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Finding Aid - Casey Albert Wood Collection (MSG 1203)

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Casey Albert Wood Collection

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Summary information

Repository:	Rare Books and Special Collections
Title:	Casey Albert Wood Collection
Reference code:	MSG 1203
Date:	approximately 1850-1981, predominant 1913-1940 (date of creation)
Physical description:	11.25 m of textual records and other material.
Language:	Arabic
Language:	English
Language:	French
Language:	German
Language:	Hindi
Language:	Italian
Language:	Latin
Language:	Persian
Language:	Sinhala
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Casey Albert Wood (1856-1942) was an ophthalmologist, an ornithologist, and a bibliophile. He was born to American parents in Wellington, Ontario on November 21, 1856. Wood attended school in Ottawa and graduated from the Ottawa Collegiate Institute in 1874. He then attended Bishop's College in Montreal where he graduated with an M.D.C.M. degree in 1877. Wood was awarded an ad eundem degree in 1906 following Bishop's College merger with McGill University. He also received D.C.L, LL. D honorary degrees from these institutions. Under Sir William Osler (1849-1919) Wood became the first clinical clerk at Montreal General Hospital, which began a close lifelong friendship.

On October 28, 1886, Casey Wood married Emma Shearer, the daughter of Mr. and Mrs. James Shearer, a prominent Montreal family.

Based in Montreal from 1878-1886, Wood practiced general medicine and surgery and taught chemistry and pathology. By 1886, Casey Wood decided to make Ophthalmology and Otology his speciality, beginning further studies in New York followed by Europe. In 1890, Wood settled in Chicago where he

practiced, taught and published extensively. He also travelled, held various appointments, and conducted research during this time.

From 1916-1920 Wood served in the United States Army Medical Reserve Corps as a member of the Office of the Surgeon General for the majority of his military career. In Autumn 1917, Major Wood was put in charge of Camp Sherman Hospital's Ophthalmology Department in Chillicothe, Ohio. Then in December 1917, he was transferred to the War Department in Washington, D.C. where he served until his retirement in 1920 holding the rank of Colonel.

Casey Wood's research in ophthalmology extended to an interest in the history of ophthalmology, comparative ophthalmology, ornithology, and finally into a passion for collecting books and other materials on these subjects. In 1917, Wood published the monograph "'Fundus Oculi of Birds, Especially as Viewed by the Ophthalmoscope," a major milestone in his career. He also translated many hitherto untranslated works of historical interest on ophthalmology and ornithology.

From 1920 until mid-1930, Casey Wood, his wife Emma, their niece Marjorie Fyfe, and their beloved parrot John III travelled extensively to study birds in their natural habitat. They explored Europe, British Guiana, India, Ceylon, Kashmir, the South Pacific, Northeast and Southeast Asia, Australia, and New Zealand. Wood was supported in his travels and research by friends, researchers, book dealers, libraries, museums, and locals. Wood also continued to produce publications and was an active member in many international ornithological societies, unions, and associations. Wood also taught ornithology at Stanford University beginning in 1927 and was research associate at the California Institute of Technology in 1932. In 1911, Wood presented a large collection of rare books on the subject of diseases of the eye to McGill's Medical Library and in 1919, he established and endowed the Emma Shearer Wood Library of Ornithology. The Blacker Wood Library of Biology, established in 1988, resulted in the fusion of the Emma Shearer Wood Library of Ornithology with the Blacker Library of Zoology founded and endowed by his friends Robert Roe Blacker (1845-1931) and his wife Nellie Canfield (d. 1946) of Pasadena, California in 1920. During his travels, Wood actively collected materials for the Emma Shearer Wood, Blacker, and Medical Library collections at McGill University and other institutions.

In 1931, Wood published one of his most extensive works "An Introduction to the Literature of Vertebrate Zoology, based chiefly on the titles in the Blacker Library of Zoology, the Emma Shearer Wood Library of Ornithology, the Bibliotheca Osleriana, and other libraries of McGill University, Montreal." The volume was well received and provided a thorough catalogue of works published on vertebrate zoology. Wood's last work, published after his death and written with his niece F. Marjorie Fyfe, was "the Art of Falconry," a translation of Emperor Frederick II of Hohenstaufen's *De Arte Venandi cum Avibus*.

Casey Wood passed away on January 26, 1942 at the Scripps Clinic in La Jolla, California, survived by his wife Emma. Wood was cremated and buried in Mount Royal Cemetery in Montreal, Quebec, Canada.

Custodial history

The majority of the collection was donated by the Wood Estate in July and September 1942 to the Wood Library. The largest donation of materials by Casey A. Wood was to the Emma Shearer Wood Library of Ornithology in 1934. Wood also donated material to the Emma Shearer Wood Library from 1920-1936, Blacker Library from 1924, 1931-1933, and to the Wood Library from 1937-1939. Other associates of Wood also donated materials to the Emma Shearer Wood, Blacker, and Wood Libraries from 1920-1944 and 1962. Additional custodial information is provided within acquisition descriptions for files and items where applicable.

Scope and content

This collection consists of materials dated from approximately 1850-1981, but predominantly from 1913-1940, relating to Dr. Casey Albert Wood's research, writing, correspondence, and personal interest concerning ornithology, vertebrate zoology, memoir and family history, Emma Shearer Wood and Blacker Library collection development, ophthalmology, politics, and current events. Materials relate chiefly to Wood's "Introduction to the Literature of Vertebrate Zoology" (1921-1956), falconry (1930s), his unpublished memoir (1930s), the development of McGill University's Emma Shearer Wood and Blacker Libraries (1918-1941), the history of ophthalmology (1925-1936), "Fundus Oculi" (1911-1934), his travels and research expeditions studying birds in their natural habitat (1920-1940), political interests, and correspondence relating to these activities and subjects.

There are approximately 2902 incoming and outgoing pieces of correspondence including letters, postcards, notes, telegrams, and cards. Series 1) Research and writing, contains the largest volume of correspondence relating to "the Introduction to the Literature of Vertebrate Zoology." While Series 2) Research trips, contains the largest portion of photographs. Other materials in this collection include research notes, manuscripts, page and galley proofs, book and article reprint publications, postcards, artwork, glass plate negatives, book plates, palm leaf manuscripts, artefacts, printed ephemera, clippings, journals, and administration and financial records relating to Wood's publications or the Emma Shearer Wood and Blacker Libraries.

There are gaps within this collection relating to geographic locations, as not all locations Wood is known to have visited are represented or are only minimally represented. Asian countries, such as China or Japan, are not represented in this collection. While geographic locations that are prominent within the collection are Fiji, Sri Lanka and India.

The series consists of 1) research and writing (ca. 1850-1956); 2) research trips (1920-1937); 3) scrapbooks (1887-1946); 4) collection development (1918-1941); 5) published books (1907-1981); 6) artefacts (191-?, 1920-1937); and 7) glass negative plates (1924, 1927, 1930, 1956).

Notes

Title notes

- **Source of title proper:** Title based on content of the collection.

Physical condition

The collection is in relatively good condition with some colour transfer, bleeding ink, stains, and damage to binding and pages. Some volumes have brittle and/or discoloured pages and clippings, tape and adhesive issues, some prints have foxing, and one leather artefact is damaged.

One photo negative item indicates it must only be opened in a photo development dark room and another file contains untuned photographs which must not be opened in bright light. All glass plate negatives are fragile, while a few are slightly chipped.

Arrangement

This collection had no discernible original order and movement overtime likely altered it. The files and items in the collection were arranged based on activity or type of record resulting in seven series with four subseries within series one. Whenever possible original order of files continued and the content of boxes or envelopes within the collection remained as individual files. Files are principally arranged based on research project or activity, title volume if applicable, geographical region if applicable, and then chronologically.

Alternative form available

Some materials within this collection have been photographed and featured in the online exhibit [The Birdman of McGill: Casey Wood - Avid Collector, Magnanimous Donor and Generous Friend](<http://digital.library.mcgill.ca/caseywood/>).

Where applicable, links for files and items with electronic copies have been added.

Restrictions on access

Open.

Some files subject to specific access conditions. One file within MSG 1203-1-4-11 are photograph negatives and must only be opened in a dark room. Access to glass plate negatives in Series 7 are restricted due to fragility. Please contact the [liaison librarian for the Blacker Wood Natural History Collection](<https://www.mcgill.ca/library/branches/rarebooks/staff>) for further information.

Conditions governing use

Items can be requested for consultation by email at rarebooks.library@mcgill.ca. Advance notice is recommended.

Finding aids

File level descriptions available.

Other notes

- **Publication status:** Published
- **Physical description:** Also includes 798 photographs, 263 postcards, 125 prints, 97 glass plate negatives, 76 drawings, 30 bookplates, 30 palm leaf manuscripts, 18 imping needles, 14 exhibit cards, 12 place cards, 12 paintings, 11 watercolours, 11 photograph photostats, 10 falcon hoods, 7 illustrations, 5 pictures, 5 feathers, 4 falcon bells, 3 maps, 3 lures, 3 small labels, 2 daguerreotype photographs, 2 saddle bags, 2 jesses, 2 textile badges, approximately 5 undeveloped photographic negatives, 2 large burlap envelopes, 2 small paper envelopes, 1 pair of buckskin gloves, 1 mounted photograph, 1 knife and sheath, 1 three-fingered glove, 1 leash, 1 swivel, 1 taxidermy falcon on weathering block with U.S. Bureau of Biological Survey identification band, and 1 palm leaf manuscript fragment.
- **Conservation:** The collection was rehoused from individual shelved items and arranged into folders and archival boxes for long-term preservation. Items contained in non-archival boxes and folders were removed and placed in archival quality boxes or folders. Metal pins, staples, and paper clips

were removed whenever able. Where needed materials were interleaved to curb colour transfer, ink bleeding, and to protect materials within volumes and file folders. Photographic material, palm leaf manuscripts and delicate textual records were placed in mylar envelopes when loose and interleaved when mounted within volumes. Glass plate negatives were inserted into individual envelopes.

Access points

- Clippings. (documentary form)
- Manuscripts. (documentary form)
- Photographs. (documentary form)
- Books. (documentary form)
- Physical Objects (documentary form)
- Periodicals (documentary form)
- Research notes. (documentary form)
- Watercolors (paintings). (documentary form)
- Catalogs. (documentary form)
- Printed ephemera. (documentary form)
- Prints (documentary form)
- Correspondence. (documentary form)
- Illustrations (documentary form)
- Biographies (documentary form)
- Zoology. (subject)
- Ornithology. (subject)
- Birds -- Research. (subject)
- Political science. (subject)
- Ophthalmology -- History. (subject)
- Travel (subject)
- McGill University -- History. (subject)
- Palm-leaf manuscripts. (subject)

Series descriptions

Series MSG 1203-1: Research and writing

Date: approximately 1850-1956, predominant 1911-1940 (date of creation)

Scope and content:

This series consists of research, writing, and correspondence files relating to Casey Wood's major and minor publications and unpublished works, as well as, others assisting in Wood's publications, research, or writing about Wood. The majority of the research and writing materials for Wood's published and unpublished works were created between 1920-1940, while other materials collected during Wood's life, those associated with his memoir and obituary, date from approximately 1850-1943.

Some prominent writings by Wood include "Introduction to the Literature of Vertebrate Zoology" (1921-1956), his unpublished memoir (ca. 1850-1939), "Fundus Oculi" (1911-1934), Wood family history (1920-1940), "Birds of Fiji" (1920-1928), "Through Forest and Jungle in Kashmir and North India" (1921-1934); Persian, Arabic and Hindustani manuscripts (1927-1934); and "The Art of Falconry" (1942).

The series consists of many volumes and files containing a number of record types including manuscripts, typescripts, proofs, publications, photographs, correspondence, clippings, printed material, postcards, journals, administrative and financial records, and artwork. Some of the volumes are scrapbooks containing many of these materials mounted within, while others include similar materials bound within. These volumes do not necessarily have a clear organization but are sometimes arranged chronologically or by correspondent.

There are 2230 incoming and outgoing pieces of correspondence including letters, postcards, notes, telegrams, and cards. Subseries 1) Introduction to the Literature of Vertebrate Zoology includes 1313 pieces of correspondence, the largest number of correspondence within the collection.

Physical description: 3.7 meters of textual records and other material.

Language of the material:

Arabic
English
French
German
Hindi
Italian
Latin
Persian

Access points:

- Manuscripts. (documentary form)
- Correspondence. (documentary form)
- Books. (documentary form)
- Catalogs. (documentary form)
- Photographs. (documentary form)
- Research notes. (documentary form)
- Biographies (documentary form)
- Zoology. (subject)
- Ornithology. (subject)
- Birds -- Research. (subject)
- Ophthalmology -- History. (subject)

Physical condition:

Colour transfer, bleeding ink, stains, damage to binding and pages, brittle and discoloured pages, water damage, foxing, and tape and glue issues are present in this series.

Arrangement:

This series is arranged into four subseries. Two of Wood's writing projects, "An Introduction of the Vertebrate Zoology" and an unpublished memoir, have a high volume of material compared to other writing projects, so they are in separate subseries. Then the major research and writing projects were arranged as a subseries and arranged as individual files or groupings according to the publication or manuscript title, then chronologically. Other research, writing, and correspondence files related to research and writing projects by Casey Wood or related to his professional career are arranged in the fourth subseries according to subject area, then chronologically.

Restrictions on access:

In subseries 4, MSG 1203-1-4-11 contains undeveloped photograph negatives which must only be opened in a photo development dark room.

Publication status:

Published

Physical description:

Also includes 280 photographs, 166 postcards, 57 prints, 43 drawings, 20 bookplates, 11 photograph photostats, 8 paintings, 7 illustrations, 4 feathers, 2 daguerreotype photographs, 2 labels, 1 map, 1 palm leaf manuscript fragment, 1 mounted photograph, and approximately 2 undeveloped photo negatives.

Subseries MSG 1203-1-1: Introduction to the literature of vertebrate zoology

Date: 1921-1956, predominant 1921-1940 (date of creation)

Scope and content:

This subseries consists of 11 volumes, correspondence files, and a box of notecards dated from 1921-1956 relating to Wood's publication "An Introduction to the Literature of Vertebrate Zoology" published in 1931 and collection development within the Emma Shearer Wood and Blacker Libraries at McGill University. The volumes and files contain correspondence, handwritten and typed annotated manuscripts, proof sheets, the publication, notecards listing recipients of the publication, prints, printed ephemera, clippings, financial and administrative records, book reviews, and McGill Library catalogue listings related to the works within "An Introduction to the Literature of Vertebrate Zoology." Additional professional projects are also represented in the subseries including "Coloured Plates of the Birds of Ceylon," the Passing of John III, and Wood's translation of Benevenuto Grassus' *de Oculis*. There are 1313 incoming and outgoing correspondence letters, telegrams, and cards; the largest volume in the collection. The correspondents are located internationally and include public, academic, government, and army libraries; museums, clubs and societies, literary journals, publishers, etc.. Some individuals and companies addressed include Lillian Bates, William Henry Mousley, Gerhard R. Lomer, W. W. Francis, Robert de Resillac Roese, S. R. Burrell, Robert Blacker, Miss Hanington, Elizabeth E. Abbott, John and Edward Bumpus Ltd., Oxford University Press, Sun Engraving Co., Parker & Sons Ltd., Herbert Putnam, George Iles, Colonel F. H. Garrison, Dr. Melville Black, W. J. Belcher, Smithsonian Institute, Dr. Maude Abbott, Dr. A. D. Blackader, R. R. James, Pierpont Morgan Library, Humphrey Milford, Basil H. Soulsby, William F. Petersen, University of Illinois College of

Medicine, Natural History Museum, Dr. Robert A. Millikan, Douglas H. Campbell, A. J. Swann, Sir Arthur W. Currie, Alexander Wetmore, E. Cowles Andrus, and John Johnson.

Physical description: 67 cm of textual records and other material.

Language of the material:

English

Access points:

- Manuscripts. (documentary form)
- Correspondence. (documentary form)
- Books. (documentary form)
- Catalogs. (documentary form)
- Printed ephemera. (documentary form)
- Zoology. (subject)
- Ornithology. (subject)
- Birds -- Research. (subject)

Physical condition:

Colour transfer and damage to binding is present.

Arrangement:

Series is arranged principally according to original order as dictated by the cover title's volume number, then by format (correspondence, manuscript, publication, lists), then chronologically.

Publication status:

Published

Physical description:

Includes 55 postcards, 4 prints, and 1 photostat photograph.

Conservation:

Interleaving where needed.

File / item list

Reference code	Title	Dates	Physical description
MSG 1203-1-1-1	<p>File - Correspondence relative to the introduction to the literature of the vertebrate zoology, 1928-31, volume 1. Correspondence introduction and catalogue. Volume 1, 1928-30.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	1921-1932, predominant 1929-1930	1 volume (approximately 275 pages) ; 29 cm1 print.

MSG 1203-1-1-2	File - Correspondence relative to the introduction to the literature of the vertebrate zoology, 1928-1931, volume 2. Correspondence introduction and catalogue. Volume 2. 1931. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1931	1 volume (approximately 400 pages) ; 30 cm.
MSG 1203-1-1-3	File - Correspondence relative to the introduction to the literature of vertebrate zoology, 1928-31, volume 3. An introduction to the literature of the vertebrate zoology correspondence, Blacker Library, 1929-31, volume 3. compiled and edited by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1929-1932	1 volume (approximately 320 pages) ; 30 cm.
MSG 1203-1-1-4	File - Correspondence relative to an introduction to the literature of vertebrate zoology, volume 4. Correspondence relative to the introduction to the literature of vertebrate zoology, 1928-31. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1931-1932	1 volume (138 pages) ; 29 cm 1 post card : black and white.
MSG 1203-1-1-4.1	File - Miscellaneous correspondence chiefly Dr. Wood <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1929-1933	10 letters
MSG 1203-1-1-4.2	File - Correspondence relating to the introduction of the literature of vertebrate zoology, A-F <i>Physical location:</i> RBSC Blacker Wood - Wood Collection	1931-1942	102 letters, 15 postcards
MSG 1203-1-1-4.3	File - Correspondence relating to the introduction of the literature of vertebrate zoology, G-M <i>Physical location:</i> RBSC Blacker Wood - Wood Collection	1931-1936	102 letters, 12 postcards
MSG 1203-1-1-4.4	File - Correspondence relating to the introduction of the literature of vertebrate zoology, N-Z <i>Physical location:</i> RBSC Blacker Wood - Wood Collection	1931-1952	159 letters, 26 postcards
MSG 1203-1-1-4.5	File - Correspondence relating to the introduction of the literature of vertebrate zoology, A-Y <i>Physical location:</i> RBSC Blacker Wood - Wood Collection	1931-1937	42 letters, 1 postcard

MSG 1203-1-1-5	File - Rough corrected manuscript of an introduction to the literature of vertebrate zoology, volume 1. An introduction to the literature of vertebrate zoology: vol. 1. Samples of the rough but corrected manuscript. compiled and edited by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1928-1931	1 volume (approximately 450 pages) : illustrations ; 30 cm 1 photostat
MSG 1203-1-1-6	File - Corrected manuscript and typescript of an introduction to the literature of vertebrate zoology, volume 1. An introduction to the literature of the vertebrate zoology: Corrected manuscript and typescript, 1929-30. by Casey A. Wood <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1929-1931	1 volume (approximately 635 pages) : illustrations ; 30 cm 2 prints.
MSG 1203-1-1-7	File - Revised proof sheets of an introduction to the literature of vertebrate zoology, volume 2. An introduction to the literature of vertebrate zoology: volume 2. Revised proof sheets. compiled and edited by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1930-1931	1 volume (643 pages) : illustration ; 30 cm 1 print.
MSG 1203-1-1-8	File - Publication of an introduction to the literature of vertebrate zoology, with additional book reviews and correspondence. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1923-1937	1 volume (approximately 643 pages) : illustrations ; 30 cm.
MSG 1203-1-1-9	File - List of recipients of Dr. C. A. Wood's introduction to literature of vertebrate zoology. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1931-1940	11 cm of textual records (1 box).
MSG 1203-1-1-10	File - Report on the parts wanted for publications listed in an introduction to the literature of vertebrate zoology, [and] incomplete in the McGill Library. compiled by Casey A. Wood. <i>Note [generalNote]:</i> This file previously included MSG 1203-2-19. It was removed and moved into Series 2 as it was not related to An Introduction to Literature as it focuses on Casey A. Wood's research trip in Rome and his illness. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	February 24, 1933	1 volume (32 pages) ; 29 cm.

MSG 1203-1-1-11	<p>File - Report on the parts wanted for publications listed in an introduction to the literature of vertebrate zoology, but incomplete in the McGill Library.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	February 1933	1 volume (32 pages) ; 28 cm.
MSG 1203-1-1-12	<p>File - Report on the publications (serials) not in the McGill Library that are listed in the introduction to the literature of vertebrate zoology by Casey A. Wood.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	February 1933	1 volume (83 pages) ; 29 cm.

Subseries MSG 1203-1-2: Some recollections of a long life.

Date: between approximately 1850 and 1939 (date of creation)

Scope and content:

This subseries focuses on the unpublished memoir of Casey A. Wood, which consists of manuscripts, typescripts, notes, research project notes and publications, correspondence (1888-1939), photographs, clippings and printed material, and journals (1891, 1930-1931) from approximately 1850-1939. Wood had assistance from family members, professional connections, and friends to compile his biographical information for the memoir. Wood was living in Rome during the mid- to late-1930s, so much of the Canadian research was conducted by family members Samuel Casey Wood III, Alan Wood, and Edith Hayes. There is correspondence between Wood and his family on the progress of the memoir, their family, and personal lives. The subseries consists of approximately 110 letters and 1 telegram with additional correspondence, clippings, and other materials integrated into the memoir's manuscript and typescripts.

Individuals addressed within the correspondence and other materials include Alan Wood, Samuel Casey Wood III, George Iles, H. Clay Evans, Dr. George H. Mathewson, Francis J. Shepherd, Harvey Cushing, Dr. George H. Simmons, Casey Hayes, Josephine Seymour, Dr. Charles P. Small, Ms. Slaughter, Major J. C. Dawson, Dr. J. C. Simpson, J. R. Slonaker, Irving S. Cutter, Dr. H. D. Birkett, Dr. Franck Brawley, Dr. Maude Abbott, Elizabeth E. Abbott, Dr. W. W. Francis, Harry Harris, G. R. Lomer, Dr. Harry Vanderbilt Wurdemann, Dr. C. F. Wylde, V. C. Wynne Edwards, Dr. Andreas Nell, Sir William Osler, C. F. Wylde, Frank Allport, and Norma Shearer.

Throughout the subseries common topics include providing information for the memoir, travel, careers, education, Italy during the late 1930s, politics, ornithology, zoology, donations of materials by Casey Wood, family, Emperor Frederick II and "the Art of Falconry," Emma Shearer Wood and Blacker Library collections, aviculture, John III, the Feather book, animal protection, history of medicine, "Coloured Plates of the Birds of Ceylon," Ali ibn Isa, and Wood's research, career, and health.

The printed material includes a variety of leaflets, brochures, cards, invitations, tickets, bookplates, booklets, clippings etc. from or about various current events, travel experiences, publications, etc.. Within the subseries' photographs are images of Dr. Thomas Woodruff, Emma Shearer Wood, Casey Wood, Marjorie Fyfe, James Shearer, Eliza Shearer, Dr. Richmond, Dr. Ridgway, other family members and friends, and from research trips. Places related to Wood's life mentioned in this subseries include the United States, Canada, Germany, Sri Lanka, England, Italy, Ethiopia, Vienna, France,

Afghanistan, British Guiana, Australia, Fiji, McGill and Emma Shearer Wood Libraries, Bishops' College, Western General Hospital, Stanford University, and the Chicago Ophthalmological Society.

Physical description: 54 cm of textual records and other material.

Language of the material:

English

German

Access points:

- Manuscripts. (documentary form)
- Photographs. (documentary form)
- Clippings. (documentary form)
- Printed ephemera. (documentary form)
- Correspondence. (documentary form)
- Biographies (documentary form)
- Ornithology. (subject)
- Political science. (subject)
- Zoology. (subject)
- Birds -- Research. (subject)
- Travel (subject)
- Ophthalmology -- History. (subject)

Physical condition:

Some items are damaged from wear, moisture, and rust stains.

Immediate source of acquisition:

MSG 1203-1-2-1 to MSG 1203-1-2-14 were donated on September 5, 1962 by Alan Wood who assisted Casey A. Wood on the memoir. Publication reprints for "Curious and Beautiful Birds of Ceylon" and "Some of the Commoner Birds of Ceylon" were donated by the Estate of the late Dr. Casey A. Wood to the Wood Library on July 21, 1942.

Arrangement:

This series was largely unorganised as materials indicating they were a part of the memoir were not located together and the majority of the files were within one large cardboard box without any obvious order, aside from the two distinct memoir manuscript drafts. Minor rearrangement of the manuscripts was needed due to movement within the box. Items that were inserted within MSG 1203-1-2-13, the rough draft of the manuscript, were kept in original order while the remaining items were organised according to genre, followed by date. Where items were contained within a bag or envelope, these were arranged together as a file in their original order. MSG 1203-1-2-15 was removed from a large flat box and rehoused in folders.

Publication status:

Published

Physical description:

Also including 64 photographs, 23 postcards, 10 photograph photostats, 5 bookplates, 2 daguerreotype photographs, 1 palm leaf manuscript fragment, 1 mounted photograph and 1 undeveloped photo negative.

Conservation:

Some files have been interleaved due to discoloration or colour transfer. Rusted metal staples and paper clips have been removed.

File / item list

Reference code	Title	Dates	Physical description
MSG 1203-1-2-1	File - Correspondence and clippings. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1929-1938	2 cm of textual records 1 post card 1 palm leaf manuscript fragment.
MSG 1203-1-2-2	File - Correspondence relative to Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1888-1939	2 cm of textual records 8 post cards.
MSG 1203-1-2-3	File - Correspondence of relatives providing assistance for memoir. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1936-1937	3 cm of textual records 1 photograph : black and white.
MSG 1203-1-2-4	File - Photographs, winter holiday cards, and clippings. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1850-1930s	6 cm of textual records and other material.
MSG 1203-1-2-5	File - Photographs <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1885-1936	5 cm of textual records and other material.
MSG 1203-1-2-6	File - Personal journals <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1891, 1930-1933	3 cm of textual records.
MSG 1203-1-2-7	File - Quotes, clippings, and San Diego County Library description of Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	undated	1 cm of textual records.

MSG 1203-1-2-8	File - Printed material <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1865-1936	2 cm of textual records 5 book plates.
MSG 1203-1-2-9	File - Newspaper clippings <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1877-1936	2 cm of textual records.
MSG 1203-1-2-10	File - Notes and manuscripts relating to research. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1920-1935	5 cm of textual records.
MSG 1203-1-2-11	File - Published books. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1924-1936	2 cm of textual records (9 volumes).
MSG 1203-1-2-12	File - Notes for some recollections of a long life. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1920-1938	6 cm of textual records.
MSG 1203-1-2-13	File - Rough manuscript of some recollections of a long life, with inserted materials. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1889-1936	6 cm of textual records 1 photograph.
MSG 1203-1-2-14	File - First rough draft of some recollections of a long life, onionskin paper copy. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1856-1939	2 cm of textual records.
MSG 1203-1-2-15	File - First rough draft of some recollections of a long life. <i>Note [generalNote]:</i> Originally located in archival flat box. File was rehoused in folders. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1938	5 cm of textual records 1 photograph.
MSG 1203-1-2-16	File - Typescript of the villa by the sea, with two poems.by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	October 1935-1937	1 volume (12 pages) ; 28 cm.
Subseries MSG 1203-1-3: Other research and writing projects for publication. <u>Date:</u> 1904-1942, predominant 1913-1934 (date of creation) <u>Scope and content:</u>			

This subseries consists of many of Wood's major publications in various iterations such as manuscripts, typescripts, page proofs, and galley proofs. Additionally, this subseries contains other manuscripts, research notes, photographs, prints or illustrations, correspondence, book reviews, and other materials relating directly to Wood's research projects and publications. The material is dated from 1904-1942 but focuses predominantly from 1913- 1934. Much of the subseries is composed of bound volumes, some of which contain multiple record types, either bound or mounted within the volumes.

The research and writing projects focus on the following topics and geographic regions: ornithology, Fundus Oculi (1911-1934), Wood's family history (1920-1940), South America (1920-1921), Fiji and Fiji Islands (1920-1931), fossil eggs (1923-1925), flowers and meadows in Switzerland (1924-1934), "An Introduction to the Literature of Vertebrate Zoology," aviculture (1925-1928), New Zealand, medieval Persian manuscripts (1927-1934), Benevenuto Grassus' de Oculis (1930), John III, Kashmir and North India (1921-1934), Ceylon (1925, 1928, 1934), "the Art of Falconry" (1938?-1942), and Ali ibn Isa (1935-1936).

Other contributors to some publications and manuscripts include Marjorie Fyfe, Alexander Wetmore, Wladimir Ivanow, Arthur William Head, Dr. Andreas Nell, W. J. Belcher, William C. Morgan, and Marion C. Tallmon.

This subseries also contains 145 incoming and outgoing pieces of correspondence including letters and notes. Some individuals addressed include Arthur William Head, Christopher Leggo, Lillian Bates, Elizabeth E. Abbott, Cora Raymond, Dr. Richmond, W. J. Belcher, C. S. Walis, Theodore Hamblin Ltd., James R. Slonaker, and R. R. Donnelley and Sons Co.. This subseries also includes photographs of Wood's family, professional colleagues and friends, and research and publications.

Physical description: 1.7 meters of textual records and other material.

Physical location: RBSC Blacker-Wood - Wood Collection

Physical location: RBSC Blacker-Wood - Wood Collection

Physical location: RBSC Blacker-Wood - Wood Collection

Physical location: RBSC Blacker-Wood - Wood Collection

Physical location: RBSC Blacker-Wood - Wood Collection

Physical location: RBSC Blacker-Wood - Wood Collection

Language of the material:

Arabic
English
French
Hindi
Persian

Access points:

- Manuscripts. (documentary form)
- Photographs. (documentary form)
- Prints (documentary form)
- Correspondence. (documentary form)

- Research notes. (documentary form)
- Biographies (documentary form)
- Ornithology. (subject)
- Birds -- Research. (subject)
- Ophthalmology -- History. (subject)
- Travel (subject)
- Zoology. (subject)

Physical condition:

Damaged binding and items, brittle and discoloured pages, colour transfer, and bleeding ink is present. One item is water damaged and another has colour bleeding and sticking issues related to tape and glue.

Arrangement:

The subseries was arranged principally into files focused on the publication's title, either individually or as groupings with multiple items. Then the files were organized based on geographical area of research, then chronologically.

Publication status:

Published

Physical description:

Also includes 134 photographs, 39 postcards, 19 drawings, 9 prints, 7 illustrations and 1 bookplate.

File / item list

Reference code	Title	Dates	Physical description
MSG 1203-1-3-1 folio QL697 W7	File - Fundus oculi of birds.	1911-1934	20 cm of textual records1 photograph : black and white ; 10.8 x 8.3 cm5 illustrations1 postcard
	<i>Scope and content:</i> File contains:-Page proof of fundus oculi of birds, 1917 / by Casey A. Wood (Box R-1203-13)- Correspondence relative to Fundus Oculi (Box R-1203-24), including 60 letters, 1 black and white photograph of Arthur William Head studying a bird eye-Fundus Oculi manuscript and galley proofs on comparative ophthalmology in American Encyclopedia and Dictionary of Ophthalmology Volume IV, 1915 (Box R-1203-3 and box R-1203-4)		
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
	<i>Physical location:</i> RBSC Blacker Wood - Wood Collection		

MSG 1203-1-3-2	File - An account of the Wood family	1920-1940	3 cm of textual records (3 volumes)9 photographs.
	<p><i>Scope and content:</i></p> <p>File contains 3 items relating to the Wood family prepared by Casey Wood, including:-Typescript: An Account of the Wood Family Shelf, Halifax Parish, Yorkshire, England (1574) and Later of Salam, Mss. (1630); Long Island (Conn. And N.Y.) (1644): Newburgh, N.Y. (1765) and Canada / by Casey A. Wood.-Typescript: The Wood Family of Shelf, Halifax Parish, Yorkshire, England, Massachusetts, Connecticut, Long Island, N.Y., and Canada / by Casey A. Wood (2 copies)</p> <p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-1-3-3	File - Rough manuscript of reports on the eyes of South American birds.drawings by Mabel Satterlee, manuscript by Harold Gifford and Casey A. Wood.	1920-1921	1 volume (101 pages) ; 29 cm.11 drawings : colour, black and white.
	<p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-1-3-4	File - The Birds of Fiji and A Collection of birds from the Fiji Islands.	1920-1931	20 cm of textual records (7 volumes)30 photographs1 post card.
	<p><i>Scope and content:</i></p> <p>File contains manuscript material and drafts of and notes for the works "Birds of Fiji" and "A Collection of Birds from the Fiji Islands," by Casey Wood and Alexander Wetmore.</p> <p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-1-3-4-01	Item - Material for a work on the Birds of Fiji	1920-1928	
MSG 1203-1-3-4-02	Item - Rough notes and other material for the monograph on the Birds of Fiji, volume 1, Ibis 1925-26	1923-1926	
MSG 1203-1-3-4-03	Item - Manuscript material used in writing A Collection of Birds from the Fiji Islands, volume 2	1926	
MSG 1203-1-3-4-04	Item - Manuscript material used in writing A Collection of Birds from the Fiji Islands, volume 3	1926	
MSG 1203-1-3-4-05	Item - Manuscript of a collection of birds from the Fiji Islands, volume 4	1926	
MSG 1203-1-3-4-05	Item - Manuscript of A Collection of Birds from the Fiji Islands, volume 4	1926	
MSG 1203-1-3-4-06	Item - First rough draft and incomplete manuscript of Birds of Fiji	[1926?]	
MSG 1203-1-3-4-07	Item - Manuscript and publication of the Birds of Fiji and manuscript for My Quest of the Imperial Parrot	1923-1931	
MSG 1203-1-3-4-08	Item - Transcript of A Collection of Birds from the Fiji Islands	1924	

MSG 1203-1-3-4-09	Item - Typescript of A Collection of Birds from the Fiji Islands	1925-1926	
MSG 1203-1-3-5	File - The fossil eggs of birds: Copies of three published papers on this subject by Casey A. Wood and Wm. Conger Morgan with Marion Clover Tallmon. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1904, 1923-1925	1 volume (50 pages) ; 28 cm.
MSG 1203-1-3-6	File - Some wild flowers from Swiss meadows and mountains. <i>Scope and content:</i> File contains original manuscript of "Some Wild Flowers from Swiss Meadows and Mountains" (Smithsonian Institution, 1932) and of illustrations for Some Wild Flowers from Swiss Meadows, compiled by Casey A. Wood. Manuscript has rough notes of some wild flowers from Swiss meadows and mountains, and lists of persons and institutes to which the Introduction to Literature of Vertebrate Zoology was mailed, with correspondence. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1924-1934	3 cm of textual records (2 volumes) 19 postcards 5 prints.
MSG 1203-1-3-6.1	File - Ceylon (Sinhalese) Olan, Book-Manuscripts, and How they are Made <i>Scope and content:</i> Typescript. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1925	0.1 cm of textual records.
MSG 1203-1-3-7	File - Manuscript of lessons in aviculture from English aviaries <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1925-1928	4 cm of textual records and other material.
MSG 1203-1-3-8	File - Through Forest and Jungle in Kashmir and North India. <i>Scope and content:</i> File consists of 4 items related to Casey Wood's "Through Forest and Jungle in Kashmir and other parts of North India" (Smithsonian, 1933), including: rough notes and other material, volume 1; material for a paper, volume 2; material for a monograph on Through Forest and Jungle, volume 3, including manuscript prepared for Smithsonian Report; and rough, inedited notes and other material for a paper on early illustrations in ornithology. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1925-1934	9 cm of textual records and other material.
MSG 1203-1-3-9	File - Rough, inedited notes and other material for a paper on early illustrations in ornithology by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1927-1933	1 volume (23 pages) ; 30 cm.

MSG 1203-1-3-10	File - Ivanow and Wood's catalogue of Persian, Arabic and Hindustani manuscripts <i>Scope and content:</i> File contains Casey Wood and Wladimir Ivanow's annotated catalogue of the Casey A. Wood Collection of Persian, Arabic, and Hindustani manuscripts, and related materials. Also included are rough notes for a collection of medieval Persian manuscripts, 1928, Calcutta, India, by Wladimir Ivanow and Casey Wood, and one related letter. <i>Note [generalNote]:</i> Most of the file is contained in the original custom box, some was placed in a file folder. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1927-1934	11 cm of textual records.
MSG 1203-1-3-11	File - Typescript of adventures of a naturalist in Ceylon. Some adventures of a naturalist in the Ceylon jungle. By Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1928	1 volume (30 pages) ; 25 cm.
MSG 1203-1-3-12	File - Manuscript of Benvenuto Grassus' De Oculis translation by Casey A. Wood. <i>Note [generalNote]:</i> This file was originally contained in an envelope labelled "MS of de oculi by Casey A. Wood." <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1930	1 volume (88 pages) ; 29 cm.
MSG 1203-1-3-13	File - Unpublished introduction and list of birds for a proposed key to familiar birds of the Pacific Coast. by Florence Dickey, introduction by Casey A. Wood <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1933-1934	1 volume (43 pages) ; 29 cm.
MSG 1203-1-3-14	File - Curious and Beautiful Birds of Ceylon <i>Scope and content:</i> File consists of records related to the publication, Curious and Beautiful Birds of Ceylon, by Casey Wood. It includes rough manuscript notes, typed copy of the complete paper ("first carbon") and a second typed copy of the paper ("second carbon"). <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1934	4 cm of textual records (3 volumes).
MSG 1203-1-3-15	File - Unmounted material for a proposed popular work on birds <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1934	0.3 cm of textual records.
MSG 1203-1-3-16	File - Rough, uncorrected manuscript of on the banks of the Hydaspes. by Casey A. Wood. <i>Physical location:</i>	1934	1 volume (66 pages) ; 25 cm 1 post card.

	RBSC Blacker-Wood - Wood Collection		
MSG 1203-1-3-17	File - Art of Falconry	1942	17 cm of textual records.
	<p><i>Scope and content:</i></p> <p>File consists of materials related to the Art of Faculty by Casey A. Wood and Marjorie Fyfe, including parts of the Geneva copy of books I-II of Emperor Frederick's De arte venandi cum avibus and a manuscript of the translation of the Art of Falconry by Wood and Fyfe. Contains mounted photographs and notes written by Casey Wood.</p> <p><i>Note [generalNote]:</i></p> <p>Manuscript was previously held in paper wrapping and tied with string. It was removed from wrapping and rehoused in seven archival folders.</p> <p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p> <p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p> <p><i>Physical location:</i></p> <p>RBSC Blacker Wood - Wood Collection</p>		
MSG 1203-1-3-18	File - Ali ibn isa	approximately 1935-1936	12 cm of textual records.
	<p><i>Scope and content:</i></p> <p>File contains manuscript translation of Ali Ibn Isa and research notes on the work, Ali Ibn Isa: Erinnerungsbuch für Augenärzte / by Julius Hirschberg and Julius Lippert.</p> <p><i>Note [generalNote]:</i></p> <p>Item 1 was originally contained in damaged custom box and was removed and placed in file folders.</p> <p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p>		

Subseries MSG 1203-1-4: Miscellaneous research, writing, and correspondence files.

Date: 1852-1943, predominant 1920-1938 (date of creation)

Scope and content:

This subseries consists of other research, writing, and correspondence files related to Wood's research and writing activities (1852-1925), writings of others assisting in Wood's research projects or written about Wood (1936-1943), and volumes containing multiple publications by Casey Wood from 1852-1943, but predominantly 1920-1938. Some of these volumes include writings of other authors as well. The subseries is composed mostly of publications, manuscripts, and correspondence, along with photographs, clippings, book dust covers, feathers from John III, and printed materials pertaining largely to ornithology, falconry, and Wood's research.

Included in this subseries are 661 incoming and outgoing correspondence (1914, 1927, 1933-1940) including letters, postcards, and telegrams. Some of the individuals represented within the subseries include G. R. Lomer, Elizabeth E. Abbott, Margaret E. Hibbard, Dr. Maude Abbott, Dr. Cresswell Shearer, Marjorie Fyfe, Alan H. Wood, Samuel Casey Wood III, Arthur William Head, H. Gronvold, H. Kirke Swann, Alexander Wetmore, Dr. Andreas Nell, Elliott Coues, George Arliss, Duke of Wellington, Professor Arthur Willey, Dr. Witmer Stone, John Still, E. C. T. Holsinger, Dr. Burton Chance, Wladimir Ivanow, John M. McWilliam, Dr. Max Meyerhof, W. L. Sclater, Harry Harris, Dr. Arnold C. Klebs, Professor Alonzo Taylor, Dr. Harold Gifford, David Nutt, William Wrigley Jr.,

Professor W. P. C. Zeeman, Eileen Thompson, William Thornwall Davis, H. S. Swarth, E. Edward Newton, Joseph Pearson, R. T. Gunther, Dr. Jon Pearson, Sir George Perley, J. Wilkes, Edward Von S. Dingle, George Edwards, W. E. Powell, L. J. Griffin, Robert Moore, and Major Chester Davis. Book publishers and dealers represented include Wheldon and Wesley, G. E. Stechert and Co., Bernard Quaritch Ltd., R. Friedlander and Sohn, K. F. Koehler's Antiquarium, Foliophiles, Sotheby and Co., Francis Edwards, Vitty and Seaborne Ltd., Sun Engraving Co., Dulau & Co., Ltd., Samuel N. Rhoads, and Franklin Bookshop.

Topics and research projects within the subseries include ornithology, aviculture, bird protection, fossil eggs, zoology and sea life, collection and financial records for McGill Libraries and other institutions, McGill Library exhibits, the Feather book, travel and research, professional and personal lives, Wood's ancestry, events Wood attended, politics and crime, Dr. Joseph Grinnell, Sir Henry and Elizabeth Gwillim, James Graham Cooper, John III's painting and life, Emma Shearer Wood library boo plate, bird and zoology prints and other artwork, the dodo bird and related art, Sinhalese Olas, coins, and Persian manuscripts, ayurvedic medicine, Dominion Parliament building, "Fundus Oculi of Birds," "An Introduction to Literature of the Vertebrate Zoology," "Coloured Plates of the Birds of Ceylon," Benevenuto Grassus' de Oculis, Tadhkirat of Ali ibn Isa translation, Frederick II's de Arte Venandi cum Avibus and falconry, "Catalogue du Fonds de Paul Lechevalier," "James Craw Portrait of Alexander Wilson," "Monograph of the Birds of Prey," and other manuscripts.

Places referenced in this subseries include the British Museum, McGill University, Emma Shearer Wood Library, San Francisco, England, Barbados, New Zealand, Fiji, Oceania, Switzerland, India, Sri Lanka, and others.

Physical description: 79 cm of textual records and other material.

Physical location: RBSC Blacker-Wood - Wood Collection

Physical location: RBSC Blacker-Wood - Wood Collection

Physical location: RBSC Blacker-Wood - Wood Collection

Language of the material:

English

French

Latin

Access points:

- Manuscripts. (documentary form)
- Research notes. (documentary form)
- Correspondence. (documentary form)
- Prints (documentary form)
- Illustrations (documentary form)
- Ornithology. (subject)
- Birds -- Research. (subject)
- Zoology. (subject)
- Ophthalmology -- History. (subject)

Physical condition:

Damage to binding and items, bleeding ink, discolouration and brittleness of some pages, colour transfer, foxing, water damage, and stains are present in some files.

Arrangement:

This subseries had no original order, as volumes and envelopes containing loose materials were moved over time. The subseries is arranged into files containing groupings of items with a similar focus or research area. These files are then arranged mostly chronologically. The exception was MSG 1203-1-4-11 which focuses on falconry as it contains a wide range of dates but was most likely compiled mid- to late-1930s due to Wood's focus in falconry at the time. The materials in individual files in the subseries remained in original order and were rehoused in archival folders.

Restrictions on access:

In MSG 1203-1-4-11 unprocessed photo negatives indicates only open in a photo development dark room.

Publication status:

Published

Physical description:

Also including 82 photographs, 44 prints, 24 drawings, 49 postcards, 14 bookplates, 8 paintings, 4 feathers, 2 labels, unprocessed photo negative(s) and 1 map.

File / item list

Reference code	Title	Dates	Physical description
MSG 1203-1-4-1	File - Research notes <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1852-1925	5.5 cm of textual records.
MSG 1203-1-4-1-01	Item - Birds. Mammals. Notebook	1852	
MSG 1203-1-4-1-02	Item - Ornithological memorandum	1875-1876	
MSG 1203-1-4-1-03	Item - Ornithological research notebook.	undated	
MSG 1203-1-4-1-04	Item - Page of listed items related to research of source materials.	undated	
MSG 1203-1-4-1-05	Item - Research and travel notebook.	1924-1925	
MSG 1203-1-4-2	File - Original drawings monograph <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1886-1934	4 cm of textual records1 drawing.

MSG 1203-1-4-3	File - Opuscula non-medica: Being some excerpts from the minor scientific writings of Casey A. Wood by Casey A. Wood. <i>Scope and content:</i> File contains two copies of Opuscula non-media : Being some excerpts from the minor scientific writings of Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1892-1940	13 cm of textual records (3 volumes)3 prints2 whiskey sticker labels1 post card.
MSG 1203-1-4-4	File - Manuscript copies of published and unpublished papers. <i>Scope and content:</i> File consists of multiple manuscript copies of published and unpublished papers as well as correspondence. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1908-1941	9 cm of textual records22 photographs19 post cards.
MSG 1203-1-4-5	File - Research and writing on parrots and John the Third <i>Scope and content:</i> File contains various materials related to Casey Wood's research and writing on parrots as well as John the Third. It consists of:-Manuscripts of the passing of John the Third : An appreciation / by Casey A. Wood-Psittacosis (parrot fever) and fate of John III-Rough unassorted notes for a proposed work on parrots and their ways-The rival races: A brief and simply illustrated story of two birds, published in two par(ro)ts <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1919-1932	7 cm of textual records and other material.
MSG 1203-1-4-6	File - Odds and ends, Blacker and E.S.Wood libraries. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1919-1932	2 cm of textual records and other material.
MSG 1203-1-4-7	File - Odds and ends <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1920-1943	5 cm of textual records22 drawings6 photographs4 prints.
MSG 1203-1-4-8	File - Manuscripts and other material on aviculture, Mauritius Dodo, ornithology, and other topics. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1920-1929	7 cm of textual records18 post cards9 photographs3 prints.
MSG 1203-1-4-9	File - Layton and weaver birds <i>Scope and content:</i> File contains photographs of Layton and Weaver birds; many photographs are mounted on manuscript pages. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	June-August 1925; 1927	29 photographs : black and white ; 20 x 13 cm and smaller.

	<i>Physical location:</i> RBSC Blacker Wood - Wood Collection		
MSG 1203-1-4-10	File - Manuscripts, varia. Among them, MS. of John Graham Cooper, contributed to Ibis, 1933. MS. Notes on a hoard of Sinhalese coins.by Casey A. Wood and John Still. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1930-1933	1 volume (76 pages) ; 29 cm.
MSG 1203-1-4-11	File - Falconry material for research and publication. <i>Scope and content:</i> File consists of material collected on falconry, including:-A compilation of the definitions in the Oxford English Dictionary and Webster's (unabridged) Dictionary of the birds in the de arte venandi cum avibus, completely indexed / by Samuel Casey Wood III and Alan H. Wood (1936)-Film negatives of Hawking implements in La Fauconnerie de Charles d'Arcussia (undated)-Assorted falconry publications and other material (1911-1941) <i>Note [generalNote]:</i> Some items interleaved where needed. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1911-1941	10 cm of textual records 1 printunprocessed photo negatives.
MSG 1203-1-4-12 folio ZWL W851 cutter	File - Material on Casey Wood by G. R. Lomer, McGill librarian <i>Scope and content:</i> File consists of material collected about and writings on Casey Wood by McGill librarian G. R. Lomer, including:-Manuscript of a bibliography of the writings of Casey A. Wood / compiled by G. R. Lomer-Bibliography of the writings of Casey A. Wood / complied by Gerhard R. Lomer-Manuscript and publication on Colonel Casey A. Wood, M. D., LL. D / by Gerhard R. Lomer <i>Note [generalNote]:</i> Item one in the file was originally contained in envelope titled "Casey Wood Bibliography by G. R. Lomer"and rehoused in archival folders. <i>Note [generalNote]:</i> Bibliography of the writings of Casey A. Wood: also catalogued in the [McGill Library Catalogue] (https://mcgill.on.worldcat.org/oclc/61637172) <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	approximately 1937-1943	5 cm of textual records.
MSG 1203-1-4-13 MSG 175	File - Correspondence related to research, writing, and general affairs <i>Scope and content:</i> File consists of Casey Wood's correspondence, chiefly during the 1930s, relating to research and writing, as well as some general topics. <i>Note [generalNote]:</i> File was originally designated MSG 175. It was reintegrated into the Casey Albert Wood Collection, MSG 1203, in 2018. <i>Physical location:</i>	1914, 1927, 1933-1940	7 cm of textual records.

	RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker Wood - Wood Collection		
MSG 1203-1-4-13-01	Item - Casey Wood letters	1914; 1927; 1938-1940	6 letters.
	<i>Note [generalNote]:</i> Originally located in RBSC manuscript collection - MS 175. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-1-4-13-02	Item - Correspondence, 1933	1933-1934	26 letters clippings
	<i>Physical location:</i> RBSC Blacker Wood - Wood Collection		
MSG 1203-1-4-13-03	Item - Correspondence, 1934	1934-1935	18 letters1 postcard2 photographs : black and white ; 8.9 x 14.5 cm
	<i>Note [generalNote]:</i> Photographs from W. J. Belcher, featuring steam juggernaut, nest and eggs of little green heron. <i>Physical location:</i> RBSC Blacker Wood - Wood Collection		
MSG 1203-1-4-13-04	Item - Correspondence, 1935	1934-1935	1.7 cm of textual records75 letters4 postcardsclippings1 photograph : black and white ; 5 x 7.5 cm
	<i>Note [generalNote]:</i> Photograph of William Belcher and his Morris-Cowley car in Suva. <i>Physical location:</i> RBSC Blacker Wood - Wood Collection		
MSG 1203-1-4-13-05	Item - Correspondence, 1935-1936	1935-1936	10 letters
	<i>Physical location:</i> RBSC Blacker Wood - Wood Collection		
MSG 1203-1-4-13-06	Item - Correspondence, 1936	1936	56 letters8 postcards
	<i>Physical location:</i> RBSC Blacker Wood - Wood Collection		
MSG 1203-1-4-13-07	Item - Correspondence, 1937	1937-1938	54 letters1 photograph : black and white ; 8 x 10 cm
	<i>Note [generalNote]:</i> Photograph from Dr. Andreas Nell featuring a building by the water. <i>Physical location:</i> RBSC Blacker Wood - Wood Collection		
MSG 1203-1-4-13-08	Item - Correspondence, 1938	1938	13 letters0.4 cm of textual records

Physical location:

RBSC Blacker Wood - Wood Collection

Series MSG 1203-2: Research trips

Date: 1920-1937 (date of creation)

Scope and content:

This series consists of 23 volumes and 6 files focusing on travel, research, and expedition activities conducted during Casey Wood's ornithological research trips from 1920-1937, including periodical and newspaper publications written by Wood during this time. This series consists of manuscripts and articles relating to letters to friends and family providing accounts of his travels, clippings, photographs, printed ephemera, photostats, artwork, and feathers from John III. Some of the volumes contain manuscripts, notes, and/or photostats, while others are scrapbooks containing multiple record types seemingly curated, arranged and mounted by Wood or as directed by him.

Within this series are 209 incoming and outgoing correspondence including letters, notes and cards. Individuals in correspondence with Wood include Cora Raymond, G. R. Lomer, E. V. Sanderson, Sir George Perley, Sir Charles Major, H. Kirke Swann, Edith Hayes, Emma Shearer Wood, W. E. Wait, Sun Engraving Co., Taylor and Francis, Bitty and Seaborne Ltd., Stuart Baker, G. M. Henry, and Allan Brooks. Other individuals present in this series include Mabel Satterlee, L. F. Struthers, W. J. Belcher, J. Sutton, G. M. Henry, F. Marjorie Fyfe, J. C. Harrison, Alexander Wetmore, and Dr. Andreas Nell. Places referenced within this series' files include South America (1920), British Guiana (1922), Fiji (1923), Oceania, New Zealand, Australia (1923-1924), England and Scotland, Ceylon (1925-1934), Colombo, Kandy, and Italy (1934-1936). Some topics and research areas of note include ornithology, zoology, bird protection, travelling, nightingales (1920-1934), John III (1924, 1937), "Coloured Plates of the Birds of Ceylon" (1925-1927), Emma Shearer Wood and Blacker Library collections, Sinhalese weights, Wood's heath, Ali ibn Isa, and political printed material on Italy during the late 1930s.

There are also a number of photostats of publications or manuscripts copied approximately in 1937 related to Emperor Frederick II's "de Arte Venandi cum Avibus." These photostats were used for reference during these research trips for Casey A. Wood and F. Marjorie Fyfe's published translation "The Art of Falconry."

Physical description: 2.1 meters of textual records and other material.

Language of the material:

English

French

Italian

Latin

Note [generalNote]:

Research material within this series originated from 1296-1909.

Access points:

- Photographs. (documentary form)
- Correspondence. (documentary form)

- Clippings. (documentary form)
- Manuscripts. (documentary form)
- Watercolors (paintings). (documentary form)
- Illustrations (documentary form)
- Ornithology. (subject)
- Birds -- Research. (subject)
- Travel (subject)
- Zoology. (subject)

Physical condition:

Some files within this series have colour transfer, bleeding ink, damage to bindings and clippings, foxing, and stains. One volume has brittle loose pages containing mounted material and paste issues.

Arrangement:

Series is arranged principally by focus or location, then by manuscript stage from rough draft to final draft if applicable, then chronological.

Publication status:

Published

Physical description:

Also includes 307 photographs, 24 prints, 25 drawings, 18 postcards, 9 watercolours, 4 palm leaf manuscripts, 2 maps and 1 feather.

File / item list

Reference code	Title	Dates	Physical description
MSG 1203-2-1	File - Aquarelle drawings and description of the fundas oculi South American amphibia and reptiles. Drawing fundus oculi South American reptiles and amphibia. by Mabel Satterlee. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1920	1 volume (26 pages) ; 29 cm drawings : colour.
MSG 1203-2-2	File - Letter from Georgetown, British Guiana, February 22, 1922. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	February 22, 1922- March 1, 1922	1 volume (38 pages) ; 29 cm.
MSG 1203-2-3	File - British Guiana. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	February 22, 1922	1 volume (21 pages) ; 28 cm.
MSG 1203-2-4	File - Fijian aquarelles drawn by Mrs. L. F. Struthers	October 1923	1 volume (14 pages) ; 26 cm 9 watercolours 1 feather.

	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-2-5	File - Colored bird portraits and views of Fiji. by W. J. Belcher. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1923	1 volume (18 pages) ; 30 cm 17 drawings : colour.
MSG 1203-2-6	File - Original manuscript of general letter from Fiji. Original manuscript of the third general letter from South America and Fiji, November 12, 1923by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	November 1923	1 volume (72 pages) ; 28 cm.
MSG 1203-2-7	File - A letter from the south seas, unpublished mimeograph, number III. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1923-1924	1 volume (38 pages) ; 29 cm.
MSG 1203-2-8	File - In sunny southern seas by Casey Albert Wood, M.D.C.M., LL. D. (McGill) <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1923-1924	1 volume (51 pages) ; 28 cm.
MSG 1203-2-9	File - Bird protection in Australasia; the Gould league: Australia and allied subjects. by Casey A. Wood <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1922-1924	1 volume (28 pages) ; 35 cm 9 photographs : black and white.
MSG 1203-2-10	File - Odds and ends collected during a journey through Australasia and the islands of Central Polynesia, March - November 1923. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1923-1924	1 volume (50 pages) ; 29 cm 73 photographs 1 map.
MSG 1203-2-11	File - My quest of the nightingale and the letters of a naturalist from tropical lands. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1920-1924	1 volume (approximately 257 pages) ; 32 cm 43 photographs.
MSG 1203-2-12	File - My quest of the nightingale: Unpublished manuscript and clippings. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1922-1934	1 volume (138 pages) ; 28 cm 5 photographs.
MSG 1203-2-13	File - John the Third the wise parrot. Typescript for passenger for Europe <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	June 1924, June 1937	1 volume (13 pages) ; 30 cm.

	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-2-14	File - Rough original manuscript notes of a visit to Ceylon in 1925. A few intimate notes on Ceylon [mostly ornithological] by a visitor in 1925. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	between 1925 and approximately 1927	1 volume (33 pages) ; 30 cm.
MSG 1203-2-15	File - A few intimate notes on life in Ceylon by a visitor during 1925. A few intimate notes on Ceylon life (mostly ornithological) by a visitor in 1925. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1925	1 volume (15 pages) ; 30 cm.
MSG 1203-2-16	File - Prospectus of the coloured plates of the birds of Ceylon. Notes on the prospectus and publication of the coloured plates birds of Ceylon, 1925-1927. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1925-1927	1 volume (approximately 115 pages) ; 33 cm 12 prints.
MSG 1203-2-17	File - Views of Kandy, Ceylon and neighborhood volume 1, 1933. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1925-1933	1 volume (33 pages) ; 25 cm.
MSG 1203-2-17.1	File - Photographs of Fiji <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	[1926?]	1 photograph : black and white ; 20 x 15 cm 8 photographs : black and white ; 15.5 x 21 cm
MSG 1203-2-18	File - Pictures of Ceylon with some bird clippings collected by Marjorie Fyfe. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1926-1934	1 volume (approximately 100 pages) ; 34 cm.
MSG 1203-2-19	File - Letters on illness and research plans in the Far East and Rome. <i>Note [generalNote]:</i> This file was separated from file MSG 1203-2-32 as they are unrelated. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1934	0.2 cm of textual documents.
MSG 1203-2-20	File - Recollections: Rome, March & April 1936 by Dr. Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1934-1936	1 volume (296 pages) ; 23 cm 1 post card.
MSG 1203-2-21	File - Theodore of Antioch photostat Corpus Christi Oxford MS 287 FO. 45-74	1937	1 volume (38 pages) ; 19 cm.

	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-2-22	File - Federico II Falconeria. Excerpts Encyclopedia Italiana and Britannia.	1937	1 volume (55 pages) ; 27 cm1 photograph.
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-2-23	File - Photostat traite de fauconnerie de Frederic II, Jerome Pichon, 1864.	Photocopied November 24, 1937	1 volume (19 pages) ; 22 cm.
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-2-24	File - The Bodleian Library MS Digby 152. 14th century - f 42-54.	[Photocopied approximately 1937]	1 cm of textual records.
	<i>Note [generalNote]:</i> Original manuscript dated 14th century.		
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-2-25	File - Fred[erick] II de arte venandi, Scheider edition books 1 & 2, also Stuttgart frontispiece.	[Photocopied approximately 1937]	46 cm of textual records.
	<i>Note [generalNote]:</i> The publication dates for the originals are 1788-1789. The copies were produced by the British Museum.		
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-2-26	File - De arte venandi cum avibus manuscript photocopies.	[Photocopied approximately 1937]	12 cm of textual records.
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-2-27	File - De Arte Venandi annotationes J. G. Schneider.	Photocopied 1937	9 cm of textual records.
	<i>Note [generalNote]:</i> Original manuscript by J. G. Schneider dated 1788-1789.		
	<i>Note [generalNote]:</i> Contained in original box 9 x 33 x 25 cm.		
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-2-28	File - Notes on Emperor Frederick Second's de arte venandi cum avibus, Vatican Library, MS PAL. LAT. 1071	1930	1 volume (29 pages) ; 34 cm.
	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		

MSG 1203-2-29	File - De arte venandi cum avibus. Book II. Frideric II. Bibliotheque Nationale, MS. Fr. 1296. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	[Photocopied approximately 1937]	4 cm of textual records.
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Series MSG 1203-3: Scrapbooks

Date: 1887-1955, predominant 1926-1941 (date of creation)

Scope and content:

This series consists of 14 scrapbook volumes and files of material collected by Wood that were of interest to him either professionally or personally, dated between 1887-1955, but predominately 1926-1941. The scrapbooks and files contain newspaper and periodical clippings, correspondence, printed ephemera, photographs, postcards, palm leaf manuscripts, prints, paintings and other artwork, manuscripts, bookplates, place cards, and textile badges. There are also a few items within the volumes relating to Wood's research trips and minor writings.

Overall topics within the series include ornithology, Wood's parrot John III, zoology, naturalists, current events (1927-1941), poems, politics and war, British culture and people, health, obituaries, education, tourism, science and medical research, McGill Library and other institution collections, bird sanctuaries, and bird, ancient, and medieval artwork.

Printed ephemera from Wood's travels include invitations, programs, brochures, tickets, visitation membership cards, business cards, etc.. There are two volumes (1925-1932) with Saturday Evening Post articles written by Hal G. Evarts, Stewart E. White, David Newell, Bozeman Bulger, Lord William Percy, Donald R. Dickey, and others.

There are 63 incoming and outgoing correspondence, including letters, notes, cards and telegrams. Individuals addressed include Dr. Axel Munthe, Irving Thalberg, Major Allan Brooks, Edith Swan, William Beebe, Chester W. Davis, F. L. Struthers, Elizabeth E. Abbott, W. H. Poole, Thos. Cook and Son Ltd., Margaret E. Hibbard, National Audubon Society, Senator William E. Borah, Stuart Baker, T. S. Palmer, Samuel Casey Wood III, Alan Wood, E. E. Chambers, McGill University, C. F. Martin, George Perley, Emma Shearer Wood, and Wheldon and Wesley. Some topics discussed within correspondence include bird protection, ornithology, travel, holidays, politics, and a speaking event during World War One.

Other individuals represented in this series include Archibald Thorburn, Robert Ridgway, Joseph Addison, M. K. Wisheart, Charles D. Stewart, Dr. George Harlet, Charles Livingston Bull, Dr. Harding, W. J. Belcher, Doris Rosenthal, Marquess of Tavistock, Francis Moore, Karel Fabritius, John Burroughs, T. C. Harrison, R. L. Gallienne, W. H. Bartlett, Harvey Cushing, John H. Sage, Alexander Wetmore, Dr. Andreas Nell, and John G. Howard.

Some locations either visited by Wood or represented in the series include England, Scotland, New Zealand, Australia, Switzerland, India, Sri Lanka, Italy, British Guiana, British Museum of Natural History, Notre Dame Cathedral, Victoria Albert Museum, and Bodleian Library.

Physical description: 2.9 meters of textual records and other material.

Language of the material:

English

German

Sinhala

Access points:

- Clippings. (documentary form)
- Correspondence. (documentary form)
- Photographs. (documentary form)
- Prints (documentary form)
- Periodicals (documentary form)
- Printed ephemera. (documentary form)
- Manuscripts. (documentary form)
- Ornithology. (subject)
- Birds -- Research. (subject)
- Zoology. (subject)
- Ophthalmology -- History. (subject)
- Political science. (subject)
- Travel (subject)
- Palm-leaf manuscripts. (subject)

Physical condition:

Much of the series consists of ageing newspaper clippings causing colour transfer and brittle clippings. Pages within some bound volumes are also brittle causing loose pages.

Arrangement:

There was no original order discernable for the series. Items are arranged based on focus or record type, such ornithology, specific publication, multiple topics, correspondence, artwork and palm leaf manuscripts, by volume year, then chronologically.

Publication status:

Published

Physical description:

Also includes 201 photographs, 44 prints, 37 postcards, 26 palm leaf manuscripts, 7 drawings, 5 pictures, 4 paintings with coloured feathers, 3 book plates, 2 watercolours and 2 textile badges.

File / item list

Reference code	Title	Dates	Physical description
MSG 1203-3-1	File - Ornithology scrapbook (Wood Lib[rary] of ornithology, etc.) <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1921-1933	1 volume (8 pages) ; 30 cm.
MSG 1203-3-2	File - Photos and clippings, etc. of ornithologists collected for the Emma Shearer Wood Library of Ornithology, McGill University, Montreal.	1922	1 volume (53 page) ; 32 cm.2 drawings1 photograph.

	<i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-3-3	File - Titles of some rare ornithology periodicals <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1930	1 volume (43 pages) ; 26 cm 39 photographs : black and white.
MSG 1203-3-4	File - New England bird calendar April 1-May 31: Newspaper clippings. New England bird calendar. April 1st-May 1st. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	undated	1 volume (8 pages) ; 30 cm.
MSG 1203-3-5	File - Collection of periodical and newspaper articles from the Saturday Evening Post. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1915-1932	1 volume (41 pages) ; 36 cm 1 print.
MSG 1203-3-6	File - The protection of American animals. Quack! Quack! <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	May 1930	1 volume (13 pages) : illustrations ; 36 cm.
MSG 1203-3-7	File - Newspaper and other clippings and scraps, 1921-1927 <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1887-1941	1 volume (119 pages) ; 31 cm.
MSG 1203-3-8	File - Opuscula ornithologica: Chiefly newspaper clippings 1926-33. by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1902-1934	1 volume (135 pages) ; 34 cm.
MSG 1203-3-9	File - Opuscula ornithologica: Chiefly newspaper clippings 1926-35 by Casey A. Wood. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1926-1938	1 volume (approximately 116 pages) ; 34 cm.
MSG 1203-3-10	File - Newspaper and magazine clippings on current events, 1930-1932. <i>Note [generalNote]:</i> While this file is bound, many items within the volume are loose. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1927-1941	1 volume (approximately 260 pages) ; 40 cm. 13 post cards 1 photograph 1 watercolour.
MSG 1203-3-10.1	File - Cutting from magazines and newspapers for the scrapbooks in the E.S.W. Library	1933	1.6 cm of textual records. 1 letterclippings

	<p><i>Scope and content:</i> File contains one letter, print proof, and clippings.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-3-11	<p>File - Axel Munthe and Irving Thalberg correspondence, Hollywood, California and Capri, Italy.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	1933-1934	1 volume (18 pages) ; 25 cm.
MSG 1203-3-11.2	<p>File - Clippings, artwork, and photographs related to ornithology</p> <p><i>Scope and content:</i> File includes clippings, articles, artwork and photographs related to ornithology.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	1933-1955	1.1 cm of textual records 6 photographs : black and white ; 12 x 20 cm and smaller 1 plate : black and white ; 28 x 17.5 cm 8 plates : colour ; 24 x 19 cm and smaller
MSG 1203-3-12	<p>File - Pictures from some haunts of a naturalist in Canada 1870-1880.compiled by Casey A. Wood.</p> <p><i>Note [generalNote]:</i> The 12 prints were originally produced approximately between 1839 and 1841.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	undated	1 volume (15 pages) ; 21 cm 12 prints : colour.
MSG 1203-3-13 WZ W85 cutter	<p>File - Bird portraits in ancient and medieval art: Photographs and other reproductions.compiled by Casey A. Wood.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	1930-1931	1 volume (approximately 155 pages) ; 37 cm.
MSG 1203-3-14	<p>File - A collection of early East Indian & Sinhalese drawings.compiled by Casey A. Wood.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	1933-1937	1 volume (55 pages) ; 38 cm 26 palm leaf manuscripts 11 prints.
MSG 1203-3-15	<p>File - Mexican place cards</p> <p><i>Scope and content:</i> File consists of 12 place cards featuring bird feather art.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	1946	12 place cards
MSG 1203-3-16	<p>File - Bird art clippings of original art by Philip Rickman</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>	undated	14 clippings

Series MSG 1203-4: Library collections

Date: 1918-1941 (date of creation)

Scope and content:

This series consists of 399 incoming and outgoing letters and postcards, administrative and financial papers, catalogue lists, bookplates, and manuscripts pertaining to collection development and other library-related activities for the Emma Shearer Wood and Blacker Libraries from 1918-1941. The correspondence relates directly to collection development of these libraries from 1921-1941; however, the years 1931 and 1933 are not present.

Correspondence is primarily between Casey Wood and other individuals, such as Gerhard R. Lomer, Lilian Bates, Elizabeth Abbott, J. H. Fleming, McGill's Order Department, Henry Mousley, V. C. Wynne Edwards, Margaret Hibbard, Otto Kals, and A. P. S. Glassco, as well as, book dealers, such as Messrs. Wheldon and Wesley and Messrs Bernard Quaritch, Ltd.. Other correspondence is also present between other individuals relating to McGill University Library collections including those donating materials to the libraries and others affiliated with Wood.

Subjects within the collection often concern financial and administrative information, purchases or material requests relating to ornithology, falconry, zoology, and Wood's research and writing. Within the catalogue lists and manuscripts for the libraries, some relate specifically to medieval, medieval Persian, and fifteenth-century manuscripts. Additionally, this series also includes clippings and photographs exchanged between Wood and Library staff.

Notably, one volume within this series is dedicated to the evolution of the Emma Shearer Wood Library bookplate with the original drawing designed by United States government engraver G. F. C. Smillie and 7 other versions of the bookplates between 1918-1922. The later bookplate was by Bumpus of London designed by M. P. Barrett.

Physical description: 15 cm of textual records and other material.

Language of the material:

English

Access points:

- Correspondence. (documentary form)
- Catalogs. (documentary form)
- McGill University -- History. (subject)

Physical condition:

Some files in this series have damage to their binding, discolouration, bleeding ink, and past fire damage.

Arrangement:

Files within this series were compiled and arranged within the collection relating to collection development within the Emma Shearer Wood and Blacker Libraries. As such they were arranged together as a series in chronological order. Correspondence files within the series are largely arranged chronologically.

<u>Publication status:</u>			
Published			
<u>Physical description:</u>			
Includes 42 postcards, 7 bookplates, and 1 drawing.			
File / item list			
Reference code	Title	Dates	Physical description
MSG 1203-4-1	File - E. S. W. Library book plates.compiled by Casey A. Wood. <i>Scope and content:</i> This file is a bound volume which contains a summary written by Casey A. Wood about the development of the Emma Shearer Wood Library of Ornithology's book plate which features Wood's parrot John III from 1918-1922. The original 1918 drawing for the opening of the library by government engraver G. F. C. Smillie from Washington, DC, is contained in this file as well as 3 other versions of the book plate by them. There are also four book plates of the second design for the library by Bumpus of London designed by M. P. Barrett. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1918-1922	1 volume (29 pages) ; 33 cm.1 drawing7 book plates.
MSG 1203-4-2	File - Manuscript titles E.S.W. Library, McGill University. <i>Scope and content:</i> This file consists of items relating to the collection at the Emma Shearer Wood (E. S. W.) Library of Ornithology and correspondence from 1921-1928. This file contains a rough manuscript of "A Collection of Medieval Persian Manuscripts" by Casey Wood and Wladimir Ivanow, and handwritten and typed catalogue lists of titles within the Emma Shearer Wood Library. There is also a letter from Casey A. Wood to the English book dealers Wheldon and Wesley ordering titles for the E.S.W. Library. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1921-1928	1 volume (60 pages) ; 34 cm.
MSG 1203-4-2.1	File - Correspondence related to libraries and collection development <i>Scope and content:</i> File consists of letters written by Dr. Wood to various addresses while at the library, September-November 1927 (4 letters), 72 letters and 2 postcards to and from Dr. Wood in 1928, and various correspondence on library collections development from 1928-1930, 1932, and 1934. Includes photographs of Emma and Casey Wood, Piazzola. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1927-1930; 1932; 1934	4.5 cm of textual records156 letters3 postcards2 photographs : black and white ; 9 x 6 cm and smaller
MSG 1203-4-3	File - Correspondence relating to collection development. <i>Scope and content:</i>	1932-1936	2 cm of textual records.

	<p>This file contains 35 incoming and outgoing letters written from 1932-1935 relating to the development of the Emma Shearer Wood and Blacker Library Collections. This file was originally contained in an envelope addressed to Miss Lilian Bates in England from Casey A. Wood. It also contains 21 letters and 1 postcard dating from 1935, and 59 letters, 6 postcards, and assorted clippings dating from 1935-1936.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-4-4	File - Notebook used for collection development.	1936-1937	1 volume (44 pages) ; 21 cm.
	<p><i>Scope and content:</i> This file contains collection information from 1936-1937 between Casey A. Wood and G. R. Lomer with an accompanying letter describing the bound notebook and information on medieval manuscripts and the 15th century. The annotated pages within the notebook contain typed or handwritten catalogue records both mounted or loose for the McGill Library Collection. There is also a note from Casey A. Wood included about collection development at McGill University libraries and collecting related material.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-4-5	File - Correspondence, 1937, on collection development	1937	1 cm of textual records 22 letters 7 postcards
	<p><i>Scope and content:</i> Contains correspondence dated 1937 on library collections development, including 22 letters and 7 postcards.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-4-6	File - Correspondence, 1938, on collection development	1938	1 cm of textual records 21 letters 14 postcards 1 photograph : black and white ; 9 x 14 cm
	<p><i>Scope and content:</i> Consists of correspondence dated 1938 regarding library collections, including 21 letters, 15 postcards, and one photograph.</p> <p><i>Note [generalNote]:</i> Photographic postcard of Hotel Suisse in Ceylon addressed to Miss. Hibbard.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-4-7	File - Correspondence, 1939, on collection development	1939	1.2 cm of textual records 17 letters 5 postcards
	<p><i>Scope and content:</i> Consists of correspondence related to library collections, including 17 letters and 5 postcards.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-4-8	File - Correspondence, 1940-1941, on collection development	1940-1941	1.5 cm of textual records 2 photographs : black and white ; 9 x 14 cm
	<p><i>Scope and content:</i> Consists of correspondence relating to library collections, including 22 letters, 6 postcards, 2 photograph postcards, and 2 photographs. Photograph postcard is to Miss Hibbard of the Hotel de Coronado in California.</p>		

Physical location:

RBSC Blacker-Wood - Wood Collection

Series MSG 1203-5: Published books

Date: 1907-1981; predominant 1923-1936 (date of creation)

Scope and content:

This series consists of 30 bound volumes either published by Casey A. Wood, used for reference during his research and writing projects, or published on his professional career and publications. The volumes are dated from 1907-1981, with predominant dates from 1923-1936. Wood's publications focus on his international work in ornithology between 1915-1936 and were published in prominent ornithological journals such as the Smithsonian Report, Auk, Ibis, Bird-Lore, Condor Magazine, McGill Publications, etc.

Two volumes contain a number of Wood's published books and one also includes newspaper clippings related to Fiji, Ceylon, Sinhalese coins, and McGill Library collection materials. One volume of "A Collection of Birds from the Fiji Islands" includes presentations notes from W. J. Belcher on birds from Fiji dated December 14, 1936.

The files used for Wood's research dated from 1907-1937 include publications on Emperor Frederick II and falconry, English-Italian dictionaries, and ornithology library catalogues. This series also contains the 1981 Casey Wood Bio-bibliography compiled by E. C. Astbury. Not all of Wood's publications are present within this series, however various iterations of the manuscripts or parts of manuscripts not represented within this series may be present in other series.

Individual cataloguing records of volumes can be found in the [McGill library catalogue](<https://mcgill.worldcat.org/profiles/mcgill.library/lists/3864941>).

Physical description: 30 volumes (30 cm of textual records)

Physical location: RBSC Blacker-Wood - Wood Collection

Language of the material:

English

German

Latin

Note [generalNote]:

"The Golden Doves of Figi / by Casey A. Wood" found in three copies in this series.

Access points:

- Books. (documentary form)
- Clippings. (documentary form)
- Periodicals (documentary form)
- Catalogs. (documentary form)
- Biographies (documentary form)
- Ornithology. (subject)
- Zoology. (subject)
- Birds -- Research. (subject)
- Ophthalmology -- History. (subject)

- Travel (subject)

Physical condition:

Spines on some volumes are damaged and there is some discolouration or staining of pages as well.

Immediate source of acquisition:

Eight items were donated by the Estate of the late Dr. Casey A. Wood to the Wood Library. Seven were donated on July 21, 1942 and one on September 9, 1942. Three items were donated by Casey A. Wood to the Wood Library between 1938 and 1939 and two items he donated to the Emma Shearer Wood Library of Ornithology in 1926 and 1936. McGill University donated two items in 1920 and 1926, while Alexander Wetmore donated one item in 1926.

Arrangement:

Volumes previously disparate and were brought together to form this series in the collection.

Finding aids:

Individual cataloguing records of volumes can be found in the [McGill library catalogue](<https://mcgill.worldcat.org/profiles/mcgill.library/lists/3864941>).

Publication status:

Published

Conservation:

The two Edward Ayer Library Catalogue volumes were previously interleaved causing damage to the spines, interleaving was not needed so it was removed.

Series MSG 1203-6: Artefacts

Date: 191-?, 1920-1937, predominant 1935-1937 (date of creation)

Scope and content:

This series consists of falconry equipment, falconry exhibit labels and cards, a taxidermy young peregrine falcon, and two large burlap envelopes collected by Casey A. Wood from 1920-1937. Also included in this series are two Wolf Envelope Co. (Ohio) allsteel transfer cases manufactured by General Fireproofing Co., Ohio for book binding, found within Wood's materials (191-?).

The leather falconry equipment and those worn by the young peregrine falcon were made by Otto Kals in Dusseldorf-Benrath, Germany approximately in 1930-1937 and the falcon bells were made by Captain Russell Luff Meredith in the United States in 1920. The taxidermy young peregrine falcon in training is mounted on a weathering block and wears a United States Bureau of Biological Survey identification band, indicating that it was acquired legally. The falcon is also wearing a hood, a leash, a swivel, and a jess. A falcon bell is also held with the falcon as well as another leather jess, which is damaged.

Many of the artefacts in this series were purchased by Casey A. Wood due to his interest in falconry during his research with Marjorie Fyfe for the publication "The Art of Falconry," a translation of

Frederick II of Hosenstaufen's "de Arte Vendandi cum Avibus." The falconry items were gifted to the Redpath Library at McGill University in autumn 1938 by Dr. Casey A. Wood.

The two large burlap envelopes previously held the contents of flat box MSG 1203-2-25, which contains photostats produced by the British Museum of Emperor Frederick II's manuscript "de Arte Venandi cum Avibus," books I-II. It is evident on one envelope that labels were removed, while the other includes two original labels indicating Persian miniatures and drawings from the "fourteenth to nineteenth century, collected in North India, Bombay, Cairo, and London by Casey A. Wood," were previously contained. These two labels were scratched out and the note "Fred. II" was added.

Physical description: 1.4 meters of artefacts.

Language of the material:

English

Access points:

- Physical Objects (documentary form)
- Ornithology. (subject)

Physical condition:

One leather jess previously attached to the young peregrine falcon is damaged.

Arrangement:

Within this series, the artefacts are initially organized according to original order then chronologically. The falconry equipment in this series was contained in three separate boxes with labels detailing its contents. This arrangement has continued and the labels used as file titles.

Alternative form available:

Some of these items were featured in McGill Library's digital exhibit [The Birdman of McGill: Casey A. Wood - Avid Collector, Magnanimous Donor and Generous Friend](<http://digital.library.mcgill.ca/caseywood/>) providing access to photographs of some artefacts in this [series.] (<http://digital.library.mcgill.ca/caseywood/browse.php?p=6>)

Publication status:

Published

Physical description:

Includes 18 imping needles, 14 exhibit cards, 10 falcon hoods, 4 falcon bells, 3 small labels, 3 lures, 2 saddle bags, 2 jesses, 1 pair of buckskin gloves, 1 knife and sheath, 1 three-fingered glove, 1 feather, 1 leash, 1 swivel, 1 taxidermy falcon on weathering block with U.S. Bureau of Biological Survey identification band, 2 large burlap envelopes, and 2 small paper envelopes.

File / item list

Reference code	Title	Dates	Physical description
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MSG 1203-6-1	File - Falconry equipment [including] falconry hoods, lure, jesses and imping needles	1920-1936	18 imping needles and other material.
	<p><i>Scope and content:</i></p> <p>This file contains falconry equipment from approximately 1920-1936 crafted by Otto Kals and Captain R. L. Meredith for Dr. Casey A. Wood for McGill's Redpath Library. Within this file are two lures, one three-fingered glove, eight exhibit cards, three falcon bells, three item labels, and nine hoods. Three of these hoods were fashioned in the styles of Anglo-Indian, Indian, and Dutch. The contents of the original container have been respected in their rehousing.</p> <p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-6-2	File - Falconry equipment [including] saddle bags, gloves, knife and sheath, pigeon-wings lure.	1930-1936	6 exhibit cards and other material.
	<p><i>Scope and content:</i></p> <p>This file contains falconry equipment from approximately 1930-1936 crafted by Otto Kals for Casey A. Wood and gifted to the McGill Library. Within this file are two saddlebags used to carry the game hunted by the falcon or hawk, one pair of leather gloves, one knife and sheath, and one pigeon-wing lure. This file also contains six exhibit name cards for these items with a description for the falconers' gloves. The arrangement of items within this file has been respected during rehousing.</p> <p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-6-3	File - Peregrine Falcon with hood, bell, [2] jesses and bird-band [on pedestal].	1920-1937	A taxidermy young peregrine falcon attached to a weathering block and other material.
	<p><i>Scope and content:</i></p> <p>This file contains a taxidermy young peregrine falcon in training leashed to a weathering block and wearing falconry equipment including a hood, a bell, 2 jesses, 1 swivel, a U.S. Bureau of Biological Survey identification band, which shows legal acquirement. Items worn by the falcon were crafted by Otto Kals in Dusseldorf-Benrath and the bells crafted by Captain R. L. Meredith for Casey A. Wood as a gift for the Redpath Library at McGill University. This file was obtained in approximately 1937. The falcon's presentation has remained unchanged.</p> <p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-6-4	File - Large burlap envelopes.	1935	2 burlap envelopes ; 2 x 43 x 48 cm.
	<p><i>Note [generalNote]:</i></p> <p>These envelopes previously held file MSG 1203-2-25 Fred[erick] II De Arte Venandi Scheider Edition Books 1 & 2.</p> <p><i>Physical location:</i></p> <p>RBSC Blacker-Wood - Wood Collection</p>		

Series MSG 1203-7: Glass plate negatives

Date: 1924, 1927, 1930, 1956 (date of creation)

Scope and content:

This series consists of glass plate negatives and other photographic materials with their original boxes relating to the Feather Book, ornithology, falconry, McGill University Library, and Casey Wood. The

majority of the glass plates were produced in Berlin, Germany by Agra, while a few were produced in London, England and Toronto, Canada; which is indicated on the boxes the plates were contained in. On many of these boxes, McGill University librarian Dr. G. R. Lomer's name appears, indicating these plates and photographic materials were used for library-related activities. Most of the plates, photographs, and photographic negatives (1927, 1930, 1956) show pages from the Feather Book by Dionisio Minaggio. Other glass plate negatives and photographic material depict artwork or images relating to ornithology and falconry, a portrait of Casey Wood (1927), Gronvold's painting of Wood's parrot John III (1930?), an ornithological archeological exhibit in the Redpath Library (1924), and library stacks in the Redpath Library (1924).

Physical description: 73 cm of graphic material and other material.

Language of the material:

English

Note [generalNote]:

Glass plates are contained in boxes R-1203-25 and R-1203-26, while the original plates boxes are contained in flat box R-1203-27.

Access points:

- Photographs. (documentary form)
- Glass plate negatives. (documentary form)
- Physical Objects (documentary form)
- Ornithology. (subject)

Physical condition:

Small chips on a few glass plates.

Arrangement:

Photographic material from each plate box was removed and arranged in original order, then chronologically. Plate boxes are contained in flat box MSG 1203-27, while photographic materials are contained in boxes MSG 1203-25 and MSG 1203-26.

Restrictions on access:

Access to glass plate negatives in Series 7 is restricted due to fragility. Please contact the liaison librarian for the Blacker Wood Natural History Collection for further information.

Publication status:

Published

Physical description:

78 photographs : glass negative plates ; 12.7 x 17.8 cm 9 photographs : glass polychrome plates ; 20.2 x 25.4 cm. 8 photographs : glass negative plates ; 20.3 x 25.4 cm 8 photographs : black and white ; 16.5 x 12 cm 2 photographs : negatives ; 10.3 x 15.2 cm 1 photograph : negative ; 12.7 x 17.8 cm

1 photograph : glass negative plate ; 20.3 x 15.2 cm 1 photograph : glass negative plate ; 10 x 8 cm
6 small boxes ; 19 x 14 x 2.5 cm and smaller 2 medium boxes ; 27.3 x 21.6 x 1.5 cm and smaller 1
medium box lid ; 26 x 21 cm

Conservation:

All photographic materials were filed individually into envelopes and organized in archival boxes.

File / item list

Reference code	Title	Dates	Physical description
MSG 1203-7-1	File - Gallery exhibit	1924	8 photographs : glass polychrome plates ; 20 x 25.5 cm1 Royal Dry Plate box lid ; 26 x 21 cm1 letter
	<p><i>Note [generalNote]:</i> Letter attached to box lid. Plates feature Redpath bird archeological exhibit and library stacks.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-7-2	File - Birds 5 x 7 neg	1927	14 photographs : glass negative plates ; 13 x 18 cm1 photograph ; glass negative plate ; 10 x 8 cm1 Agfa panchromatic plate box ; 19 x 14 x 2.5 cm
	<p><i>Note [generalNote]:</i> Glass plates feature images from the Feather Book and a portrait of Casey Wood.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-7-3	File - Dr. Lomer birds	1927	13 photographs : glass negative plates ; 13 x 18 cm1 photograph : negative ; 13 x 18 cm1 Agfa panchromatic plate box . ; 19 x 14 x 2.5 cm
	<p><i>Note [generalNote]:</i> Plates feature Feather Book images.</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p> <p><i>Physical location:</i> RBSC Blacker-Wood - Wood Collection</p>		
MSG 1203-7-4	File - Dr. Lomer figures	1927	14 photographs : glass negative plates ; 13 x 18 cm1 Agfa panchromatic plate box ; 19 x 14 x 2.5 cm
	<p><i>Note [generalNote]:</i></p>		

	Plates feature images of the Feather Book. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-7-5	File - Plates for feather pictures, birds, human figures <i>Note [generalNote]:</i> Plates feature images from the Feather Book. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1927	14 photographs : glass negative plates ; 13 x 18 cm1 Agfa panchromatic plate box ; 19 x 14 x 2.5 cm
MSG 1203-7-6	File - Figures feather book <i>Note [generalNote]:</i> Plates feature images from the Feather Book. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1927	14 photographs : glass negative plates ; 13 x 18 cm1 Agfa panchromatic plate box ; 19 x 14 x 2.5 cm
MSG 1203-7-7	File - Fossil egg of the tropic bird - Phaethon flavirostris <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	192-?	1 photograph : glass negative plate ; 20 x 15 cm
MSG 1203-7-8	File - Dr. Lomer Pan. Plates. Feather pictures 1/12/30 <i>Note [generalNote]:</i> Plates feature images of the Feather Book. Negatives are of Feather Book plates 73 and 108. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection	1930, 1956	2 photographs : negatives ; 10 x 15 cm1 photograph : glass polychrome plate ; 20 x 25.5 cm1 Imperial Dry plate box ; 26.5 x 21.5 x 2 cm
MSG 1203-7-9	File - Plates of the feather book and painting of John III <i>Physical location:</i>	1930?	8 photographs : glass negative plates ; 20 x 25.5 cm1 Eastman Kodak Company plate box ; 27 x 21.5 x 1.5 cm

	RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		
MSG 1203-7-10	File - Joseph Strutt falconry engravings and Pepysian MS 1916	1930?	9 photographs : glass negative plates ; 13 x 18 cm 8 photographs : black and white ; 16.5 x 12 cm 1 Hinton & Co. plate box ; 18 x 13 x 2 cm
	<i>Note [generalNote]:</i> Plates and photographs relate to Joseph Strutt, Loutrell Psalter, Meidum geese, Pepysian MS 1916, etc.. "Gurney" noted on the back of many photographs. <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection <i>Physical location:</i> RBSC Blacker-Wood - Wood Collection		