkopf, Solomon [signed], Paul Stewart, Henryk Szeryng with the Boston

Symphony Orchestra at Tanglewood (cond. Seiji Ozawa), and Henryk Szeryng with the New York Philharmonic (cond. Rodney Friend).

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
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Folder 001-B-8-1: Programmes, 1990s.

Date: 1990-1999 (date of creation)

Scope and content:

Includes programmes for solo performances and for collaborative performances with: Margaret Gundara Boake, Charles Castleman, Marie Doré, Sheng Chin Hsu, Erica Ohm, and Gergely Szokolay.

Publication status:

Published

File / item list

Folder 001-B-8-2: Programmes, Year Unknown.

Scope and content:

Includes programmes for solo performances and for collaborative performances with: Janice Baty, Edward Culbreath, Lt. Gérald Gagnier, Arthur Garami, Talmon Herz, Sheng Chin Hsu, Dale Hunter, Donelda Hunter, Bernard Jurgeon, Frank van Koten, Rafael Masella, Bernard Michelin, Igor Oistrakh, Joan Patenaude, Victor Sawa, Henryk Szeryng, Jacques Verdon, Robert Verebes, Richard Verreau, the Canadian Piano Quartet, and the Montreal String Trio.

Publication status:

Published

File / item list

Series 001-C: Reviews/Clippings

Date: 1949-2000 (date of creation)

Scope and content:

The Reviews/Clippings Series contains Charles Reiner's clippings or reviews, and other articles from newspapers, magazines, and other published listings. The reviews and clippings are arranged by time period as indicated.

Note:

Content of entire series in Box no. 9.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
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Folder 001-C-1: Reviews/Clippings 1949–59.

Date: 1949-1959 (date of creation)

Scope and content:

The reviews and clippings are arranged by time period as indicated.

Publication status:

Published

File / item list

Folder 001-C-2: Reviews/Clippings 1960–64.

Date: 1960-1964 (date of creation)

Scope and content:

The reviews and clippings are arranged by time period as indicated.

Publication status:

Published

File / item list

Folder 001-C-3: Reviews/Clippings 1965–69.

Date: 1965-1969 (date of creation)

Scope and content:

The reviews and clippings are arranged by time period as indicated.

Publication status:

Published

File / item list

Folder 001-C-4: Reviews/Clippings 1970s.

Date: 1970-1979 (date of creation)

Scope and content:

The reviews and clippings are arranged by time period as indicated.

Publication status:

Published

File / item list

Folder 001-C-5: Reviews/Clippings 1980s.

Date: 19880-1989 (date of creation)

Scope and content:

The reviews and clippings are arranged by time period as indicated.

Publication status:

Published

File / item list

Folder 001-C-6: Reviews/Clippings 1990–2000.

Date: 1990-2000 (date of creation)

Scope and content:

The reviews and clippings are arranged by time period as indicated.

Publication status:

Published

File / item list**Folder 001-C-7: Reviews/Clippings Date Unknown.**

Date: Undated (date of creation)

Scope and content:

The reviews and clippings are arranged by time period as indicated.

Publication status:

Published

File / item list**Series 001-D: Biography**

Date: 1950-1997 (date of creation)

Scope and content:

The Biography Series consists of divergent materials, all relating to either Reiner's personal or professional life after his arrival in Canada. The series includes: personal legal documents, autobiographical writings, medical documents, writings for lectures, documents pertaining to professional engagements, grant applications, and autographs/copies of his own compositions. The series is arranged by subject as indicated.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
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Container 001-D-10: Biography I

Date: 1950-1997 (date of creation)

Scope and content:

The series is arranged by subject as indicated.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
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Folder 001-D-10-1: Legal (Personal) – 1.

Date: Undated (date of creation)

Scope and content:

The series is arranged by subject as indicated.

Publication status:

Published

File / item list**Folder 001-D-10-2: Legal (Personal) – 2.**

Scope and content:

The series is arranged by subject as indicated.

Publication status:

Published

File / item list**Folder 001-D-10-3: Medical Documents**

Date: Undated (date of creation)

Scope and content:

The series is arranged by subject as indicated.

Publication status:

Published

File / item list**Folder 001-D-10-4: Contracts and Professional Engagement Documents.**

Date: Undated (date of creation)

Scope and content:

Includes performance contracts, tour schedules, notes pertaining to repertoire and programmes, and documents related to teaching engagements.

Publication status:

Published

File / item list

Folder 001-D-10-5: Biographical Documents/Publications.

Date: Undated (date of creation)

Scope and content:

Includes biographical materials from programmes and press releases, in addition to published materials about Reiner's life and accomplishments.

Publication status:

Published

File / item list

Folder 001-D-10-6: Grant Applications.

Date: Undated (date of creation)

Publication status:

Published

File / item list

Folder 001-D-10-7: Trip to Shanghai.

Date: 1985 (date of creation)

Scope and content:

Includes materials related to Reiner's 1985 trip to teach and perform in Shanghai, at the Shanghai Conservatory of Music. Includes correspondence, clippings from publications, programmes, autobiographical writings, newspapers, visa application, and travel documents.

Publication status:

Published

File / item list

Folder 001-D-10-8: Expenses

Date: Undated (date of creation)

Scope and content:

Includes miscellaneous expense records.

Publication status:

Published

File / item list

Container 001-D-11: Biography II.

Scope and content:

The series is arranged by subject as indicated.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
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Folder 001-D-11-1: Henryk Szeryng.

Date: Undated (date of creation)

Scope and content:

Includes documents relating to Szeryng's career and his collaboration with Reiner, published biographical materials following his death, and a letter to Reiner from Henryk's wife, Waltraud (includes a photo of Henryk's tombstone).

Publication status:

Published

File / item list

Folder 001-D-11-2: Miscellaneous Musicians.

Date: Undated (date of creation)

Scope and content:

Includes publicity documents and résumés about other musicians, including: [Pierre] Bournaki, Charles Castleman, Heidi Castleman, Harry Datyner, Robert Gerle, Heinz Rehfuss, and Margarita Schack.

Publication status:

Published

File / item list

Folder 001-D-11-3: Lecture "Politics and Music" (Place des Arts, 1970) and Other Writings.

Date: 1970 (date of creation)

Scope and content:

Includes handwritten lecture #Politics and Music# [title from envelope originally holding lecture] and other writings about music/musical experiences.

Publication status:

Published

File / item list

Folder 001-D-11-4: 30th Anniversary Concert Gala

Date: 1981 (date of creation)

Scope and content:

Includes proofs of invitations, final copies of invitations, receipts for expenses, correspondence on behalf of Charles Reiner, drafts of concert programmes, final versions of concert programmes, newspaper clippings, and Reiner's notebook with autobiographical writings.

Publication status:

Published

File / item list

Folder 001-D-11-5: 48th International Competition for Musical Performers, Geneva – 1.

Date: 1992 (date of creation)

Scope and content:

Includes Reiner's juror notebook, correspondence, programme of prize winners and their recitals, list of jury votes for piano recital no. 1, various recital programmes, schedules, and invitations to competition events.

Publication status:

Published

File / item list

Folder 001-D-11-6: 48th International Competition for Musical Performers, Geneva – 2.

Date: 1992 (date of creation)

Scope and content:

Includes competition rules, special programme celebrating 50th anniversary of the competition, competition press packages, and 1992 brochure for the World Federation of International Music Competitions.

Publication status:

Published

File / item list

Folder 001-D-11-7: Professorial Documents.

Date: Undated (date of creation)

Scope and content:

Includes documents relating to Reiner's duties as an educator.

Publication status:

Published

File / item list

Folder 001-D-11-8: Suite, Op. 1 [for solo piano].

Date: 1994 (date of creation)

Scope and content:

Includes incomplete autograph as well as various printed drafts (some with Reiner's editorial markings) and final printed copies. Also includes copies of transcription of "Menuet Antique and Arietta" for violin and piano by Robert Gerle.

Publication status:

Published

File / item list**Folder 001-D-11-9: Evocation et Badinage, Op. 2 [for solo flute].**

Date: 1994 (date of creation)

Scope and content:

Includes sketches and autographs as well as various printed drafts (some with Reiner's editorial markings) and final printed copies. "Evocation" initially entitled Petite Prelude pour Flute Solo.

Publication status:

Published

File / item list**Folder 001-D-11-10: Unidentified Sketches.**

Date: Undated (date of creation)

Scope and content:

Includes three unidentified sketches; one is possibly complete (perhaps a concerto cadenza?) and one is entitled "With Hairbrush".

Publication status:

Published

File / item list**Series 001-E: Photographs**

Publication status:

Published

File / item list